Abbreviations of Foreign Recordings

(D)utch (G)erman
(Dan)ish (It)alian
(E)nglish (J)apanese
(F)rench (S)wedish
(Sp)anish

Other Abbreviations

a arranger
acc by accompanied by
af1 alto flute
as alto saxophone
b bass
bar baritone saxophone
bg bass guitar
blitz-b blitz bass
btb bass trombone
btp bass trumpet
cl clarinet
comp composer
cond conductor
d drums

el-b electric bass
F-hn French horn
fender-b fender bass
fl flute
flh flugelhorn
g guitar
p piano
perc percussion
tb trombone
tp trumpet
ts tenor saxophone
vo vocal
vtb valve trombone
vbs vibraharp/vibraphone

STAN KENTON AND HIS ORCHESTRA
Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse (tp); Harry Forbes, George Faye, Bart Varsalona (tb); Ed Meyers, Art Pepper (as); Red Dorris, Morey Beeson (ts); Bob Gioga (bar); Stan Kenton (p/a); Bob Ahern (g); Clyde Singleton (b); Joe Vernon (d). Hollywood, Nov. 19, 1943.

113 Harlem Folk Dance aSK
113 Harlem Folk Dance aSK (alternate)

JUST JAZZ ALL STARS
Art Pepper (as); Teddy Edwards (ts); unknown rhythm. Los Angeles, Apr. 27, 1947.

Scratch (Donna Lee) (solo)

Capitol 145, Creative World of Stan Kenton 1062
Capitol 15192, 903

Crown CLP 5008
STAN KENTON AND HIS ORCHESTRA
Al Porcino, Buddy Childers, Ray Wetzel, Ken Hanna, Chico Alvarez (tp); Eddie Bert, Harry Betts, Milt Bernhart, Harry Forbes (tb); Bart Varsalona (b/b); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Eddie Safranski (b); Shelly Manne (d); Jack Costanzo (bongo/conga); June Christy (vo); Pete Rugolo, Neal Hefti (a). Hollywood, Oct. 22, 1947.

2361 Unison Riff aPR

Capitol 15018, 2416/F2416, 907/F907, 15928, H/T358, DT2327, Creative World of Stan Kenton 1062


2667 Cuban Carnival aPR

Capitol 10124, 661/F661, H/T172, [E] CL13613, LC5456, (G) LCA172, World Record Club (E) TP–87, Creative World of Stan Kenton 1037


2936 *Journey to Brazil aPR


2937 How High The Moon voJC, aNH

Capitol 15117, 911/F911, T358, (E) CL13224, (G) C80010, Creative World of Stan Kenton 1035, Capitol CDP 7 97350 2


2942 Harlem Holiday aSK

Capitol 15248, 906/F906, 2418/F2418, T358, (E) CL13347, (G) C80132, Creative World of Stan Kenton 1036, 1078

EDDIE SAFRANSKI AND THE POLL CATS (EP512)
THE POLL CATS DIRECTED BY EDDIE SAFRANSKI (851/864)
Ray Wetzel (tp); Eddie Bert (tb); Art Pepper (as); Bob Cooper (ts); Pete Rugolo (p/a); Eddie Safranski (b); Shelly Manne (d). New York, Dec. 20, 1947.

A 91 Sa-Frantic

Atlantic 851, EP512, Esquire (E) 10–143, Blue Star (F) 111

A 92 Bass Mood

Same issues

A 93 Turmoil

Atlantic 864, EP512, Esquire (E) 10–113, Blue Star (F) 117

A 94 Jumpin’ For Jane

Same issues as “Turmoil”

STAN KENTON AND HIS ORCHESTRA
Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna (tp); Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (tb); Bart Varsalona (b/b); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Laurindo Almeida (g); Stan Kenton (p); Eddie Safranski (b); Jack Costanzo (bongo); Shelly Manne (d). Click Ballroom, Philadelphia, Feb. 5, 1948.

Message To Harlem aSK

Joyce LP–1040
Same personnel. Click Ballroom, Philadelphia, Feb. 7, 1948. Pepperpot aPR Joyce LP-1040

EARLE SPENCER AND HIS ORCHESTRA
John Check, Buddy Childers, Jake Gerheim, Jerry Munson (tp); Jimmy Knepper, Harry Betts, Harry Forbes (tb); Bob Lively, Art Pepper (as); Tommy Makagon, Anthony Ortega (ts); Howard Phillips (bar); Shannon Fletcher (p); Laurindo Almeida (g); Willie Stater (b); Roy Hall (d); Toni Aubin (vo); Paul Nelson (a). Hollywood, February 1949.

BW730–3 Oh! You Beautiful Doll voEnsemble
BW731–1 Jazzbo
BW732–1 Sunday Afternoon voTA
BW733–2 Box Lunch (At The Factory)

Black&White 871–A, Tops LP1532, LP929, EP529
Black&White 871–B
Black&White 875–B
Black&White 875–A

BABS GONZALES AND HIS ORCHESTRA
J. J. Johnson (tb); Art Pepper (as); Herbie Steward (ts); Wynton Kelly (p); Bill “Pee Wee” Tinney (g); Bruce Lawrence (b); Jackie Mills (d); Babs Gonzales (vo). Hollywood, Mar. 15, 1949.

4099 The Continental
4100 Prelude To A Nightmare (solo)

Capitol unissued
Capitol 57–60012, (E) T20578, M-11059, (D) 5C 052–80852

JUNE CHRISTY (VO) WITH BOB COOPER’S ORCHESTRA
Buddy Childers (tp); Johnny Mandel (btp); Billy Byers (tb); Art Pepper (as); Bob Cooper (ts); Irving Roth (bar); Jasper Hornyak (violin); Cesare Pascarella (cello); Hal Shaeffer (p); Joe Mondragon (b); Don Lamond (d); Louis Martinez (conga); Bob Graettinger, Pete Rugolo (a). Hollywood, Mar. 25, 1949.

4118 The Way You Look Tonight aPR
4119 Everything Happens To Me aBG

Capitol 57–578
—

THE KENTON ALL-STARS “JAZZ OFF THE AIR, Vol. 2”
Art Farmer (tp); Art Pepper (as); Bob Cooper, Teddy Edwards (ts); Hampton Hawes (p); John Simmons (b); Chuck Thompson (d). Shrine Auditorium, Los Angeles, mid-April 1949.

Perdido
The Great Lie

Spotlite SPJ145
—

DAVE PELT AND HIS ORCHESTRA
Frank Beach (tp); Ray Sims (tb); Art Pepper (as); Dave Pell (ts); Geoff “Jeff” Clarkson (p); "Iggy" Shevack (b); Roy Harte (d); Eileen Wilson (“Kay Karma”), Ray Kellogg, “Stumpy Brown (vo); Frank Comstock, Wes Hensel (a). Hollywood, 1949.

CRC-5 Boptized aWH
CRC-6 (No takes used on this master)
CRC-7 You Made Me Cry Once Too Often voSB
CRC-8 I Said It Before voSB
CRC-9 Close Your Eyes voEW

Checker 702-A
Checker 703
Checker 704
CRC-10 It Was Lovely While It Lasted voRK
 CRC-11 Pell Mell aFC

STAN KENTON AND HIS ORCHESTRA
Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Harry Betts, Milt Bernhart, Bob Fitzpatrick, Bill Russo (tb); Bart Varsalona (tb); John Graas, Lloyd Otto (F-hn); Gene Englund (tuba); Bud Shank (fl/as); Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d); Shorty Rogers; Pete Rugolo [a]. Hollywood, Feb. 5, 1950.

5491 Jolly Rogers aSR

5492 Blues In Riff aPR


6045 Art Pepper aSR

Capitol 1043/F1043, T667, (E) CL13334, T20841, (J) 2LP142, Creative World of Stan Kenton 1036, Capitol CDP 7 97350 2
Capitol 888/F888, (E) CL13283, (G) C80051, (D) 5C052–80799, Creative World of Stan Kenton 1036

Note: Above 3 titles also on Book-of-the-Month 81-7572.

JOHNNY PARKER (VO) ACC BY KING SISTERS VOCAL GROUP AND PETE RUGOLO AND HIS ORCHESTRA
Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Kai Winding, Bill Russo, Harry Betts, Milt Bernhart, Bob Fitzpatrick (tb); Bart Varsalona (tb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Pete Rugolo (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d). MGM Studios, New York, May 26, 1950.

5760 Our Little Ranch House Capitol 1108/F1108
5761 Can't Seem To Laugh Capitol 1162/F1162
      Anymore
5762 Two Weeks With Pay Capitol 1108/F1108
5763 Never Again (no vocal Capitol 1162/F1162
      group)

JUNE CHRISTY (VO), ORCHESTRA CONDUCTED BY SHORTY ROGERS
John Graas (F-hn); Gene Englund (tuba); Art Pepper (as); Bob Cooper, Bud Shank (ts); Bob Gioga (bar); Claude Williamson (p); Don Bagley (b); Shelly Manne (d); Shorty Rogers (a). Hollywood, Sept. 11, 1950.

6563 A Mile Down The Highway Capitol 1207/F1207
5664 There's A Toll Bridge
5664 He Can Come Back Anytime
5664 He Wants To (solo)
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<td>Viva Prado</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
<td>Capitol 1279/F1279, (E) CL13453, World Record Club (E) T109, Creative World of Stan Kenton 1027, Capitol CDP 7 97350 2</td>
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<td>Round Robin</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
<td>Capitol F15848, H325, T796, (J) 2LP62, (E) LC6561, T20841, Creative World of Stan Kenton 1036, Book-of-the-Month 81-7572</td>
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<td>Take The “A” Train</td>
<td>MAYNARD FERGUSON AND HIS ORCHESTRA</td>
<td>Capitol F15851, H326, (E) LC6579</td>
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<td>Short Wave</td>
<td>MAYNARD FERGUSON AND HIS ORCHESTRA</td>
<td>Capitol H325, (E) LC6561, (J) 2LP62</td>
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<tr>
<td>Love Locked Out</td>
<td>MAYNARD FERGUSON AND HIS ORCHESTRA</td>
<td>Capitol 1269/F1269, (E) CLI3426</td>
<td>Same issues as “Love Locked Out”</td>
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<td>Band Ain’t Draggin’</td>
<td>MAYNARD FERGUSON AND HIS ORCHESTRA</td>
<td>Moonlite KH 1-2</td>
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<td>Jolly Rogers</td>
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<td>Viva Prado</td>
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<td>Gone with the Wind</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
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<td>Viva Prado</td>
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<td>I Only Have Eyes for You</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
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<td>Intermission Riff</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
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<td>Round Robin</td>
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<tr>
<td>Blues in Riff</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
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<td>Viva Prado</td>
<td>STAN KENTON AND HIS ORCHESTRA</td>
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</table>
Autumn Leaves aSR
Viva Prado aSR
I'll Remember April aPR
Blues in Riff aPR

Joyce LP-1070
—
—

STAN KENTON AND HIS ORCHESTRA
Maynard Ferguson, John Howell, Ray Wetzel, Chico Alvarez, Shorty Rogers (tp); Dick Kenney, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb); Bart Varsalona (tb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d). Hollywood, Mar. 28, 1951.
7344 Dynaflow aSK

Capitol 1535/F1535, T421, (E)
CL13561, World Record Club
(E) T109, Creative World of
Stan Kenton 1062, Book-of-the-
Month 81-7572, Capitol CDP
797350 2

7605 Jump For Joe aGR

Capitol 1704/F1704, T421, (E)
CL13577, (G) C80160, Creative
World of Stan Kenton 1064

7824 Francesca aPR

Capitol 1774/F1774, T421, (E)
CL13608, World Record Club
(E) T109, Creative World of
Stan Kenton 1064

Pepperpot aPR

Moonlite KH 1–2

same Marine Ballroom, Steel Pier, Atlantic City, NJ, July 1951
I Only Have Eyes for You
Jolly Rogers aSR

Joyce-1113
—
—
—

Jump For Joe aGR
Dynaflow aSK
Intermission Riff aRW
Round Robin aSR
Viva Prado aSR

Joyce LP-1016
—
—
—
—

9038 Sambo aSR

Capitol [E] T20244, Creative
World of Stan Kenton 1028

9052 Street Of Dreams aSK

Capitol 1823/F1823, T462,
RHB2029, (E) CL13792, World
Record Club (E) TP-87, Creative
World of Stan Kenton 1042,
Book-of-the-Month 81-7572

13299 Samana aMA

Improvisation aBR

Omit French horns and strings, Neil Hefti (a). Unknown location, probably fall 1951.

In Veradero aNH

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Omit French horns and strings.

Sambo aSR

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Samana aMA

same

Samana aMA

Omit French horns and strings.

Sambo aSR

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Carnegie Hall, NYC, October 19, 1951

Joyce 1080

Seattle, November 25, 1951

Mark56 860

SHORTY ROGERS AND HIS GIANTS

Shorty Rogers (tp); John Graas (F-hn); Gene Englund (tuba); Art Pepper (as); Jimmy Giuffre (ts); Hampton Hawes (p); Don Bagley (b); Shelly Manne (d). Hollywood, Oct. 8, 1951.

9117 Popo aSR

9118 Didi aSR

9119 Four Mothers aG

9120 Over the Rainbow aSR

9121 Apropos aSR

9122 Sam And The Lady aSR

Note: Above 6 titles also issued on Capitol T691, DT2025. [E] LC6549, Mosaic MR6-125.

SHELLY MANNE SEPTET

Conte Candoli (tp); Bill Russo (tb/a); Art Pepper (as); Bob Cooper (ts); Gene Esposito (p); Don Bagley (b); Shelly Manne (d/vo); Shelby Davis (vo). Chicago, Nov. 12, 1951.

DG3600 Pooch McGooch

DG3601-4 All Of Me voSM

DG3602 Back In Your Own Backyard voSD

Dee Gee 3802. Savoy MG12045

Dee Gee 3801A. Savoy MG12045

Dee Gee 3802. Regent MG6031
DG3603-4 The Count On Rush Street
Dee Gee 3801B, Savoy MG12045

Note: All 4 titles also issued on Dee Gee EP4006, LP1003, London (E)
LTZ-C14019.

SHORTY ROGERS AND HIS GIANTS

Shorty Rogers (tp); Art Pepper (as); Frank Patchen (p); Howard Rumsey (b);

Poppa
Lullaby In Rhythm
Omit Rogers.
All The Things You Are
Add Rogers.
Robbins Nest
Scrapple From The Apple
Omit Rogers.
Body And Soul
Add Rogers.
Jive At Five
Cherokee

Note: Art Pepper not present on other titles on this recording.

ART PEPPER QUARTET

How High The Moon
Suzy The Poodle
Easy Steppin'
Tickle Toe
Patty Cake
Move
All The Things You Are
Don't Blame Me
Surf Ride
Rose Room (1)
Suzy The Poodle

ART PEPPER QUARTET

A Night in Tunisia
Spiked Punch
The Way You Look Tonight
Minor Yours
Suzy the Poodle
Easy Steppin'
Chili Pepper
LAMJHP
Everything Happens To Me
Move

Note: Minor Yours is not the same Minor Yours recorded subsequently.
ART PEPPER QUARTET
Art Pepper (as); Hampton Hawes (p); Joe Mondragon (b); Larry Bunker (d).
Los Angeles, Mar. 4, 1952.

D-6001-7 Brown Gold
Discovery 157, Savoy MG12089, Vogue (E) V2237, Swing (F) 391, Jazz Selection (S) 4021, Savoy SV-0115

D-6002-4 These Foolish Things
Discovery 157, Regent MG6069, Vogue (E) V2237, Swing (F) 391, Jazz Selection (S) 4021, Savoy CD-DENS-SV-0161

D-6003-5 Surf Ride
Discovery 158, Savoy MG12089, MG12125, Swing (F) 392, Jazz Selection (S) 4022, Savoy SV-0115

D-6004-4 Holiday Flight
Discovery 158, Savoy MG12089, Swing (F) 392, Jazz Selection (S) 4022, Savoy SV-0115

Note: All 4 titles also issued on Discovery LP3019, EP19, Vogue (E) LDE-067, Jazz Selection (S) JEP4550, JSLP50005, CBS (J) SOPL 78-SY, Savoy SJL 2215, Toshiba (J) WAJ-70099.

ART PEPPER QUARTET
Art Pepper (as); Russ Freeman (p); Bob Whitlock (b); Bobby White (d).

D-6058-2 Chili Pepper
Discovery 171, Savoy MG12089, Vogue (E) V2291, Swing (F) 417, Savoy SV-0115

D-6058-2 Chili Pepper
Savoy SJL 2217

D-6058-3 Chili Pepper
Savoy SJL 1170

D-6058-5 Chili Pepper
Savoy SJL 1170

D-6059-1 Suzy The Poodle
Discovery 170, Savoy MG12089, Vogue (E) V2291, Swing (F) 418, Savoy SV-0115

D-6059-6 Suzy the Poodle
Savoy SJL 2217

D-6059-3 Suzy the Poodle
Savoy SJL 1170

D-6059-5 Suzy the Poodle
Savoy SJL 1170

D-6060-4 Everything Happens To Me
Discovery 171, Regent MG6069, Swing (F) 417, Savoy CD-DENS-SV-0161

D-6060-1 Everything Happens To Me
Savoy SJL 2217

D-6060-2 Everything Happens To Me
Savoy SJL 1170

D-6060-3 Everything Happens To Me
Savoy SJL 1170

D-6060-6 Everything Happens To Me
Savoy SJL 1170

D-6061-4 Tickle Toe
Discovery 170, Savoy MG12089, Swing (F) 418, Savoy SV-0115

D-6061-9 Tickle Toe
Savoy SJL 2217

Note: Four masters originally issued on Discovery also issued on Discovery LP3019, Vogue (E) LDE-067, Jazz Selection (S) JSLP50005, CBS (J) SOPL 78-SY, Savoy SJL 2217, Toshiba (J) WAJ-70099.
SHORTY ROGERS AND HIS GIANTS
Shorty Rogers (tp); Milt Bernhart (tb); John Graas (F-hn); Gene Englund (tuba); Art Pepper ("Art Salt") (as); Jimmy Giuffre (ts); Hampton Hawes (p); Joe Mondragon (b); Shelly Manne (d). *Hollywood, Jan. 12, 1953.*

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<td><strong>E3VB0007</strong> Powder Puff</td>
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<td><strong>E3VB0008</strong> The Pesky Serpent</td>
<td>Victor LPM3137</td>
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<td><strong>E3VB0009</strong> Bunny</td>
<td>Victor EPA731, LPM3137, (F) 430,665</td>
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<td><strong>E3VB0010</strong> Pirouette</td>
<td>Victor EPA731, LPM3137</td>
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<td>Victor 47–5397, LPM3137, EPA731, (F) 430,665</td>
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<td><strong>E3VB0012</strong> Diablo's Dance</td>
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<td><strong>E3VB0013</strong> Mambo Del Crow</td>
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<td><strong>E3VB0014</strong> Indian Club</td>
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Note: All 8 titles also issued on Victor LPM1195, HMV (E) DLP1058, RCA (F) A130122, Bluebird 5917-1-RB.

SHORTY ROGERS AND HIS ORCHESTRA
Shorty Rogers, Maynard Ferguson, Conrad Gozzo, John Howell, Tom Reeves (tp); Milt Bernhart, Harry Betts, John Halliburton (tb); John Graas (F-hn); Gene Englund (tuba); Art Pepper ("Art Salt") (as/ts); Bud Shank (as/bar); Bob Cooper, Jimmy Giuffre (ts/bar); Marty Paich (p); Curtis Counce (b); Shelly Manne (d). *Hollywood, Mar. 26, 1953.*

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<td><strong>E3VB0059</strong> Coop De Gras</td>
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<td><strong>E3VB0060</strong> Infinity Promenade (ts solo)</td>
<td>Victor LPM3138, 47–5503</td>
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<td><strong>E3VB0061</strong> Short Stop (as solo)</td>
<td>Victor LPM3138, LPM3150, RCA (F) 75357</td>
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<td><strong>E3VB0062</strong> Boar-Jibu (ts solo)</td>
<td>Same issues as &quot;Short Stop&quot;</td>
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<td><strong>E3VB0064</strong> Contours</td>
<td>Victor LPM3138, LPM3150</td>
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<td><strong>E3VB0065</strong> Tale Of An African Lobster (as solo)</td>
<td>Victor 47–5503, LPM3138, LPM3150, HMV (E) B10781, 7M267</td>
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<td><strong>E3VB0066</strong> Chiquito Loco (as solo)</td>
<td>Same issues as &quot;Contours&quot;</td>
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<td><strong>E3VB0067</strong> Sweetheart Of Sigmund Freud (ts solo)</td>
<td>Victor LPM3138, LPM3150, HMV (E) B10781, 7M267, RCA (F) 75357</td>
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Note: All 8 titles also issued on HMV (E) DLP1030, Electrola (G) WD1030, RCA (F) FXL1 7234, Bluebird 5917-1-RB.

SHELLY MANNE AND HIS MEN
Bob Enevoldson (vtb); Art Pepper ("Art Salt" on C353, C354) (as); Bob Cooper (ts); Jimmy Giuffre (bar); Marty Paich (p); Curtis Counce (b); Shelly Manne (d); Shorty Rogers, Bill Russo (a). *Hollywood, Apr. 6, 1953.*

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<td><strong>LK 339</strong> Mallets aSR</td>
<td>Contemporary C354, EP4001, C2503</td>
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<td><strong>LK 340</strong> You And The Night And The Music aBR</td>
<td>Contemporary C353, EP4001, C2503</td>
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ART PEPPER QUARTET
Art Pepper (as); Sonny Clark (p); Harry Babasin (b); Bobby White (d). Light-house, Hermosa Beach, Cal., March 30 & April 1, 1953.
Deep Purple
Bluebird
S’Wonderful
Pennies from Heaven

ART PEPPER WITH THE SONNY CLARK TRIO
Art Pepper (as); Sonny Clark (p); Harry Babasin (b); Bobby White (d). Light-house, Hermosa Beach, Cal., May 31, 1953.
Brown Gold
These Foolish Things
Tickle Toe
Tenderly
Strike Up The Band
Night And Day

ART PEPPER QUINTET
Art Pepper (as); Jack Montrose (ts); Claude Williamson (p); Monte Budwig (b); Paul Ballerina (d). Hollywood, Aug. 25, 1954.
D-6301-3 Nutmeg
D-6301-1 Nutmeg
D-6301-6 Nutmeg
D-6301-7 Nutmeg
D-6303-2 Deep Purple
D-6304-5 Cinnamon
D-6304-3 Cinnamon
D-6304-2 Cinnamon
D-6305-3 What’s New
D-6305-2 What’s New
D-6305-1 What’s New

same except Larry Bunker replaces Paul Ballerina.
D-6306-2 Thyme Time
D-6306-3 Thyme Time
D-6306-1 Thyme Time
D-6307-2 Straight Life
D-6307-3 Straight Life
D-6307-1 Straight Life
D-6308-5  Art's Oregano  Discovery DL3023, Savoy  MG12089, SV-0115
D-6308-2  Art's Oregano  Savoy SJL 2217
D-6308-1  Art's Oregano  Savoy SJL 1170
D-6309-5  The Way You Look Tonight  Discovery DL3023, Savoy  MG12089, Savoy SV-0115
D-6309-2  The Way You Look Tonight  Savoy SJL 2217

Note: All titles issued on Discovery also issued on CBS (J) SOPL 78-SY, Savoy SJL 2217.

SHORTY ROGERS AND HIS ORCHESTRA
Shorty Rogers, Conte Candoli, Pete Candoli, Maynard Ferguson, Harry Edison (tp); Bob Enevoldson (vib); Milt Bernhart, Frank Rosolino (tb); George Roberts (tb); John Graas (Eb-hn); Paul Sarmiento (tuba); Charlie Mariano, Art Pepper (as); Bill Holman, Jack Montrose (ts); Jimmy Giuffre (cl/bar); Lou Levy (p); Ralph Pena (b); Stan Levey (d). Hollywood, July 5, 1956.

G2JB4752 Pay The Piper (solo)  Victor LPM1350
G2JB4753 Home With Sweets (solo)  Victor LPM1350, EPA910, HMV (E) 7EG8250
G2JB4754 Pink Squirrel  Same issues as "Home With Sweets"
G2JB4755 Blues Express (That's Right) (solo)  Victor LPM1350, EPA910, HMV (E) 7EG8250, RCA (It) LPM10044

Note: All 4 titles also issued on RCA (F) FXL1 7234.

CHET BAKER (1)
CHET BAKER-ART PEPPER SEXTET (2) (on album cover)
CHET BAKER-ART PEPPER-RICHIE KAMUCA SEXTET (2) (on record label)
CHET BAKER QUINTET (3)
ART PEPPER-RICHIE KAMUCA QUINTET (4)
Chet Baker (tp); Art Pepper (as); Richie Kamuca (ts); Pete Jolly (p); Leroy Vinnegar (b); Stan Levey (d); Johnny Mandel (a). Hollywood, July 26, 1956.

Sonny Boy ajM (3:55) (1)  Playback PB# 1958
Minor Yours (7:11) (2)  Pacific Jazz PJ-LA896-H
Tyanan Time (6:14) (2)  —
The Route (5:04) (2)  Pacific Jazz JWC509, Vogue (E) LAE12156
The Route (4:49) (3)  Crown CLP5317/CST317
The Route (3:21) (4)  World Pacific ST1021, JWC/ST513

Note: On 4, Chet Baker is edited out.

CHET BAKER SEXTET (5)

ART PEPPER QUARTET (6)
ART PEPPER WITH LEROY VINNEGAR AND STAN LEVEY (7)
Art Pepper (as); Pete Jolly (p-b); Leroy Vinnegar (b); Stan Levey (d). Hollywood, July 26, 1956.

Old Croix (4:25) (6)

I Can’t Give You Anything But Love (4:00) (7)

The Great Lie
Note: All 8 titles issues on Mosaic MR3-105, Pacific Jazz CDP7 92931 2.

ART PEPPER QUINTET
Jack Sheldon (tp); Art Pepper (as); Russ Freeman (p); Leroy Vinnegar (b); Shelly Manne (d). Hollywood, Aug. 6, 1956.

Angel Wings

Broadway

Five More

Funny Blues

Mambo De La Pinta

Minority

Patricia (omit tp)

Pepper Returns

Walkin’ Out Blues

You Go To My Head (omit tp)

Note: All 10 titles issued on Liberty (J) LR-8036, Blue Note BN-LA591-H2.

Toshiba (J) LLJ-70057, Blue Note CDP 46863 2.

MARTY PAICH QUARTET FEATURING ART PEPPER

ART PEPPER QUARTET (Interlude)
Art Pepper (as); Marty Paich (p); Walter “Buddy” Clark (b); Frank Capp (d). Hollywood, August 1956.

Abstract Art

All The Things You Are

Marty’s Blues

Tampa TP28, Interlude MO512, London (E) Lzu14040, Charlie Parker PLP 829, Aj 510, Iris MO 512

Tampa TP28, Interlude MO514, London (E) Lzu14040, Sonet (Dan) Sxp2812, Charlie Parker PLP 829, Aj 510, Iris MO 512

Tampa TP28, Interlude MO514, London (E) Lzu14040, Charlie Parker PLP 829, Aj 510, Iris MO 512
Melancholy Madeline
Tampa 45-149. TP11, TP28, RS1000, SA100, Interlude MO512, Charlie Parker PLP831, London (E) Lzu14040, Sonet (Dan) SXP2812, Charlie Parker PLP 829, AJ 510, Iris MO 512
Same issues as "Abstract Art"
Same issues as "Marty’s Blues"
Same issues as "Abstract Art"
Same issues as "All The Things You Are"
You And The Night And The Music
Tampa TP28, Interlude MO512, London (E) Lzu14040, Sonet (Dan) SXP2812, Charlie Parker PLP 829, AJ 510, Iris MO 512

Note: All 9 titles also issued on JVC (J) SMJX 10138.

HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN, ARRANGED AND CONDUCTED BY JOHNNY MANDEL
Harry Edison, Conrad Gozzo (tp); Jimmy Zito (btp); Harry Klee (fl/as); Art Pepper (as); Mort Friedman (ts); Marty Berman (bar/reeds); Jimmy Rowles (p/celeste); Al Hendrickson (g); Joe Mondragon (b); Irv Cottler (d); Hoagy Carmichael (vo/comp). Hollywood, Sept. 10, 1956.

Baltimore Oriole
Pacific Jazz PJ1223, Jazztone J1266, Kimberly LP2023/S11023, Vogue (E) VA160112
New Orleans (solo) Same issues
Georgia On My Mind (solo) Same issues

JOHNNY MANDEL BAND-SOLOIST ART PEPPER*
JOHNNY MANDEL ORCHESTRA FEATURING ART PEPPER**
Same personnel as above, except omit Hoagy Carmichael (vo). Same date.

Georgia On My Mind (PJ 731-1) World Pacific WP1257,* ST1015,** ST1291,** HFS2/SS2,** Vogue (E) LAE12211

HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN
Same personnel as before, except add Hoagy Carmichael (vo), and Ralph Pena (b) replaces Mondragon. Hollywood, Sept. 11, 1956.

Memphis In June
Pacific Jazz PJ1223, Jazztone J1266, Kimberly LP2023/ S11023, Vogue (E) VA160112
Two Sleepy People (solo)
Pacific Jazz PJ1223, Jazztone J1266, Kimberly LP2023/ S11023, Vogue (E) VA160112, VE170113
Lazy River (solo)  Pacific Jazz PJ1223, Jazztone
J1266, Kimberly LP2023/
S11023, LP2026/S11026, Vogue
[E] VA160112, VE170113

JOHNNY MANDEL ORCHESTRA
Same personnel as above except omit Hoagy Carmichael (vo). Bill Holman (ts solo) dubbed in in 1958. Same date.

Lazy River (2:45) (solo) Pacific Jazz PJM-410

HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN
Don Fagerquist, Ray Linn* (tp); Jimmy Zito (btp)*; Art Pepper (as); Harry Klee
(fl)*; Mort Friedman (ts)*; Marty Berman (bar)*; Jimmy Rowles (p); Al Hendrickson (g); Joe Mondragon (b); Nick Fatool (d); Hoagy Carmichael (vo); Johnny

Winter Moon (solo) Pacific Jazz PJ1223, Jazztone
J1266, Kimberly LP2023/
S11023, Vogue (E) VA160112

*Skylark (solo)

Rockin’ Chair (solo) Same issues

*Ballad In Blue (solo)

Pacific Jazz PJ1223, Jazztone
J1266, Kimberly LP2023/
S11023, Vogue (E) VA160112,
VE170113

Same issues as “Rockin’ Chair”

CHET BAKER BIG BAND
Chet Baker, Conte Candoli, Norman Faye (tp); Frank Rosolino (tb); Art Pepper
(as); Bill Perkins, Phil Urso (ts); Bud Shank (bar); Bobby Timmons (p); Jimmy
Bond (b); Lawrence Marable (d); Jimmy Heath (a).  Hollywood, Oct. 26, 1956.

Tenderly (solo) Pacific Jazz 45x636, PJ1229,
World Pacific WP1257/ST1015,
JWC514, Vogue (E) LAE12109,
LAE12211, Swing (F)
LDM30079, Mosaic MR 3-105

Darn That Dream Pacific Jazz PJ1229, Vogue (E)
LAE12109, Swing (F)
LDM30079.

Same issues as “Darn That
Dream”

A Foggy Day

CHET BAKER-ART PEPPER-PHIL URSO
Chet Baker (tp); Art Pepper (as/a); Phil Urso (ts); Carl Perkins (p); Curtis Counce
(b); Lawrence Marable (d); Jimmy Heath (a).  Hollywood, Oct. 31, 1956.

For Miles And Miles a/H Pacific Jazz PJ1234, PJ18, EP4–51

Picture Of Heath a/H Same issues

Minor-Yours a/H Pacific Jazz PJ1234, PJ18, EP4–65

C.T.A. a/H Pacific Jazz PJ60 (see note),
PJ1234, PJ18, EP4–65, PJ (J)
JR-8113 (2:58)
Art Pepper Discography 523

Resonant Emotions ajH
Tynan Tyme aAP
For Minors Only ajH

Pacific Jazz P[1234, P[18, EP 4–66
Same issues
Pacific Jazz P[1234, P[18

Note: Above 7 titles also issued on Vogue (E) LAE12183, Mosaic MR 3-105, and Pacific Jazz CDP7 94474 2. The PJ60 issue of “C.T.A.” is edited with solos by Urso and Counce omitted. Chorus and half of “8’s” also cut.

RUSSELL GARCIA ORCHESTRA
Buddy Childers, Don Fagerquist, Maynard Ferguson, Ray Linn (tp); Milt Bernhart, Lloyd Elliot, Tommy Pederson, Frank Rosolino (tb); Art Pepper, Bud Shank (as); Ted Nash (ts); Chuck Gentry (bar); Gerald Wiggins (p); Howard Roberts (g); Max Bennett (b); Alvin Stoller (d). Hollywood, Nov. 2, 1956.

Music City (2nd as solo)
Fish Tail (1st as solo)
Smoggy Day (2nd as solo)
Los Angeles River (2nd as solo)
Number Four (solo)

Kapp KXL5001, London (E)
LTZ-R15083, Kapp (Sp) KXL 5001
Same issues
Kapp KXL5001, London (E)
LTZ-R15084, Kapp (Sp) KXL 5001
Same issues as “Smoggy Day”

Art Pepper QUARTET
Art Pepper (as); Russ Freeman (p); Ben Tucker (b); Gary Frommer (d).


Art’s Opus

Besame Mucho

Tampa RS1001, TP20, Interlude MO514, Sonet (Dan) SXP2810, London (E) Lzu14038
Tampa 45–149, RS1001, TP20, TP38, Interlude MO512, Charlie Parker CP836, Sonet (Dan) SXP2807, London (E) Lzu14038

Blues At Twilight

Blues At Twilight (alt)
Diane

Tampa RS1001, TP20, Sonet (Dan) SXP2807, London (E) Lzu14038

I Surrender Dear

Pepper Pot
Val’s Pal

V.S.O.P. 61

Tampa RS1001, TP20, Interlude MO512, Charlie Parker CP836, Sonet (Dan) SXP2810, London (E) Lzu14038
Tampa RS1001, TP20, Interlude MO512, Charlie Parker CP836, Sonet (Dan) SXP2807, London (E) Lzu14038

Note: All 7 titles issued on Tampa (J) JVC SMJ 6022, Overseas (J) 1861-V.
V.S.O.P. 61.

ART PEPPER WITH THE WARNE MARSH QUARTET
Art Pepper (as); Warne Marsh (ts); Ronnie Ball (p); Ben Tucker (b); Gary Frommer (d). Los Angeles, Nov. 26, 1956.

I Can’t Believe That You’re In Love With Me
All The Things You Are

Contemporary S7630, (J) LAX 3131, Contemporary OJC-389
Same issues
What's New
Tickle Toe
I Can't Believe That You're In Love With Me (alt)
All The Things You Are
Avalon
Warnin'
Warnin' (alt)
Stompin' at the Savoy

Same issues
Same issues
Contemporary OJC-389

unissued
unissued
unissued
unissued

BILL PERKINS-ART PEPPER-RICHIE KAMUCA (401)
ART PEPPER FEATURING BILL PERKINS (60)
Art Pepper (as); Bill Perkins (ts); Jimmy Rowles (p); Ben Tucker (b); Mel Lewis (d). Hollywood, Dec. 11, 1956.

A Foggy Day

Diane-A-Flow (401)/Diana Flow (60)
Pacific Jazz PJM401 [4:02], PJ60 [3:06], PJ [J] JR-8113

What Is This Thing Called Love?
Pacific Jazz PJM401 [5:27], PJ60 [5:18], PJ [J] JR-8113

Zenobia
Pacific Jazz PJM401 [5:15], PJ60 [3:43], PJ [J] JR-8113

Note: All 4 titles as issued on PJM401 also on Vogue (E) LAE12088, Mosaic MR3-105, Pacific Jazz CDP7 97194 2.

TED BROWN Sextet
Art Pepper (as); Ted Brown, Warne Marsh (ts); Ronnie Ball (p); Ben Tucker (b); Jeff Morton (d). Hollywood, Dec. 21, 1956.

Aretha
Vanguard VRS8515, [J] SR(M)3146

Arrivals
Same issues

Avalon
Same issues

Broadway
Same issues

Foolin' Myself
Same issues

Long Gone
Same issues

Note: Art Pepper not present on other titles from this session.

ART PEPPER QUARTET* "modern ART"
Art Pepper (as); Russ Freeman (p); Ben Tucker (b); Chuck Flores (d). Hollywood, Dec. 28, 1956.

Bewitched
Intro ILP606, Score SLP4030, Blue Note BN-LA591-H2

Blues In (as and b only)
Same issues

When You're Smiling
Same issues

Cool Bunny
Same issues

Note: All 4 titles also issued on Toshiba (J) LLJ-70080, Blue Note CDP7 46848 2.

JOE MORELLO (Intro)
PEPPER-NORVO (Score)
Art Pepper (as-1, ts-2); Red Norvo (vibes-3); Gerald Wiggins (p); Ben Tucker (b); Joe Morello (d). Hollywood, Jan. 3, 1957.

Pepper Steak (1, 3)
Intro ILP608, Score SLP4031, Blue Note BN-LA591-H2, Blue Note CDP7 46863 2
Straight Life (1)
Tenor Blooz (2, 3)
Yardbird Suite (1)
You're Driving Me Crazy (1, 3)

ART PEPPER QUARTET

What Is This Thing Called Love?

Stompin' At The Savoy
Diane's Dilemma
Diane's Dilemma [alternate]
Blues Out (as and b only)

Note: Four titles on Intro also issued on Toshiba (J) LLJ-70080. All titles on Blue Note CDP7 46848 2.

ART PEPPER QUARTET
Art Pepper (as); Red Garland (p); Paul Chambers (b); Philly Joe Jones (d). Hollywood, Jan. 19, 1957.
Birk's Works

Imagination
Jazz Me Blues
Red Pepper Blues
Straight Life
Tin Tin Deo
Waltz Me Blues
Star Eyes

You'd Be So Nice To Come Home To
The Man I Love

QUINCY JONES AND HIS ORCHESTRA
Art Pepper, Benny Carter, Herb Geller, Charlie Mariano (as); Lou Levy (p); Red Mitchell (b); Shelly Manne (d); Jimmy Giuffre, Lennie Niehaus (a). Hollywood, Feb. 25, 1957.
Dancin' Pants aJG (1st solo)
Be My Guest aLN (3rd solo)
King's Road Blues aLN (4th solo)

ART PEPPER QUARTET
Art Pepper (as, cl-1); Larry Bunker (p); Don Payne (b); Chuck Flores (d). Los Angeles, Mar. 31, 1957.
All The Things You Are
Everything Happens To Me
St. Louis Blues [1]

Add Pam Rusell (vo); Victor Feldman (p) replaces Bunker.
Stormy Weather (intro and obligato)
ART PEPPER QUARTET
Art Pepper (as); Carl Perkins (p); Ben Tucker (b); Chuck Flores (d). Hollywood, April 1, 1957.

Holiday Flight (5:10)

Too Close For Comfort (6:08)

Webb City (4:35)

Webb City (4:56)

Surf Ride (3:39)

Body and Soul (4:20)

Begin the Beguine (6:17)

Begin the Beguine (7:22)

The Breeze and I (3:30)

Fascinatin' Rhythm (4:23)

Fascinatin' Rhythm (4:02)

Long Ago and Far Away (4:10)

I Can't Believe That You're In Love With Me (5:41)

Summertime (7:26)

Summertime (6:32)

Blues Rock (2:34)

Rock Blues (2:38)

Note: Onyx issued in monaural; all other issues stereo.

SHOWCASE FOR MODERN JAZZ
Howard Lucraft (leader/a); Art Pepper (as-1, ts-2); Bob Cooper (ts-3, oboe-4); Claude Williamson (p); Monte Budwig (b); Stan Levey (d). Hollywood, c. June 1957.

California Zephyr (1, 3, 4) Decca DL8679, Brunswick (G) LP86055
Midnight Sun (1, 2, 3, 4)
Two-Part Contention (1, 3)  
Same issues

JOHN GRAAS NONETET
John Graas (F-hn); Conte Candoli (tp); Red Callender (tuba); Art Pepper (as); Bob Cooper (ts); Buddy Collette (bar); Paul Moer (p); Red Mitchell (b); Shelly Manne (d). Hollywood, July 22, 1957.
L10376 Midnight Sun  Decca DL8677
L10377 Jazz Overture  —
L10378 Petite Poem  —

L10458 Id  Decca DL8677
L10459 Will Success Spoil Rock And Roll?  —
L10461 Jazz Chorale  —

ART PEPPER BAND
ART PEPPER NINE*  "THE ARTISTRY OF PEPPER"
Don Fagerquist (tp); Stu Williamson (vtx); Red Callender (tuba); Art Pepper (as); Bill Holman (ts); Bud Shank (bar); Russ Freeman (p); Monte Budwig (b); Shelly Manne (d); Shorty Rogers (a). Hollywood, Aug. 12, 1957.
* Bunny

World Pacific Jazz WP1257, ST1015, PJ-LA894-H, JWC(ST)514, PJ60, Vogue (E) LAE12211, PJ (J) JR-8113, Mosaic MR-3-105

World Pacific Jazz ST1009, JWC(ST)510, PJ60, PJ-LA894-H, PJ-LA896-H, Vogue (E) LAE12177, SEA5008, PJ (J) JR-8113 Mosaic MR-3-105

Mosaic MR3-105

World Pacific ST1031, JWC(ST)511, Pacific Jazz PJ-LA896-H, Vogue (E) LAE12235, Music (It) LPM2093, Mosaic MR3-105

Pacific Jazz PJ-LA896-H, Mosaic MR3-105

* Popo

* Popo (alt)

* Powder Puff

* Didi

* Diablo’s Dance

* Diablo’s Dance (alt)  Pacific Jazz CDP7 97194 2

Note: All titles released on Pacific Jazz CDP7 97194 2

JOHN GRAAS NONETET
John Graas (F-hn); Conte Candoli (tp); Red Callender (tuba); Art Pepper (as); Bob Cooper (ts, oboe-1); Buddy Collette (fl or bar); Paul Moer (p); Buddy Clark (b); Larry Bunker (d/perc). Hollywood, Aug. 15, 1957.
15631 Block Sounds  Mercury MG36117/SR80020, MG20533/SR60210
15632 Blues Street  Same issues
15633 Van Nuys Indeed  Same issues
Pete Candoli (tp) replaces Conte Candoli. On 2, omit Collette; on 3, omit Pete Candoli. Same date.

15634 Development
15635 Land Of Broken Toys (2)
15636 Swing Nicely (1, 3)

JOHN GRAAS QUINTET
John Graas (F-hn); Art Pepper (ts); Paul Moer (p); Buddy Clark (b); Larry Bunker (d). Same date.

15638 Roderesque
15639 Walkin' Shoes

JACK SHELDON BIG BAND
Jack Sheldon, Chet Baker (tp); Stu Williamson (vtb); Art Pepper, Herb Geller (as); Harold Land (ts); Paul Moer (p/a); Buddy Clark (b); Mel Lewis (d). Hollywood, August 1957.

Anyhow (solo)
Aplomb (solo)
J.S. (solo)
Julie Is Her Name
Sunset Eyes

Gene Norman GNP[S]60

ALL STAR LATIN JAZZ—"MUCHO CALOR"
Conte Candoli (tp/a); Art Pepper (as/a); Bill Perkins (ts); Russ Freeman (p); Ben Tucker (b); Chuck Flores (d); Jack Costanzo, Mike Pacheco (Latin-perc); Benny Carter, Bill Holman, Johnny Mandel (a). Forum Theatre, Los Angeles, October 1957.

Autumn Leaves aBC (solo)
I Love You aBH (solo)
I'll Remember April aAP
Mambo De La Pinta aAP (solo)
Mambo Jumbo aCC
Old Devil Moon aBH (solo)
Perrod aJM (solo)
That Old Black Magic aBH (solo)
Voya Hombre Voya aBH (solo)
Mucho Calor aBH (solo)

Andex A[S]3002

JOHN GRAAS AND HIS ORCHESTRA
Jack Sheldon (tp); Bob Enevoldson (vtb); John Graas (F-hn); Red Callender (tuba); Art Pepper (cl/as); Bill Perkins (ts); Buddy Collette (bar/fl); Paul Moer (p); Red Mitchell (b); Larry Bunker (d/vibes/timpani). Hollywood, August 1958.

Jazz-Chaconne Number One

Andex A[S]3003

DAVE PELL OCTET
Frank Beach, Jack Sheldon (tp); Bob Enevoldson (vtb); Arthur Maebe (F-hn); Phil Stephens (tuba); Art Pepper (as); Dave Pell (ts-1; bar-2); Marty Berman (bar); Marty Paich (p); Buddy Clark (b); Mel Lewis (d); Jimmy Priddy (a). Hollywood, February 1959.

31342 Walkin' Shoes (2)
31343 Bopicity (2)
31344 Popo (1) (solo)

Capitol ST1309
MARTY PAICH AND HIS ORCHESTRA
Frank Beach (tp); Stu Williamson (tp); George Roberts (btb); Bob Enevoldson (vib/tb); Art Pepper (as); Jimmy Giuffre (cl/bar); Marty Paich (p/a); Scott LaFaro (b); Mel Lewis (d); Victor Feldman (vibes).

B10339 Too Close For Comfort (solo)
B10340 Younger Than Springtime (solo)/The Surrey With The Fringe On Top
B10341 I've Grown Accustomed To Her Face (solo)


B10342 It's All Right With Me

B10343 I Love Paris

Note: The above title was remade Feb. 27, 1959.

B10344 Lazy Afternoon (solo)

Same personnel. Feb. 27, 1959.

B10345 Just In Time (solo)

B10346 If I Were A Bell (solo)
B10347 I've Never Been In Love Before (solo)

ART PEPPER PLUS ELEVEN
Pete Candoli, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vib); Vince DeRosa (F-hn); Art Pepper, Herb Geller (as); Bill Perkins (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond).

Opus De Funk

'Round Midnight
Walkin' Shoes
Airerin

HERB ELLIS AND JIMMY GIUFFRE
Art Pepper, Bud Shank (as); Richie Kamuca (ts); Jimmy Giuffre (ts/a); Lou Levy (p); Herb Ellis (g); Jim Hall (rhythm g); Joe Mondragon (b); Stan Levey (d).

Goose Grease

When Your Lover Has Gone
Remember (2nd as solo)
A Country Boy

Contemporary M3568/87568.
(J) GXC 3102. Vogue (E)
LAC12229, Contemporary
OJC-341
You Know
My Old Flame
People Will Say We're In Love

Note: Pepper not present on 8th title from this date, "Patricia."

ART PEPPER PLUS ELEVEN
Al Porcino, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vib); Vince DeRosa (F-hn); Art Pepper (cl/as); Bud Shank (as); Bill Perkins (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond).  Hollywood, Mar. 28, 1959.

Groovin' High

Shaw Nuff
Donna Lee
*Anthropology
Donna Lee (alt)

BARNEY KESSEL SEPTET
Joe Gordon (tp); Art Pepper (cl-1, as-2, ts-3); Jimmy Rowles (p); Barney Kessel (g/bg); Jack Marshall (g); Monte Budwig (b); Shelly Manne (d).  Hollywood, Mar. 30–31, 1959.

Some Like It Hot (3)
I Wanna Be Loved By You (1)
Sweet Sue (1)
Runnin' Wild (2)
Sweet Georgia Brown (2)
Down Among The Sheltering Palms (3)
Sugar Blues (1)
By The Beautiful Sea (2)
Sweet Sue (alt) (1)
Runnin' Wild (alt) (2)

ART PEPPER PLUS ELEVEN
Al Porcino, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vib, ts-2); Vince DeRosa (F-hn); Art Pepper (ts, as-1); Charlie Kennedy (as, ts–2); Richie Kamuca (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond).  Hollywood, May 13, 1959.

Bernie's Tune (1)

Four Brothers (2)
Move
Walkin'
Walkin' (alt A)
Walkin' (alt B)

JOANIE SOMMERS (VO) WITH MARTY PAICH AND HIS ORCHESTRA
Personnel includes Conte Candoli (tp), Frank Rosolino (tb), Art Pepper (cl/as),
Buddy Collette (bar), Marty Paich (p), and possibly musicians from the previous recording sessions. *Hollywood, June 1959.*

- **Heart And Soul** (as solo) - Warner Brothers WB/WS1346
- **My Heart Belongs To Daddy** (as solo)
- **Something I Dreamed Last Night**
- **So In Love** (as solo)
- **Oh, But I Do**
- **Squeeze Me** (cl solo)

Note: Art Pepper not present on other titles in this album.

**MARTY PAICH AND HIS ORCHESTRA**

Conte Candoli, Al Porcino, Jack Sheldon (tp); Bob Enevoldson (vtb); George Roberts (btb); Vince DeRosa (F-hn); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Victor Feldman (vibes); Marty Paich (a/cond). *Hollywood, June 30, 1959.*

- **B10810 It Don't Mean A Thing** (solo) - Warner Brothers WB/WS1349, (E) WSEP6018/2018
- **B10811 No More**
- **B10812 Love For Sale** (solo) - Warner Brothers WB/WS1349


- **B10813 Moanin'** (solo) - Warner Brothers WB/WS1349
- **B10814 Violets For Your Furs** (solo) - Warner Brothers WB/WS1349, (E) WSEP6018/2018
- **B10815 Warm Valley** - Warner Brothers WB/WS1349


- **B10816 What Am I Here For?** (solo)/Cottontail (solo) - Warner Brothers WB/WS1349, (E) WSEP6018/2018
- **B10817 Things Ain't What They Used To Be** (solo)

Same issues

**ANDRE PREVIN (AND THE MGM STUDIO ORCHESTRA)**

Jazz soloists: Jack Sheldon (tp); Bob Enevoldson (vtb); Art Pepper (as); Gerry Mulligan (bar); Andre Previn (p); Red Mitchell (b); Shelly Manne (d). On 1, omit Enevoldson and Mulligan. *Hollywood, c. November 1959.*

- **A Rose And The End Analyst** - MGM SE3812, (E) C864/CS6038
- **Look Ma, No Clothes** - MGM SE3812, (E) C864/CS6038, Verve VSP 38
- **Two By Two** - Same issues as "A Rose And The End"
- **Why Are We Afraid?** - MGM SE3812, SE4186, (E) C864/CS6038
- **Raising Caen** (1) (solo) - Same issues as "A Rose And The End"

Art Farmer (tp); Bob Enevoldson (vtb); Art Pepper (as); Bill Perkins (ts); Gerry Mulligan (bar); Russ Freeman (p); Buddy Clark (b); Dave Bailey (d). *Similar dates.*

- **Bread And Wine** (solo) - MGM SE3812, (E) C864, Verve VSP-6
- **Things Are Looking Down** (solo) - Same issues
JESSE BELVIN (VO) WITH MARTY PAICH AND HIS ORCHESTRA
Art Pepper (as); Larry Bunker (vibes); Bill Pittman (g); Russ Freeman (p); Joe Mondragon (b); Red Callender (tuba); Mel Lewis (d); Jesse Belvin (vo); Marty Paich (a). Hollywood, Dec. 8, 1959.

It's All Right With Me (solo)
Something Happens To Me (obbligato)
Let There Be Love (solo)
The Best Is Yet To Come (obbligato)

JESSE BELVIN (VO) WITH MARTY PAICH AND HIS ORCHESTRA
Al Porcino, Conte Candoli, Stu Williamson, Dick Collins (tp); Dick Nash, Harry Betts, Pete Carpenter, Marshall Cram (tb); Art Pepper (as, cl-1); Al Hendrickson (g); Milt Holland (vibes); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Jesse Belvin (vo); Marty Paich (a); strings. Hollywood, Dec. 16, 1959.

In The Still Of The Night (obbligato)
Blues In The Night (1) (solo)
Makin' Whoopee! (obbligato and coda)
I'll Buy You A Star
My Last Goodbye

ETHEL AZAMA (VO) WITH ORCHESTRA ARRANGED AND CONDUCTED BY MARTY PAICH
Art Pepper (as); remaining personnel unknown. Los Angeles, Feb. 22, 1960.

Johnny One Note
Like Someone In Love (solo)
Surrey With The Fringe On Top (obbligato and coda)
You Smell So Good (solo)
I'm Glad There Is You
My Ship (solo and obbligato)
Squeeze Me (solo)
Daybreak (solo)
All I Need Is You (solo and coda)
When The Sun Comes Out (obbligato)
You're So Bad For Me
Time After Time (obbligato and coda)

ART PEPPER QUINTET*
ART PEPPER QUARTET
Conte Candoli (tp-1); Art Pepper (as, ts-2); Wynton Kelly (p); Paul Chambers (b); Jimmie Cobb (d). Hollywood, Feb. 29, 1960.

*Whims Of Chambers (1)

*Bijou The Poodle (1, 2)
Why Are We Afraid
Art Pepper Discography

Softly As In A Morning Sunrise
*Rhythm-A-Ning (1)
Gettin' Together (2)
Diane
The Way You Look Tonight
Gettin' Together (2) (alt)

Same issues
Same issues
Same issues
Same issues
Contemporary S7630 (J) LAX 3131,
OJC-389
Contemporary OJC-169

THE HI-LO'S (VO) WITH ORCHESTRA CONDUCTED BY MARTY PAICH
Al Porcino, Jack Sheldon (tp); Frank Rosolino, Dave Wells (tb); Red Callender (tuba); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Bill Pittman, Al Hendrickson (g); Douglas Fisher (p); Buddy Clark (b); Mel Lewis (d); the Hi-Lo's (vo).

Isle Of Capri (solo)
My Little Grass Shack In
Kealakekua, Hawaii
A Lot Of Living To Do
Cindy's Prayer
Columbia CL 1509/CS8300.
Columbia 4-41647

Note: The following 3 sessions are listed because Art Pepper is thought to be present on them. The 11 titles are stereo background remakes, with the vocal tapes of the original recordings dubbed over the remakes. Dates of the original recordings are given in parentheses.

JUNE CHRISTY (VO) WITH PETE RUGOLO AND HIS ORCHESTRA
Personnel unknown but may be similar to original but now including Art Pepper (as). See Jorgen Jepsen's Jazz Records, volume 2, for details on original recordings. Hollywood Apr. 26, 1960.

33683 Softly As In A Morning Sunrise (12-29-54)
33684 Midnight Sun (12-27-53)
33685 Something Cool (8-14-53)

33683 Capitol ST-516
33684 Capitol ST-516, ST1693
33685 Same issues


33687 It Could Happen To You (1-18-54)
33688 I'll Take Romance (1-19-54)
33689 A Stranger Called The Blues (1-19-54)
33690 I'm Thrilled (5-9-55)

33687 Capitol ST-516
33688 —
33689 —
33690 —


33712 I Should Care (1-18-54)
33713 This Time The Dream's On Me (5-9-55)
33714 Lonely House (1-18-54)
33715 The Night We Called It A Day (5-9-55)

33712 Capitol ST-516
33713 —
33714 —
33715 —

SHORTY ROGERS AND THE BIG BAND
Shorty Rogers, John Audino, Conte Candoli, Ray Triscari, Jimmy Zito (tp); Harry Betts, Frank Rosolino (tb); George Roberts, Ken Shroyer (tb); Art Pepper (as); Bud Shank (fl/as); Bill Holman, Richie Kamuca, Bill Perkins (ts); Chuck Gentry
(bar); Pete Jolly (p); Joe Mondragon (b); Mel Lewis (d); Shorty Rogers (a). Hollywood, May 17, 1960.
L2PB0603 Flowers For The Cats Victor LPM/LSP2110, RCA (E) RD27199/SF5084
L2PB0604 Blue Reeds Same issues
L2PB0605 Pass The Duke Same issues
L2PB0606 Six Pak Same issues
L2PB0607 Snowball (1) Victor LPM/LSP2110, RCA (E) RD27199/SF5084
L2PB0608 China, Where? Same issues
L2PB0609 Like Nutty Overture Same issues

MARTY PAICH PIANO QUARTET
Stu Williamson (tp); Dave Wells (tb); Art Pepper, Bud Shank (saxes); Pete Jolly, Marty Paich, Jimmy Rowles, John Towner Williams (p); Bill Pittman (g); Joe Mondragon (b); Mel Lewis (d). Hollywood, June 2, 1960.
L2PB0668 Little Rock Getaway (alto solo) Victor LPM/LSP2259
L2PB0669 Boogie Woogie On Handy’s St. Louis Blues —
L2PB0670 One O’Clock Jump (tenor solo) —
L2PB0671 Honky Tonk Train (tenor solo) —

HENRY MANCINI AND HIS ORCHESTRA
Pete Candoli (tp); Dick Nash (tb); Art Pepper (cl); Ted Nash (fl/as); Ronny Lang (a fl/bar); John Towner Williams (p/harpsichord); Bob Bain (g/bg); Rollie Bundock (b); Shelly Manne (d); Ramon Riviera (perc); Larry Bunker (vibes-marimba). Hollywood, June 14, 1960.
L2PB3101 Castle Rock (solo) Victor LPM/LSP2258
L2PB3102 Sidewalks Of Cuba (solo) —
L2PB3103 (No takes used on this master) —
L2PB3104 Charleston Alley (solo) —
L2PB3105 Scandinavian Shuffle Victor LPM/LSP2258
L2PB3106 Playboy’s Theme —
L2PB3107 Dream Of You —
L2PB3108 Far East Blues —
L2PB3109 Tequila Victor LPM/LSP2258
L2PB3110 A Powdered Wig —
L2PB3111 Everybody Blow! (solo) —
L2PB3112 Swing Lightly (solo) —
L2PB3118 Moamin’ (solo) —
MEL TORME (VO) WITH THE MARTY PAICH ORCHESTRA
Al Porcino (tp); Stu Williamson (tp/vtb); Frank Rosolino (tb); Vince DeRosa (F-hn); Red Callender (tuba); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Marty Paich (p/a); Joe Mondragon (b); Mel Lewis (d). Hollywood, June 1960.

A Sleepin' Bee
All I Need Is A Girl
Hello Young Lovers (solo)
Just In Time
Lonely Town
Old Devil Moon
Once In Love With Amy
The Surrey With The Fringe On Top
Too Close For Comfort (solo)
Too Darn Hot (solo)
Whatever Lola Wants (solo)
On The Street Where You Live (solo)

Verve MGV6 2132, VSP (E) 17
Same issues
Same issues
Verve MGV6 2132, MGV68505, MGV68593, VSP (E) 17
Same issues as "A Sleepin' Bee"
Same issues as "A Sleepin' Bee"
Same issues as "A Sleepin' Bee"
Same issues as "A Sleepin' Bee"
Verve MGV6 2132, MGV68593, VSP (E) 17
Same issues as "A Sleepin' Bee"
Same issues as "A Sleepin' Bee"
Verve MGV6 2132, MGV68593, VSP (E) 17, MGM SE4243

MEL TORME (VO) WITH MARTY PAICH'S ORCHESTRA AND THE MEL TONES
Jack Sheldon (tp); Art Pepper (as/ts); Victor Feldman (vibes); Marty Paich (p, celeste-1); Joe Mondragon (b); Mel Lewis (d); Mel-Tones: Ginny O'Connor, Sue Allen, Bernie Parke, Tom Kenny, Mel Torme (vo group). Hollywood, August 1960.

A Smooth One (ts solo) [1]
A Bunch Of The Blues: Keester/Parade/T.N.T./Tinny's Blues (ts solo)
It Happened In Monterey (as)
Makin' Whoopee (as solo)
Some Like It Hot (as solo)
What Is This Thing Called Love (ts solo)
Truckin' (as solo)

Verve MGV2120/MGVS6083
Verve MGV2120/MGVS6083, Metro MS532
Verve MGV2120/MGVS6083
Verve MGV2120/MGVS6083
Verve MGV2120/MGVS6083

Note: Pepper not present on other titles from these sessions.

HELEN HUMES (VO) WITH MARTY PAICH'S ORCHESTRA
Jack Sheldon, Al Porcino, Ray Triscari, Stu Williamson (tp); Harry Betts, Bob Fitzpatrick (tb); Art Pepper (cl/as); Teddy Edwards, Ben Webster (ts); Bill Hood (bar); Andre Previn (p); Barney Kessel (g); Leroy Vinnegar (b); Shelly Manne (d). Hollywood, Sept. 6–7, 1960.

Don't Worry 'Bout Me (as solo)

Love Me Or Leave Me
St. Louis Blues (as solo)

Contemporary M3582/S7582.
Vogue (E) LAC12283.
Contemporary OJC-171
Same issues
Same issues

I Want A Roof Over My Head
Million Dollar Secret (cl coda, scored)
You're Driving Me Crazy
Please Don't Talk About Me When I'm Gone (as coda)
Mean To Me
Don't Worry 'Bout Me (alt) (as solo)  Contemporary OJC-171

ART PEPPER QUINTET
Jack Sheldon (tp); Art Pepper (as); Pete Jolly (p); Jimmy Bond (b); Frank Butler (d). Hollywood, Oct. 24-25, 1960.
Smack Up
Las Cuevas De Mario
A Bit Of Basie
How Can You Lose?
Maybe Next Year (no tp)
Tears Inside
Solid Citizens (tako 33)
Solid Citizens (tako 37)
Note: First 2 titles on C385 are edited. All titles on Contemporary (J) LAX, 3035, OJC-176

ART PEPPER QUARTET
Art Pepper (as); Dolo Coker (p); Jimmy Bond (b); Frank Butler (d). Hollywood, Nov. 23-25, 1960.
Gone With The Wind
I Wished On The Moon
Too Close For Comfort
I Can't Believe That You're In Love With Me
I Love You
Come Rain Or Come Shine
Long Ago And Far Away
Autumn Leaves
Fine Points

HELYNE STEWART (VO) ACC BY TEDDY EDWARDS' SEPTET
Jack Sheldon (tp); Frank Rosolino (tb); Art Pepper (as); Teddy Edwards (ts/a); Pete Jolly (p); Jimmy Bond (b); Frank Butler (d). Hollywood, Jan. 20, 1961.
Love Is Here To Stay
The Man I Love (solo)
How Deep Is The Ocean?
My Silent Love
ART PEPPER QUARTET

Art Pepper (as); Frank Strazzeri (p); Hersh Hamel (b); Bill Goodwin (d). San Francisco, May 8, 1964

The Trip
Interview with Ralph Gleason
D Section
Groupin' (inc)

Fresh Sound (Sp) FSR-402

same

Summer Night
Sonnymoon for Two
Art Pepper talks

Jazz Workshop, San Francisco, June 1964

Fresh Sound (Sp) FSR-402

BUDDY RICH AND HIS ORCHESTRA

Bill Prince, Al Porcino, Dave Culp, Ken Faulk (tp); Rick Stepton, Jimmy Trimble (tb); Peter Greaves (tb); Art Pepper, Charlie Owens (as); Don Menza, Pat LaBarbera (ts); John Laws (bar); Joe Azarello (p); Walt Namath (g); Gary Walters (b/fender-b); Buddy Rich (d); Phil Wilson, Don Sebesky, Bill Reddie, Don Piestrup, Don Menza, Charlie Owens (a). Caesars Palace, Las Vegas, July 7, 1968.

Mercy, Mercy, Mercy aPW
Big Mama Cass aDS
Preach And Teach aDS (solo)
Channel 1 Suite aBR (solo)
Goodbye Yesterday aDP
Acid Truth aDM
Alfie aDP (solo)
Ode To Billy Joe aCO

Pacific Jazz 88145, ST20133,
Liberty (E) LBL/LBS83168E
Same issues
Pacific Jazz ST20133, Liberty (E)
LBL/LBS83168E
Same issues as "Preach And Teach"
Same issues as "Preach And Teach"
Same issues as "Preach And Teach"
Same issues as "Preach And Teach"

ART PEPPER QUINTET

Art Pepper (as); Joe Romano (ts); Frank Strazzeri (p); Chuck Berghofer (b); Nick Ceroli (d). Donte's, Los Angeles, November 24, 1968.

Groupin' Lover Come Back To Me

Fresh Sound (Sp) FSR-5001

MIKE VAX BIG BAND FEATURING ART PEPPER

Mike Vax, Jim Schlicht, Fred Berry, Bill Main, Dave Candia, Warren Gale (tp/flh); Bill Robinson, Dean Hubbard, Phil Zahorsky (tb); Jed Rodriguez, Nick TenBroek (tb); Art Pepper (as); Jim Rothermel, Kim Frizell (as/flh); Lloyd Rice, Gerry Gilmore (ts/flh); Dave Luell (bar); Si Perkoff (p); Mario Suraci (el-b); John Rae (d/perc/timbales); Gary Nash (d/timpani/perc). San Francisco, July 3–4, 1973.

Evil Eyes (solo)
If
Is Anything Still There

Artco LPJ 117 (945) LD
Passage West
Joe's Inn
The Shadow Of Your Smile (solo)
Beginnings (solo)
West Side Story

ART PEPPER QUARTET
Art Pepper (as); Tommy Gumina (polychord); Fred Atwood (b); Jimmie Smith (d). Foothill College, Los Altos, February 14, 1975.
Foothill Blues Trio (J) PAP-25041
I'll Remember April
Here's That Rainy Day
Cherokee

ART PEPPER WITH SONGBOOK
Art Pepper (as); Pete Robinson (keyboards, synthesizer); Hersh Hamel (b); Steve Strazzeri (d); Linda McCravy, Judy Brown, Brenda Burns (vo). Hollywood, summer 1975.
Mr. Yes Fresh Sound (Sp) FSR-CD 150
The Image Before You
If It Feels Good, Do It
Song of Ecstasy
Come to Me
Dance Now

ART PEPPER QUARTET
Art Pepper (as); unknown p,b,d. Los Angeles, probably summer 1975.
The Trip Contemporary unissued
Daphne
Mr. Dom
That Crazy Blues
So In Love
I'll Remember April

ART PEPPER QUARTET
Art Pepper (as); Hampton Hawes (p); Charlie Haden (b); Shelly Manne (d). Los Angeles, Aug. 9, 1975.
Ophelia Contemporary S7633, (J) GXP 6004, Contemporary OJC-408
Here's That Rainy Day Same issues
What Laurie Likes Same issues
Mr. Yohe Same issues
Lost Life Same issues
Samba Mom-Mom Same issues
Samba Mom-Mom (alt) Contemporary OJC-408

MELANIE (VO)
Art Pepper (as); unidentified rhythm; Melanie Safka (vo). Los Angeles, July 12, 1976.
I'm So Blue (obligato and solo overdub) Atlantic SD 18190
ART FARMER QUINTET
Art Farmer (flh); Art Pepper (as); Hampton Hawes (p); Ray Brown (b); Steve Ellington (d). Los Angeles, July 26, 1976.

Namely You
Contemporary S7636, OJC-478

Same personnel. Los Angeles, July 28, 1976. Downwind
Contemporary S7636, OJC-478


What Am I Here For?
Will You Still Be Mine?

ART PEPPER QUARTET
Art Pepper (as); George Cables (p); David Williams (b); Elvin Jones (d). Los Angeles, Sept. 15–16, 1976.

The Trip
A Song For Richard
Sweet Love Of Mine
Junior Cat [Groupin’]
The Summer Knows
Red Car
The Trip (alt)

Contemporary S7638, (j) GP 3113, OJC-410

Same issues

Same issues

Same issues

Same issues

Contemporary OJC-410

DOLO COKER QUINTET
Blue Mitchell (tp, flh-1); Art Pepper (as, ts-2); Dolo Coker (p); Leroy Vinnegar (b); Frank Butler (d). Los Angeles, Dec. 27, 1976.

Jumping Jacks (2)
Gone With The Wind (1)
Roots 4FB (2)
Mr. Yohe
Tale Of Two Cities (1)

Xanadu 142

ART PEPPER QUARTET
Art Pepper (as); Smith Dobson (p); Jim Nichols (b); Brad Bilhorn (d). Half Moon Bay, Calif., January 23, 1977.

Mr. Yohe
The Trip
Lost Life
A Night in Tunisia

Trio (j) PAP-25044

ART PEPPER QUARTET
Art Pepper (as, ts overdub-1); George Cables (p); Tony Dumas (blitz-b); Carl Burnett (d). Los Angeles, Mar. 26, 1977.

Rita-San

Ballad Of The Sad Young Men
My Laurie
Mambo De La Pinta (1)
No Limit

Contemporary (j) GP3153, S7639, OJC-411

Same issues

Same issues

Same issues

Contemporary OJC-411
ART PEPPER
Art Pepper (as); Clare Fischer (p); Rob Fischer (b); Pete Riso (d). Tokyo, April 5, 1977
Cherokee
The Spirit Is Here
Here's That Rainy Day
Straight Life
Add Cal Tjader (vbs); Bob Redfield (g)
Manteca
Manha de Carnival
Felicidade

ART PEPPER QUARTET
Art Pepper (as, ts-1, cl-2); George Cables (p); George Mraz (b); Elvin Jones (d). Village Vanguard, NYC, July 28-30, 1977.
Valse Triste
Goodbye
Blues for Les
My Friend John
Las Cuevas de Mario
But Beautiful
Caravan-1
Labyrinth
You Go To My Head
The Trip
Cherokee
No Limit
These Foolish Things
More for Les-2

omit p, b, d.
Over the Rainbow

readmit p, b, d.
Blues for Heard
A Night in Tunisia
For Freddie
Scrap from the Apple

THE GAUNTLET/ORIGINAL SOUND TRACK
JERRY FIELDING (CONDUCTOR AND ARRANGER)
FEATURED SOLOISTS: ART PEPPER AND JON FADDIS
Art Pepper (as/bar); Jon Faddis (tp); remaining personnel unidentified.
Bleak Bad Big City Dawn
The Pickup (as solo)
Exit Tunnel, Roaring!
The Gauntlet
The Box Car Incident
Closer Look At A Closer Walk
The Black Sedan (bar solo)
Manipulation On The Center
Divider (as solo)

Warner Brothers BSK 3144, (J) P-10445W
Same issues
Same issues
Same issues
Same issues
Same issues
Same issues
Same issues
ART PEPPER QUARTET

Art Pepper (as); Milcho Leviev (p); Bob Magnusson (b); Carl Burnett (d).


Ophelia
Bésame Mucho
My Laurie
Caravan
The Trip
The Summer Knows
Red Car

Kobe, Japan, 1978

Kobe Blues

Laserlight 17 012, Fresh Sound (Sp) FSR CD192

ART PEPPER QUARTET

Art Pepper (as); Russ Freeman (p); Bob Magnusson (b); Frank Butler (d).


Among Friends

Round Midnight
I'm Getting Sentimental Over You
Blue Bossa
What Is This Thing Called Love
What's New
Bésame Mucho
I'll Remember April

Interplay IP-7718, Trio (J)
PAP-9129

Same issues
Same issues
Same issues
Same issues
Same issues
Same issues
Same issues

ART PEPPER QUARTET

Art Pepper (as); Stanley Cowell (p); Cecil McBee (b); Roy Haynes (d).


I Love You
These Foolish Things
Chris's Blues
Pepper Pot
Lover Come Back To Me
Patricia

Galaxy GCD-1016-2
Galaxy GXY-5119, OJC-474
Galaxy GCD-1016-2
Unissued
Galaxy GXY-5119, OJC-474


Miss Who?
Yardbird Suite

Add Kenneth Nash (conga/perc).
Mambo Koyama

Omit Nash.
Lover Come Back To Me
Over The Rainbow
These Foolish Things (alt)
Over The Rainbow

Galaxy GXY-5119, OJC-474
Galaxy (J) SMJ-9532-2, GXY-5133,
Milestone MCD 9166-2

Galaxy GXY-5119, OJC-474

Galaxy (J) SMJ-9532-3, GXY-5133,
Milestone MCD 9166-2.

Galaxy GCD-1016-2
ART PEPPER QUARTET  
Art Pepper (as); Hank Jones (p); Ron Carter (b); Al Foster (d). New York,  

<table>
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<tr>
<th>Piece</th>
<th>Label</th>
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<tbody>
<tr>
<td>Straight, No Chaser</td>
<td>Artists House AH 9412</td>
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<td>Straight, No Chaser (alt)</td>
<td>Galaxy GXY-5154</td>
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<td>Yesterdays</td>
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<td>A Night In Tunisia</td>
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<td>Diane</td>
<td>Artists Houses AH 9412</td>
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<td>My Friend John</td>
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Omit Jones and Foster.  

Duo Blues  

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BILL WATROUS QUINTET  
Bill Watrous (tb); Art Pepper (as); Russ Freeman (p); Bob Magnusson (b); Carl  

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<td>Funny Blues</td>
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<td>Funny Blues (alt)</td>
<td>Atlas (J) LA27-1023</td>
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Omit Watrous.  

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Add Watrous.  

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<td>P. Town</td>
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<td>Begin The Beguine</td>
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Note: Pepper not present on 7th title, "When Your Lover Has Gone."

ART PEPPER QUARTET  
Art Pepper (as, cl-1); George Cables (p); Charlie Haden (b); Billy Higgins (d).  

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<td>Donna Lee</td>
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<td>So In Love</td>
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Omit Cables, Haden and Higgins.  

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<td>Body and Soul</td>
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<td>You Go To My Head</td>
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Add Cables, Haden and Higgins.  

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<td>Desafinado</td>
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<td>My Friend John</td>
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<td>My Friend John (alt)</td>
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Omit Cables.  

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<td>In A Mellotone (1)</td>
<td>JVC (J) VIJ-6442</td>
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ELVIN JONES QUARTET
Art Pepper (as); Roland Hanna (p); Richard Davis (b); Elvin Jones (d). Englewood, New Jersey, June 13, 1979.

Sweet Mama Trio (J) PAP-9173
Zange
Tin Tin Deo

The Witching Hour Trio (J) PAP-9173

HEART BEAT/ORIGINAL SOUND TRACK
JACK NITZSCHE (composer)
FEATURED SOLOIST: ART PEPPER
Art Pepper (as); others unidentified Los Angeles, 1979
On the Road Capitol 500-12029
Jack’s Theme
Jam
Neal’s Theme
901

Note: Art Pepper solos on above titles and is not present on additional titles.

ISHIGURO KEI
Art Pepper (as): Tsunehide Matsuki (g); Hiromasa Suzuki (keyboard); Akira Okazawa (b); Syuichi Murakami (d); Ishiguro Kei (vo). Tokyo, July 1979.
Love Song of the Darkness (solo, obbligato & coda)Victor (J) SJX 20174
Are You Free Tonight? (solo, obbligato & coda)

ART PEPPER QUARTET
Art Pepper (as); George Cables (p); Tony Dumas (b); Billy Higgins (d). Tokyo, 1979

True Blues Pingham (J) RPJ 1002, Disques Dreyfus (F) 005
Avalon
Over the Rainbow
Landscape
Red Car
Straight Life
Besame Mucho

ART PEPPER QUARTET
Art Pepper (as, cl-l); George Cables (p); Tony Dumas (b); Billy Higgins (d). Tokyo, July 16, 1979

True Blues JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676
Avalon
The Trip JVC (J) VIJ-6372
Landscape JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676
Sometime-1
Mambo de la Pinta Galaxy GCD-1016-2, OJC-676
Red Car JVC (J) VIJ-6372
Over the Rainbow Galaxy GCD-1016-2
Mambo Koyama
Straight Life
Besame Mucho JVC (J) VIJ-6372

same Galaxy GCD-1016-2

Tokyo, July 23, 1979
Avalon
The Shadow of Your Smile JVC (J) VIJ-6372
Landscape Galaxy GCD-1016-2
Sometime-1
Mambo de la Pinta JVC (J) VIJ-6372
Red Car Galaxy GCD-1016-2
Over the Rainbow JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676
Mambo Koyama Galaxy GCD-1016-2
Straight Life JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676
Besame Mucho Galaxy GCD-1016-2

JACK SHELDON & HIS WEST COAST FRIENDS
Jack Sheldon (tp); Art Pepper (as); Milcho Leviev (p); Tomy Dumas (b); Carl Burnett (d). *Hollywood, February 21 & 22, 1980.*
Angel Wings Atlas (J) LA27-1001
Softly As In A Morning Sunrise —
You'd Be So Nice To Come Home To —
Jack's Blues —
Broadway —
Historia de un Amor —
Minority —
You'd Be So Nice To Come Home To (alt) Atlas (J) LA27-1023
Broadway (alt) —

PETE JOLLY & HIS WEST COAST FRIENDS
Art Pepper (as); Pete Jolly (p); Bob Magnusson (b); Roy McCurdy (d). *Hollywood, February 26 & 27, 1980.*
Strike Up the Band Atlas (J) LA 27-1003
You Go To My Head —
I Surrender Dear —
Y.I. Blues —
Night and Day —
Everything Happens to Me —
Out of Nowhere —
Y.I. Blues (alt) Atlas (J) LA27-1023

THE MILCHO LEVIEV QUARTET
Art Pepper (as); Milcho Leviev (p); Tony Dumas (b); Carl Burnett (d). *Ronnie Scott's, London, June 1980.*
Make a List, Make a Wish Mole (E) 1
Sad, A Little Bit —
Ophelia —
Blues for the Fisherman —

same Ronnie Scott's, London, June 28-29, 1980
True Blues (Mole (E) 5
Goodbye —
Y.I. Blues —
Straight Life —

same June 27, unknown location and year
A Song for Richard Fresh Sound (Sp) FSR CD 192
ART PEPPER
Art Pepper (as).

But Beautiful
When You’re Smiling

ART PEPPER QUARTET
Art Pepper (as); Tommy Flanagan (p); Fred Mitchell (b); Billy Higgins (d).

Surf Ride
Nature Boy
Nature Boy (alt)
Straight Life
September Song
Long Ago and Far Away

add Kenneth Nash (cowbell)

Make a List

ART PEPPER QUARTET
Art Pepper (as); Milcho Leviev (p); Bob Magnusson (b); Carl Burnett (d).

Patricia

SONNY STITT & HIS WEST COAST FRIENDS
Art Pepper, Sonny Stitt (as, ts-1); Lou Levy (p); Chuck DeMonico (b); Carl Burnett (d).

Scrap from the Apple
Wee
Bernie’s Tune
How High the Moon
Walkin’
Groovin’ High

Russ Freeman (p); and John Heard (b) replace DeMonico and Burnett.

Atlas Blues
Lester Leaps In-1
Autumn in New York
My Funny Valentine
Lover Man
Imagination

ART PEPPER
Art Pepper (as, cl-1); Stanley Cowell (p); Howard Roberts (g); Cecil McBee (b); Carl Burnett (d) with strings arranged by Bill Holman and Jimmy Bond.

Our Song
Our Song (alt)
Here’s That Rainy Day
Here’s That Rainy Day (alt)
That’s Love
Winter Moon
Winter Moon (alt)

Galaxy GCD-1016-2

Laserlight 17 012, Fresh Sound (Sp)
FSR CD 192

LAUREL SCOTT
When the Sun Comes Out  Galaxy GXY-5140, OJC-677
When the Sun Comes Out (alt)  Galaxy GCD-1016-2
Blues in the Night-1  Galaxy GXY-5140, OJC-677
The Prisoner  —
The Prisoner (alt)  —
Ol' Man River  —

ART PEPPER
Art Pepper (as); Stanley Cowell (p); Howard Roberts (g); Cecil McBee (b); Billy Higgins (d). Berkeley, September 5, 1980.

Mr. Big Falls His J.G. Hand  Galaxy GXY-5141, OJC-678

omit Roberts

Close to You Alone  —
There Will Never Be Another You  —
There Will Never Be Another You (alt) Galaxy GCD-1016-2
Melokey  Galaxy GXY-5141
Melokey (alt)  Galaxy GCD-1016-2
Goodbye, Again!  Galaxy GXY-5141
Goodbye, Again! (alt)  Galaxy GCD-1016-2

Roberts returns with two guitar parts; omit Cowell.

Brazil  Galaxy GXY-5141


SHELLY MANNE & HIS HOLLYWOOD ALL STARS
Bill Watrous (tb); Art Pepper (as); Bob Cooper (ts); Pete Jolly (p); Monty Budwig (b); Shelly Manne (b). Hollywood, May 4, 1981.

Just Friends  Atlas (J) LA27-1012
These Foolish Things  —
Hollywood Jam Blues  —
Lover Come Back To Me  —
Limehouse Blues  —
I'm Getting Sentimental Over You  —
I'm Getting Sentimental Over You (alt)  Atlas (J) LA27-1023


LEE KONITZ & HIS WEST COAST FRIENDS
Lee Konitz (as); Art Pepper (as, cl-1); Mike Lang (p); Bob Magnusson (b); John Dentz (d). Hollywood, January 18 & 19, 1982.

S'Wonderful  Atlas (J) La27-1016
S'Wonderful (alt)  Atlas (J) LA27-1023
Whims of Chambers  Atlas (J) LA27-1016
A Minor Blues in F  —
This Can't Be Love  —
The Shadow of Your Smile  —
Anniversary Song  —
Cherokee  —


ART PEPPER QUARTET
Art Pepper (as); Duke Jordan (p); David Williams (b); Carl Burnett (d). Club Monmartre, Copenhagen, July 3, 1981.

Blues Monmartre  Tofrec (J) 88916-7
What Is This Thing Called Love  —
Over the Rainbow  —
Caravan  —
Rhythmning
You Go To My Head
Besame Mucho
Cherokee
Radio Blues
Good Bait
All the Things You Are

ART PEPPER QUARTET
Art Pepper (as, cl-l); George Cables (p); David Williams (b); Carl Burnett (d).
Maiden Voyage, Los Angeles, August 13, 1981.

Donna Lee
What's New
Landscape
Valse Triste
Thank You Blues
(listed as For Freddie)
Road Waltz
For Freddie
But Beautiful
Mambo Koyama
Landscape

same personnel and location
Galaxy GCD-1016-2, Galaxy OJCCCD-680-2
Galaxy GXY-5151
—, GCD-1016-2 (unedited)
Galaxy GXY-5145

Road Waltz
For Freddie
But Beautiful
Mambo Koyama
Landscape

same personnel and location
Galaxy GCD-1016-2, Galaxy OJCCCD-680-2
—, Galaxy OJCCCD-680-2
—
Galaxy GXY-5145

Roadgame
Mambo Koyama
Everything Happens to Me
Allen's Alley (Wee)
Road Waltz
Samba Mom Mom
When You're Smiling-1
Roadgame
For Freddie
Arthur's Blues

same personnel and location
Galaxy GCD-1016-2, Galaxy OJCCCD-680-2
Galaxy GXY-5151
Galaxy GXY-5142
Galaxy GXY-5145
Galaxy GXY-5142
Galaxy GXY-5145
Galaxy GXY-5142
Galaxy GCD-1016-2, Galaxy OJCCCD-680-2
—
—
Galaxy GXY-5145

omitted Williams and Burnett.
But Beautiful

ART PEPPER & ZOOT SIMS ALL STARS
Art Pepper (as); Zoot Sims (ts); Victor Feldman (p); Ray Brown (b); Billy
Higgins (d). Royce Hall, UCLA, September 27, 1981.

Wee
Blues

omitted Zoot Sims; Charlie Haden (b) replaces Ray Brown.

Over the Rainbow

ART PEPPER QUARTET
Art Pepper (as); George Cables (p); David Williams (b); Carl Burnett (d). Tokyo,
November 22, 1981

Straight Life Laserlight 17 012, Fresh Sound (Sp) FSR CD 192

same

Allen's Alley (Wee) Laserlight 17 012, Fresh Sound (Sp) FSR CD 192
RICHEL COLE
Richie Cole (as, ts, bars); Art Pepper (as, cl); Roger Kellaway (p); Bob Magnusson (b); Billy Higgins (d). San Francisco, February 16, 1982.
Return to Alto Acres  Palo Alto PA 8023
Art's Opus #2 —
A&R —
Palo Alto Blues —
Broadway —

Note: Art Pepper not present on remaining title from this session.

ART PEPPER-JOE FARRELL QUINTET
Art Pepper (as); Joe Farrell (ts); George Cables (p); Tony Dumas (b); John Dentz (d). Hollywood, March 23, 1982
Section-8 Blues Realtime RT-309
Sweet Lorraine —
Mode for Joe —
Who Can I Turn To —

omit Farrell
Darn That Dream

ART PEPPER QUARTET
Art Pepper (as, cl-1); Roger Kellaway (p); David Williams (b); Carl Burnett (d). Kool Jazz Festival, Washington, D.C., May 30, 1982.

Landscape Tofrec(J) TFCL-89918
Ophelia —
Mambo Koyama —
Over the Rainbow —
When You're Smiling-1 —

ART PEPPER AND GEORGE CABLES
Art Pepper (as-1, cl-2); George Cables (p). Berkeley, April 13-14, 1982.
Over the Rainbow Galaxy GXY-5147
Tête à Tête —
Darn That Dream —
Body and Soul —
The Way You Look Tonight —
'Round Midnight —
A Night in Tunisia Galaxy GCD-1016-2
Samba Mom Mom —
Last Thing Blues 1&2 —
Over the Rainbow (alt) —
Body and Soul (alt) —

same personnel and location May 11, 1982
Goin' Home-2 Galaxy GXY-5143, O1C-679
Samba Mom Mom —
In a Mellow Tone-2 —
Don't Let the Sun Catch You Cryin' —
Isn't She Lovely 1&2 —
Billie's Bounce —
Lover Man-2 —
The Sweetest Sounds —
You Go To My Head Galaxy GXY-5147
You Go To My Head (alt)  Galaxy GCD-1016-2, OJC-679
Stardust  —
Don't Let the Sun Catch You Cryin' (alt A) — OJC-679
Darn That Dream  —
Don't Let the Sun Catch You Cryin' (alt B) —

Note: Every Galaxy, Artists House, and JVC title listed herein also on Galaxy GCD-1016-2 (16-CD boxed set).