

Abbreviations of Foreign Recordings

(D)utch	(G)erman
(Dan)ish	(It)alian
(E)nglish	(J)apanese
(F)rench	(S)wedish
	(Sp)anish

Other Abbreviations

a arranger	el-b electric bass
acc by accompanied by	F-hn French horn
afl alto flute	fender-b fender bass
as alto saxophone	fl flute
b bass	flh flugelhorn
bar baritone saxophone	g guitar
bg bass guitar	p piano
blitz-b blitz bass	perc percussion
btb bass trombone	tb trombone
btp bass trumpet	tp trumpet
cl clarinet	ts tenor saxophone
comp composer	vo vocal
cond conductor	vtb valve trombone
d drums	vbs vibraharp/vibraphone

STAN KENTON AND HIS ORCHESTRA

Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse (tp); Harry Forbes, George Faye, Bart Varsalona (tb); Ed Meyers, Art Pepper (as); Red Dorris, Morey Beeson (ts); Bob Gioga (bar); Stan Kenton (p/a); Bob Ahern (g); Clyde Singleton (b); Joe Vernon (d). *Hollywood*, Nov. 19, 1943.

113 **Harlem Folk Dance** aSK

Capitol 145, Creative World of
Stan Kenton 1062

113 **Harlem Folk Dance** aSK
(alternate)

Capitol 15192, 903

CD 53229

JUST JAZZ ALL STARS

Art Pepper (as); Teddy Edwards (ts); unknown rhythm. *Los Angeles*, Apr. 27, 1947.

Scratch (Donna Lee) (solo)

Crown CLP 5008

STAN KENTON AND HIS ORCHESTRA

Al Porcino, Buddy Childers, Ray Wetzel, Ken Hanna, Chico Alvarez (tp); Eddie Bert, Harry Betts, Milt Bernhart, Harry Forbes (tb); Bart Varsalona (btb); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Eddie Safranski (b); Shelly Manne (d); Jack Costanzo (bongo/conga); June Christy (vo); Pete Rugolo, Neal Hefti (a). *Hollywood, Oct. 22, 1947.*

2361 **Unison Riff** aPR

Capitol 15018, 2416/F2416, 907/
F907, 15928, H/T358, DT2327,
Creative World of Stan Kenton
1062

Add Carlos Vidal Bolando, Jose Luis Manguel (Latin-perc). *New York, Dec. 6, 1947.*

2667 **Cuban Carnival** aPR

Capitol 10124, 661/F661, H/T172,
(E) CL13613, LC6546, (G)
LCA172, World Record Club
(E) TP-87, Creative World of
Stan Kenton 1037

Frank "Machito" Grillo replaces Manguel (Latin-perc).* *New York, Dec. 21, 1947.*

2936 ***Journey to Brazil** aPR

Capitol 57-631, 631, EAP1-508,
T155, (E) CL13152, (G) C80014,
Creative World of Stan Kenton
1034

2937 **How High The Moon** voJC,
aNH

Capitol 15117, 911/F911, T358, (E)
CL13224, (G) C80010, Creative
World of Stan Kenton 1035,
Capitol CDP 7 97350 2

Omit Bolando and Grillo. *New York, Dec. 22, 1947.*

2942 **Harlem Holiday** aSK

Capitol 15248, 906/F906, 2418/
F2418, T358, (E) CL13347, (G)
C80132, Creative World of
Stan Kenton 1036, 1078

EDDIE SAFRANSKI AND THE POLL CATS (EP512)

THE POLL CATS DIRECTED BY EDDIE SAFRANSKI (851/864)

Ray Wetzel (tp); Eddie Bert (tb); Art Pepper (as); Bob Cooper (ts); Pete Rugolo (p/a); Eddie Safranski (b); Shelly Manne (d). *New York, Dec. 20, 1947.*

A 91 **Sa-Frantic**

Atlantic 851, EP512, Esquire (E)
10-143, Blue Star (F) 111

A 92 **Bass Mood**

Same issues

A 93 **Turmoil**

Atlantic 864, EP512, Esquire (E)
10-113, Blue Star (F) 117

A 94 **Jumpin' For Jane**

Same issues as "Turmoil"

STAN KENTON AND HIS ORCHESTRA

Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna (tp); Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (tb); Bart Varsalona (btb); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Laurindo Almeida (g); Stan Kenton (p); Eddie Safranski (b); Jack Costanzo (bongo); Shelly Manne (d). *Click Ballroom, Philadelphia, Feb. 5, 1948.*

Message To Harlem aSK

Joyce LP-1040

Same personnel. *Click Ballroom, Philadelphia, Feb. 7, 1948.*
Pepperpot aPR Joyce LP-1040

EARLE SPENCER AND HIS ORCHESTRA

John Check, Buddy Childers, Jake Gerheim, Jerry Munson (tp); Jimmy Knepper, Harry Betts, Harry Forbes (tb); Bob Lively, Art Pepper (as); Tommy Makagon, Anthony Ortega (ts); Howard Phillips (bar); Shannon Fletcher (p); Laurindo Almeida (g); Willie Stater (b); Roy Hall (d); Toni Aubin (vo); Paul Nelson (a). *Hollywood, February 1949.*

BW730-3 **Oh! You Beautiful Doll** Black&White 871-A, Tops
 voEnsemble LP1532, LP929, EP529
 BW731-1 **Jazzbo** Black&White 871-B
 BW732-1 **Sunday Afternoon** Black&White 875-B
 voTA
 BW733-2 **Box Lunch (At The** Black&White 875-A
Factory)

BABS GONZALES AND HIS ORCHESTRA

J. J. Johnson (tb); Art Pepper (as); Herbie Steward (ts); Wynton Kelly (p); Bill "Pee Wee" Tinney (g); Bruce Lawrence (b); Jackie Mills (d); Babs Gonzales (vo). *Hollywood, Mar. 15, 1949.*

4099 **The Continental** Capitol unissued
 4100 **Prelude To A Nightmare** Capitol 57-60012, (E) T20578,
 (solo) M-11059, (D) 5C 052-80852

JUNE CHRISTY (VO) WITH BOB COOPER'S ORCHESTRA

Buddy Childers (tp); Johnny Mandel (btp); Billy Byers (tb); Art Pepper (as); Bob Cooper (ts); Irving Roth (bar); Jasper Hornyak (violin); Cesare Pascarella (cello); Hal Shaeffer (p); Joe Mondragon (b); Don Lamond (d); Louis Martinez (conga); Bob Graettinger, Pete Rugolo (a). *Hollywood, Mar. 25, 1949.*

4118 **The Way You Look Tonight** Capitol 57-578
 aPR
 4119 **Everything Happens To Me**
 aBG

THE KENTON ALL-STARS "JAZZ OFF THE AIR, Vol. 2"

Art Farmer (tp); Art Pepper (as); Bob Cooper, Teddy Edwards (ts); Hampton Hawes (p); John Simmons (b); Chuck Thompson (d). *Shrine Auditorium, Los Angeles, mid-April 1949.*

Perdido Spotlite SPJ145
The Great Lie

DAVE PELL AND HIS ORCHESTRA

Frank Beach (tp); Ray Sims (tb); Art Pepper (as); Dave Pell (ts); Geoff "Jeff" Clarkson (p); "Iggy" Shevack (b); Roy Harte (d); Eileen Wilson ("Kay Karma"), Ray Kellogg, "Stumpy Brown" (vo); Frank Comstock, Wes Hensel (a). *Hollywood, 1949.*

CRC-5 **Boptized** aWH Checker 702-A
 CRC-6 (No takes used on this
 master)
 CRC-7 **You Made Me Cry Once** Checker 703
Too Often voSB
 CRC-8 **I Said It Before** voSB
 CRC-9 **Close Your Eyes** voEW Checker 704

CRC-10 It Was Lovely While It
Lasted vORK
CRC-11 Pell Mell aFC

Checker 702-B

STAN KENTON AND HIS ORCHESTRA

Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Harry Betts, Milt Bernhart, Bob Fitzpatrick, Bill Russo (tb); Bart Varsalona (btb) John Graas, Lloyd Otto (F-hn); Gene Englund (tuba); Bud Shank (fl/as); Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d); Shorty Rogers; Pete Rugolo (a). *Hollywood, Feb. 5, 1950.*

5491 Jolly Rogers aSR

Capitol 1043/F1043, T667, (E)
CL13334, T20841, (J) 2LP142,
Creative World of Stan Kenton
1036, Capitol CDP 7 97350 2
Capitol 888/F888, (E) CL13283,
(G) C80051, (D) 5C052-80799,
Creative World of Stan Kenton
1036

5492 Blues In Riff aPR

Clyde "Stumpy" Brown (btb), John Cave and Sinclair Lott (F-hn) replace Varsalona, Graas, Otto. Sixteen strings added for next title. *Hollywood, May 18, 1950.*

6045 Art Pepper aSR

Capitol 28008/F28008, H/T248, (E)
11010, LC6548, Creative World
of Stan Kenton, 1023, Capitol
CDP 97350 2

Note: Above 3 titles also on Book-of-the-Month 81-7572.

JOHNNY PARKER (VO) ACC BY KING SISTERS VOCAL GROUP AND PETE RUGOLO AND HIS ORCHESTRA

Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Kai Winding, Bill Russo, Harry Betts, Milt Bernhart, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Pete Rugolo (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d). *MGM Studios, New York, May 26, 1950.*

5760 Our Little Ranch House

Capitol 1108/F1108

5761 Can't Seem To Laugh
Anymore

Capitol 1162/F1162

5762 Two Weeks With Pay

Capital 1108/F1108

5763 Never Again (no vocal
group)

Capitol 1162/F1162

JUNE CHRISTY (VO), ORCHESTRA CONDUCTED BY SHORTY ROGERS

John Graas (F-hn); Gene Englund (tuba); Art Pepper (as); Bob Cooper, Bud Shank (ts); Bob Gioga (bar); Claude Williamson (p); Don Bagley (b); Shelly Manne (d); Shorty Rogers (a). *Hollywood, Sept. 11, 1950.*

6563 A Mile Down The Highway

Capitol 1207/F1207

There's A Toll Bridge

6564 He Can Come Back Anytime

He Wants To (solo)

STAN KENTON AND HIS ORCHESTRA

Maynard Ferguson, John Howell, Al Porcino, Chico Alvarez, Shorty Rogers (tp); Eddie Bert, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d); Miguel Rivera (conga). *Hollywood*, Sept. 12, 1950.

6579 **Viva Prado** aSR

Capitol 1279/F1279, (E) CL13453,
World Record Club (E) T109,
Creative World of Stan Kenton
1027, Capitol CDP 7 97350 2

6581 **Round Robin** aSR

Capitol F15848, H325, T796, (J)
2LP62, (E) LC6561, T20841,
Creative World of Stan Kenton
1036, Book-of-the-Month 81-7572

MAYNARD FERGUSON AND HIS ORCHESTRA

Maynard Ferguson (tp/vo); Chico Alvarez, Al Porcino, Shorty Rogers (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb), John Graas (F-hn); Gene Englund (tuba); Bud Shank, Art Pepper (as); Bob Cooper, Jimmy Giuffre (ts); Bob Gioga (bar); Joe Rotundi (p); Don Bagley (b); Shelly Manne (d); Shorty Rogers, Paul Villepigue (a). *Hollywood*, Sept. 13, 1950.

6577 **Take The "A" Train** aSR

Capitol F15851, H326, (E) LC6579

6582 **Short Wave** aSR (solo)

Capitol H325, (E) LC6561, (J)
2LP62

6583 **Love Locked Out** aPV

Capitol 1269/F1269, (E) CLI3426

6584 **Band Ain't Draggin'** voMF,
aSR

Same issues as "Love Locked
Out"

STAN KENTON AND HIS ORCHESTRA

Al Porcino, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick, Eddie Bert or Dick Kenney (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d). *Rustic Cabin, Englewood Gulf, N.J.*, Dec. 9, 1950.

Jolly Rogers aSR

Moonlite KH 1-2

Viva Prado aSR

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STAN KENTON AND HIS ORCHESTRA

Ray Wetzel, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick, Dick Kenney (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d); Jay Johnson (vo). *Palladium Ballroom, Hollywood, February-March 1951*

Minor Riff aPR

First Heard (E) FH 1004

Gone with the Wind aNH, voJJ

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Viva Prado aSR

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I Only Have Eyes for You

Rendezvous CD-1001

Intermission Riff aRW

—

Round Robin aSR

—

Blues in Riff aPR

—

Viva Prado aSR

—

Autumn Leaves aSR
 Viva Prado aSR
 I'll Remember April aPR
 Blues in Riff aPR

Joyce LP-1070

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STAN KENTON AND HIS ORCHESTRA

Maynard Ferguson, John Howell, Ray Wetzel, Chico Alvarez, Shorty Rogers (tp); Dick Kenney, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d). *Hollywood, Mar. 28, 1951.*

7344 **Dynaflow** aSK

Capitol 1535/F1535, T421, (E)
 CL13561, World Record Club
 (E) T109, Creative World of
 Stan Kenton 1062, Book-of-the-
 Month 81-7572, Capitol CDP
 797350 2

CD 53229

552 ALB 08-05-51

Jimmy Salco (tp), Paul Weigand (btb), Jimmy Giuffre (ts) replace Wetzel, Varsalona, Cooper. Gene Roland (a). *Hollywood, May 31, 1951.*

7605 **Jump For Joe** aGR

Capitol 1704/F1704, T421, (E)
 CL13577, (G) C80160, Creative
 World of Stan Kenton 1064

Buddy Childers (tp), John Halliburton (tb), Bob Cooper (ts) replace Salco, Weigand, Giuffre. Jack Costanzo (conga) added; Pete Rugolo (a). *Hollywood, June 29, 1951.*

7824 **Francesca** aPR

Capitol 1774/F1774, T421, (E)
 CL13608, World Record Club
 (E) T109, Creative World of
 Stan Kenton 1064

George Roberts (btb) replaces Halliburton. Omit Costanzo. *Casino Ballroom, Catalina Island, Cal., July 8, 1951.*

Pepperpot aPR

Moonlite KH 1-2

same *Marine Ballroom, Steel Pier, Atlantic City, NJ, July 1951*

I Only Have Eyes for You

Joyce-1113

Jolly Rogers aSR

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Conte Candoli (tp) replaces Alvarez. *Marine Ballroom, Steel Pier, Atlantic City, N.J., late July 1951.*

Jump For Joe aGR

Joyce LP-1016

Dynaflow aSK

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Intermission Riff aRW

—

Round Robin aSR

—

Viva Prado aSR

—

John Coppola and Stu Williamson (tp), Bill Russo (tb) replace Childers, Rogers, Bernhart. Shorty Rogers (a). *Hollywood, Sept. 19, 1951.*

9038 **Sambo** aSR

Capitol (E) T20244, Creative
 World of Stan Kenton 1028

Add Stan Fletcher (tuba). *Hollywood, Sept. 20, 1951.*

9052 **Street Of Dreams** aSK

Capitol 1823/F1823, T462,
 RHB2029, (E) CL13792, World
 Record Club (E) TP-87, Creative
 World of Stan Kenton 1042,
 Book-of-the-Month 81-7572

