

## Abbreviations of Foreign Recordings

(D)utch	(G)erman
(Dan)ish	(It)alian
(E)nglish	(J)apanese
(F)rench	(S)wedish
	(Sp)anish

## Other Abbreviations

a arranger	el-b electric bass
acc by accompanied by	F-hn French horn
afl alto flute	fender-b fender bass
as alto saxophone	fl flute
b bass	flh flugelhorn
bar baritone saxophone	g guitar
bg bass guitar	p piano
blitz-b blitz bass	perc percussion
btb bass trombone	tb trombone
btp bass trumpet	tp trumpet
cl clarinet	ts tenor saxophone
comp composer	vo vocal
cond conductor	vtb valve trombone
d drums	vbs vibraharp/vibraphone

### STAN KENTON AND HIS ORCHESTRA

Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse (tp); Harry Forbes, George Faye, Bart Varsalona (tb); Ed Meyers, Art Pepper (as); Red Dorris, Morey Beeson (ts); Bob Gioga (bar); Stan Kenton (p/a); Bob Ahern (g); Clyde Singleton (b); Joe Vernon (d). *Hollywood*, Nov. 19, 1943.

113 **Harlem Folk Dance** aSK

Capitol 145, Creative World of  
Stan Kenton 1062

113 **Harlem Folk Dance** aSK  
(alternate)

Capitol 15192, 903

CD 53229

### JUST JAZZ ALL STARS

Art Pepper (as); Teddy Edwards (ts); unknown rhythm. *Los Angeles*, Apr. 27, 1947.

**Scratch** (Donna Lee) (solo)

Crown CLP 5008

**STAN KENTON AND HIS ORCHESTRA**

Al Porcino, Buddy Childers, Ray Wetzel, Ken Hanna, Chico Alvarez (tp); Eddie Bert, Harry Betts, Milt Bernhart, Harry Forbes (tb); Bart Varsalona (btb); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Eddie Safranski (b); Shelly Manne (d); Jack Costanzo (bongo/conga); June Christy (vo); Pete Rugolo, Neal Hefti (a). *Hollywood*, Oct. 22, 1947.

2361 **Unison Riff** aPR

Capitol 15018, 2416/F2416, 907/  
F907, 15928, H/T358, DT2327,  
Creative World of Stan Kenton  
1062

Add Carlos Vidal Bolando, Jose Luis Manguel (Latin-perc). *New York*, Dec. 6, 1947.

2667 **Cuban Carnival** aPR

Capitol 10124, 661/F661, H/T172,  
(E) CL13613, LC6546, (G)  
LCA172, World Record Club  
(E) TP-87, Creative World of  
Stan Kenton 1037

Frank "Machito" Grillo replaces Manguel (Latin-perc).\* *New York*, Dec. 21, 1947.

2936 **\*Journey to Brazil** aPR

Capitol 57-631, 631, EAP1-508,  
T155, (E) CL13152, (G) C80014,  
Creative World of Stan Kenton  
1034

2937 **How High The Moon** voJC,  
aNH

Capitol 15117, 911/F911, T358, (E)  
CL13224, (G) C80010, Creative  
World of Stan Kenton 1035,  
Capitol CDP 7 97350 2

Omit Bolando and Grillo. *New York*, Dec. 22, 1947.

2942 **Harlem Holiday** aSK

Capitol 15248, 906/F906, 2418/  
F2418, T358, (E) CL13347, (G)  
C80132, Creative World of  
Stan Kenton 1036, 1078

**EDDIE SAFRANSKI AND THE POLL CATS (EP512)**

**THE POLL CATS DIRECTED BY EDDIE SAFRANSKI (851/864)**

Ray Wetzel (tp); Eddie Bert (tb); Art Pepper (as); Bob Cooper (ts); Pete Rugolo (p/a); Eddie Safranski (b); Shelly Manne (d). *New York*, Dec. 20, 1947.

A 91 **Sa-Frantic**

Atlantic 851, EP512, Esquire (E)  
10-143, Blue Star (F) 111

A 92 **Bass Mood**

Same issues

A 93 **Turmoil**

Atlantic 864, EP512, Esquire (E)  
10-113, Blue Star (F) 117

A 94 **Jumpin' For Jane**

Same issues as "Turmoil"

**STAN KENTON AND HIS ORCHESTRA**

Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna (tp); Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (tb); Bart Varsalona (btb); George Weidler, Art Pepper (as); Bob Cooper, Warner Weidler (ts); Bob Gioga (bar); Laurindo Almeida (g); Stan Kenton (p); Eddie Safranski (b); Jack Costanzo (bongo); Shelly Manne (d). *Click Ballroom, Philadelphia*, Feb. 5, 1948.

**Message To Harlem** aSK

Joyce LP-1040

Same personnel. *Click Ballroom, Philadelphia, Feb. 7, 1948.*  
**Pepperpot** aPR Joyce LP-1040

### EARLE SPENCER AND HIS ORCHESTRA

John Check, Buddy Childers, Jake Gerheim, Jerry Munson (tp); Jimmy Knepper, Harry Betts, Harry Forbes (tb); Bob Lively, Art Pepper (as); Tommy Makagon, Anthony Ortega (ts); Howard Phillips (bar); Shannon Fletcher (p); Laurindo Almeida (g); Willie Stater (b); Roy Hall (d); Toni Aubin (vo); Paul Nelson (a). *Hollywood, February 1949.*

BW730-3 **Oh! You Beautiful Doll** Black&White 871-A, Tops  
 voEnsemble LP1532, LP929, EP529  
 BW731-1 **Jazzbo** Black&White 871-B  
 BW732-1 **Sunday Afternoon** Black&White 875-B  
 voTA  
 BW733-2 **Box Lunch (At The** Black&White 875-A  
**Factory)**

### BABS GONZALES AND HIS ORCHESTRA

J. J. Johnson (tb); Art Pepper (as); Herbie Steward (ts); Wynton Kelly (p); Bill "Pee Wee" Tinney (g); Bruce Lawrence (b); Jackie Mills (d); Babs Gonzales (vo). *Hollywood, Mar. 15, 1949.*

4099 **The Continental** Capitol unissued  
 4100 **Prelude To A Nightmare** Capitol 57-60012, (E) T20578,  
 (solo) M-11059, (D) 5C 052-80852

### JUNE CHRISTY (VO) WITH BOB COOPER'S ORCHESTRA

Buddy Childers (tp); Johnny Mandel (btp); Billy Byers (tb); Art Pepper (as); Bob Cooper (ts); Irving Roth (bar); Jasper Hornyak (violin); Cesare Pascarella (cello); Hal Shaeffer (p); Joe Mondragon (b); Don Lamond (d); Louis Martinez (conga); Bob Graettinger, Pete Rugolo (a). *Hollywood, Mar. 25, 1949.*

4118 **The Way You Look Tonight** Capitol 57-578  
 aPR  
 4119 **Everything Happens To Me**  
 aBG

### THE KENTON ALL-STARS "JAZZ OFF THE AIR, Vol. 2"

Art Farmer (tp); Art Pepper (as); Bob Cooper, Teddy Edwards (ts); Hampton Hawes (p); John Simmons (b); Chuck Thompson (d). *Shrine Auditorium, Los Angeles, mid-April 1949.*

**Perdido** Spotlite SPJ145  
**The Great Lie**

### DAVE PELL AND HIS ORCHESTRA

Frank Beach (tp); Ray Sims (tb); Art Pepper (as); Dave Pell (ts); Geoff "Jeff" Clarkson (p); "Iggy" Shevack (b); Roy Harte (d); Eileen Wilson ("Kay Karma"), Ray Kellogg, "Stumpy Brown" (vo); Frank Comstock, Wes Hensel (a). *Hollywood, 1949.*

CRC-5 **Boptized** aWH Checker 702-A  
 CRC-6 (No takes used on this  
 master)  
 CRC-7 **You Made Me Cry Once** Checker 703  
**Too Often** voSB  
 CRC-8 **I Said It Before** voSB  
 CRC-9 **Close Your Eyes** voEW Checker 704

CRC-10 It Was Lovely While It  
Lasted vORK  
CRC-11 Pell Mell aFC

Checker 702-B

**STAN KENTON AND HIS ORCHESTRA**

Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Harry Betts, Milt Bernhart, Bob Fitzpatrick, Bill Russo (tb); Bart Varsalona (btb) John Graas, Lloyd Otto (F-hn); Gene Englund (tuba); Bud Shank (fl/as); Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d); Shorty Rogers; Pete Rugolo (a). *Hollywood, Feb. 5, 1950.*

5491 **Jolly Rogers** aSR

Capitol 1043/F1043, T667, (E)  
CL13334, T20841, (J) 2LP142,  
Creative World of Stan Kenton  
1036, Capitol CDP 7 97350 2  
Capitol 888/F888, (E) CL13283,  
(G) C80051, (D) 5C052-80799,  
Creative World of Stan Kenton  
1036

5492 **Blues In Riff** aPR

Clyde "Stumpy" Brown (btb), John Cave and Sinclair Lott (F-hn) replace Varsalona, Graas, Otto. Sixteen strings added for next title. *Hollywood, May 18, 1950.*

6045 **Art Pepper** aSR

Capitol 28008/F28008, H/T248, (E)  
11010, LC6548, Creative World  
of Stan Kenton, 1023, Capitol  
CDP 97350 2

*Note:* Above 3 titles also on Book-of-the-Month 81-7572.

**JOHNNY PARKER (VO) ACC BY KING SISTERS VOCAL GROUP AND PETE RUGOLO AND HIS ORCHESTRA**

Maynard Ferguson, Don Paladino, Buddy Childers, Chico Alvarez, Shorty Rogers (tp); Kai Winding, Bill Russo, Harry Betts, Milt Bernhart, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Pete Rugolo (p); Laurindo Almeida (g); Don Bagley (b); Shelly Manne (d). *MGM Studios, New York, May 26, 1950.*

5760 **Our Little Ranch House**

Capitol 1108/F1108

5761 **Can't Seem To Laugh  
Anymore**

Capitol 1162/F1162

5762 **Two Weeks With Pay**

Capital 1108/F1108

5763 **Never Again** (no vocal  
group)

Capitol 1162/F1162

**JUNE CHRISTY (VO), ORCHESTRA CONDUCTED BY SHORTY ROGERS**

John Graas (F-hn); Gene Englund (tuba); Art Pepper (as); Bob Cooper, Bud Shank (ts); Bob Gioga (bar); Claude Williamson (p); Don Bagley (b); Shelly Manne (d); Shorty Rogers (a). *Hollywood, Sept. 11, 1950.*

6563 **A Mile Down The Highway**

Capitol 1207/F1207

**There's A Toll Bridge**

6564 **He Can Come Back Anytime**

**He Wants To** (solo)

**STAN KENTON AND HIS ORCHESTRA**

Maynard Ferguson, John Howell, Al Porcino, Chico Alvarez, Shorty Rogers (tp); Eddie Bert, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d); Miguel Rivera (conga). *Hollywood*, Sept. 12, 1950.

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|-----------------------------|---|
| 6579 <b>Viva Prado</b> aSR  | Capitol 1279/F1279, (E) CL13453,<br>World Record Club (E) T109,<br>Creative World of Stan Kenton<br>1027, Capitol CDP 7 97350 2   |
| 6581 <b>Round Robin</b> aSR | Capitol F15848, H325, T796, (J)<br>2LP62, (E) LC6561, T20841,<br>Creative World of Stan Kenton<br>1036, Book-of-the-Month 81-7572 |

**MAYNARD FERGUSON AND HIS ORCHESTRA**

Maynard Ferguson (tp/vo); Chico Alvarez, Al Porcino, Shorty Rogers (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb), John Graas (F-hn); Gene Englund (tuba); Bud Shank, Art Pepper (as); Bob Cooper, Jimmy Giuffre (ts); Bob Gioga (bar); Joe Rotundi (p); Don Bagley (b); Shelly Manne (d); Shorty Rogers, Paul Villepigue (a). *Hollywood*, Sept. 13, 1950.

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|--|--|
| 6577 <b>Take The "A" Train</b> aSR           | Capitol F15851, H326, (E) LC6579       |
| 6582 <b>Short Wave</b> aSR (solo)            | Capitol H325, (E) LC6561, (J)<br>2LP62 |
| 6583 <b>Love Locked Out</b> aPV              | Capitol 1269/F1269, (E) CLI3426        |
| 6584 <b>Band Ain't Draggin'</b> voMF,<br>aSR | Same issues as "Love Locked<br>Out"    |

**STAN KENTON AND HIS ORCHESTRA**

Al Porcino, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick, Eddie Bert or Dick Kenney (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d). *Rustic Cabin, Englewood Gulf, N.J.*, Dec. 9, 1950.

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|-------------------------|-----------------|
| <b>Jolly Rogers</b> aSR | Moonlite KH 1-2 |
| <b>Viva Prado</b> aSR   | —               |

**STAN KENTON AND HIS ORCHESTRA**

Ray Wetzel, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez (tp); Milt Bernhart, Harry Betts, Bob Fitzpatrick, Dick Kenney (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d); Jay Johnson (vo). *Palladium Ballroom, Hollywood, February-March 1951*

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|-------------------------------------|-------------------------|
| <b>Minor Riff</b> aPR               | First Heard (E) FH 1004 |
| <b>Gone with the Wind</b> aNH, voJJ | —                       |
| <b>Viva Prado</b> aSR               | —                       |
| <b>I Only Have Eyes for You</b>     | Rendezvous CD-1001      |
| <b>Intermission Riff</b> aRW        | —                       |
| <b>Round Robin</b> aSR              | —                       |
| <b>Blues in Riff</b> aPR            | —                       |
| <b>Viva Prado</b> aSR               | —                       |

Autumn Leaves aSR  
 Viva Prado aSR  
 I'll Remember April aPR  
 Blues in Riff aPR

Joyce LP-1070

—  
 —  
 —

**STAN KENTON AND HIS ORCHESTRA**

Maynard Ferguson, John Howell, Ray Wetzel, Chico Alvarez, Shorty Rogers (tp); Dick Kenney, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb); Bart Varsalona (btb); Bud Shank, Art Pepper (as); Bob Cooper, Bart Calderall (ts); Bob Gioga (bar); Stan Kenton (p); Ralph Blaze (g); Don Bagley (b); Shelly Manne (d). *Hollywood, Mar. 28, 1951.*

7344 **Dynaflow** aSK

Capitol 1535/F1535, T421, (E)  
 CL13561, World Record Club  
 (E) T109, Creative World of  
 Stan Kenton 1062, Book-of-the-  
 Month 81-7572, Capitol CDP  
 797350 2

CD 53229

552 ALB 08-05-51

Jimmy Salco (tp), Paul Weigand (btb), Jimmy Giuffre (ts) replace Wetzel, Varsalona, Cooper. Gene Roland (a). *Hollywood, May 31, 1951.*

7605 **Jump For Joe** aGR

Capitol 1704/F1704, T421, (E)  
 CL13577, (G) C80160, Creative  
 World of Stan Kenton 1064

Buddy Childers (tp), John Halliburton (tb), Bob Cooper (ts) replace Salco, Weigand, Giuffre. Jack Costanzo (conga) added; Pete Rugolo (a). *Hollywood, June 29, 1951.*

7824 **Francesca** aPR

Capitol 1774/F1774, T421, (E)  
 CL13608, World Record Club  
 (E) T109, Creative World of  
 Stan Kenton 1064

George Roberts (btb) replaces Halliburton. Omit Costanzo. *Casino Ballroom, Catalina Island, Cal., July 8, 1951.*

**Pepperpot** aPR

Moonlite KH 1-2

same *Marine Ballroom, Steel Pier, Atlantic City, NJ, July 1951*

**I Only Have Eyes for You**

Joyce-1113

**Jolly Rogers** aSR

—

Conte Candoli (tp) replaces Alvarez. *Marine Ballroom, Steel Pier, Atlantic City, N.J., late July 1951.*

**Jump For Joe** aGR

Joyce LP-1016

**Dynaflow** aSK

—

**Intermission Riff** aRW

—

**Round Robin** aSR

—

**Viva Prado** aSR

—

John Coppola and Stu Williamson (tp), Bill Russo (tb) replace Childers, Rogers, Bernhart. Shorty Rogers (a). *Hollywood, Sept. 19, 1951.*

9038 **Sambo** aSR

Capitol (E) T20244, Creative  
 World of Stan Kenton 1028

Add Stan Fletcher (tuba). *Hollywood, Sept. 20, 1951.*

9052 **Street Of Dreams** aSK

Capitol 1823/F1823, T462,  
 RHB2029, (E) CL13792, World  
 Record Club (E) TP-87, Creative  
 World of Stan Kenton 1042,  
 Book-of-the-Month 81-7572

Add John Graas, Lloyd Otto, and George Price (F-hn), 16 strings; Manny Albam and Bill Russo (a). *Cornell University, Ithaca, N.Y., Oct. 14, 1951.*

13299 Samana aMA

Capitol WDX569-6, (E) LCT6159,  
Cornell Rhythm Club, Creative  
World of Stan Kenton 1030  
Cornell Rhythm Club

### Improvisation aBR

Omit French horns and strings, Neil Hefti (a). *Unknown location, probably fall 1951.*

In Veradero aNH

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Omit French horns and strings.

Sambo aSR

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Samana aMA

same

Samana aMA

Omit French horns and strings.

Sambo aSR

Readmit French horns and strings.

Art Pepper aSR

Improvisation aBR

Laserlight 15 770

STAN KENTON  
UNDAISS  
INNOVATION 9  
ORCHESTRA

Carnegie Hall, NYC, October 19, 1951  
Joyce 1080

Seattle, November 25, 1951

Mark56 860

### SHORTY ROGERS AND HIS GIANTS

Shorty Rogers (tp); John Graas (F-hn); Gene Englund (tuba); Art Pepper (as); Jimmy Giuffre (ts); Hampton Hawes (p); Don Bagley (b); Shelly Manne (d). *Hollywood, Oct. 8, 1951. GIANTS OF JAZZ*

9117 Popo aSR

CD53229

Capitol 6F-15763/7-15763, H294/  
EAP2-294/KCF-294

9118 Didi aSR

"THE YOUNG  
ART PEPPER  
WITH SK&SR"

Capitol 6F-15765/7-15765, H294/  
EAP2-294/KCF-294, (E)

9119 Four Mothers aJG

Same issues

9120 Over the Rainbow aSR

Capitol 6F-15764/7-15764, H294/  
EAP2-294/KCF-294

9121 Apropos aSR

Same issues as "Popo"

9122 Sam And The Lady aSR

Same issues as "Over The  
Rainbow"

Note: Above 6 titles also issued on Capitol T691, DT2025. (E) LC6549,  
Mosaic MR6-125.

### SHELLY MANNE SEPTET

Conte Candoli (tp); Bill Russo (tb/a); Art Pepper (as); Bob Cooper (ts); Gene Eposito (p); Don Bagley (b); Shelly Manne (d/vo); Shelby Davis (vo). *Chicago, Nov. 12, 1951.*

DG3600 Pooch McGooch

Dee Gee 3802, Savoy MG12045

DG3601-4 All Of Me voSM

Dee Gee 3801A, Savoy MG12045

DG3602 Back In Your Own  
Backyard voSD

Dee Gee 3802, Regent MG6031

58-260  
39-NOV-43  
45-FEB-50  
28-MAR-51  
33-MAR-51  
29-SEP-51  
20-SEP-51  
12-JAN-53  
15-JAN-53  
26-MAR-53

42-NOV-53  
45-JUL-52

DG3603-4 **The Count On Rush Street** Dee Gee 3801B, Savoy MG12045

Note: All 4 titles also issued on Dee Gee EP4006, LP1003, London (E) LTZ-C14019.

**SHORTY ROGERS AND HIS GIANTS** "POPO"

Shorty Rogers (tp); Art Pepper (as); Frank Patchen (p); Howard Rumsey (b); Shelly Manne (d). *Lighthouse, Hermosa Beach, Cal., Dec. 27, 1951.*

<b>Popo</b>	Xanadu 148	XANADU XCD 9225
<b>Lullaby In Rhythm</b>	—	
Omit Rogers.		
<b>All The Things You Are</b>	—	
Add Rogers.		
<b>Robbins Nest</b>	—	
<b>Scraple From The Apple</b>	—	
Omit Rogers.		
<b>Body And Soul</b>	—	
Add Rogers.		
<b>Jive At Five</b>	—	
<b>Cherokee</b>	—	

Note: Art Pepper not present on other titles on this recording.

**ART PEPPER QUARTET** "THE EARLY SHOW / A NIGHT AT THE SURF CLUB VOL 1"

Art Pepper (as, cl-1); Hampton Hawes (p); Joe Mondragon (b); Larry Bunker (d/vibes). *Surf Club, Los Angeles, Feb. 12, 1952.*

<b>How High The Moon</b>	Xanadu 108	EPM FDC 5153
<b>Suzy The Poodle</b>	—	
<b>Easy Steppin'</b>	—	
<b>Tickle Toe</b>	Xanadu 108, 5001	
<b>Patty Cake</b>	Xanadu 108	
<b>Move</b>	—	
<b>All The Things You Are</b>	—	
<b>Don't Blame Me</b>	—	
<b>Surf Ride</b>	—	
<b>Rose Room (1)</b>	—	
<b>Suzy The Poodle</b>	—	

**ART PEPPER QUARTET** "THE LATE SHOW / A NIGHT AT THE SURF CLUB VOL 2"

Art Pepper (as); Hampton Hawes (p); Joe Mondragon (b); Larry Bunker (d/vibes). *Surf Club, Los Angeles, February 12, 1952.*

<b>A Night in Tunisia</b>	Xanadu 117	EPM FDC 5154
<b>Spiked Punch</b>	—	
<b>The Way You Look Tonight</b>	—	
<b>Minor Yours</b>	—	
<b>Suzy the Poodle</b>	—	
<b>Easy Steppin'</b>	—	
<b>Chili Pepper</b>	—	
<b>LAMJHP</b>	—	
<b>Everything Happens To Me</b>	—	
<b>Move</b>	—	

Note: *Minor Yours* is not the same *Minor Yours* recorded subsequently.



"SURF RIDE"

**ART PEPPER QUARTET**Art Pepper (as); Hampton Hawes (p); Joe Mondragon (b); Larry Bunker (d).  
Los Angeles, Mar. 4, 1952.D-6001-7 **Brown Gold**Discovery 157, Savoy MG12089,  
Vogue (E) V2237, Swing (F) 391, Jazz  
Selection (S) 4021, Savoy SV-0115D-6002-4 **These Foolish Things**Discovery 157, Regent MG6069,  
Vogue (E) V2237, Swing (F) 391,  
Jazz Selection (S) 4021, Savoy  
CD-DENSV-0161D-6003-5 **Surf Ride**Discovery 158, Savoy MG12089,  
MG12125, Swing (F) 392, Jazz  
Selection (S) 4022, Savoy SV-0115D-6004-4 **Holiday Flight**Discovery 158, Savoy MG12089,  
Swing (F) 392, Jazz Selection (S)  
4022, Savoy SV-0115Note: All 4 titles also issued on Discovery LP3019, EP19, Vogue (E) LDE-067,  
Jazz Selection (S) JEP4550, JSLP50005, CBS (J) SOPL 78-SY, Savoy SJL 2215,  
Toshiba (J) WAJ-70099.**ART PEPPER QUARTET**Art Pepper (as); Russ Freeman (p); Bob Whitlock (b); Bobby White  
(d). Hollywood, Oct. 8, 1952.D-6058-2 **Chili Pepper**Discovery 171, Savoy MG12089,  
Vogue (E) V2291, Swing (F)  
417, Savoy SV-0115D-6058-2 **Chili Pepper**

Savoy SJL 2217

D-6058-3 **Chili Pepper**

Savoy SJL 1170

D-6058-5 **Chili Pepper**

Savoy SJL 1170

D-6059-1 **Suzy The Poodle**Discovery 170, Savoy MG12089,  
Vogue (E) V2291, Swing (F) 418,  
Savoy SV-0115D-6059-6 **Suzy the Poodle**

Savoy SJL 2217

D-6059-3 **Suzy the Poodle**

Savoy SJL 1170

D-6059-5 **Suzy the Poodle**

Savoy SJL 1170

D-6060-4 **Everything Happens  
To Me**Discovery 171, Regent MG6069,  
Swing (F) 417, Savoy  
CD-DENSV-0161D-6060-1 **Everything Happens  
To Me**

Savoy SJL 2217

D-6060-2 **Everything Happens  
To Me**

Savoy SJL 1170

D-6060-3 **Everything Happens  
To Me**

Savoy SJL 1170

D-6060-6 **Everything Happens  
To Me**

Savoy SJL 1170

D-6061-4 **Tickle Toe**Discovery 170, Savoy MG12089,  
Swing (F) 418, Savoy SV-0115D-6061-9 **Tickle Toe**

Savoy SJL 2217

Note: Four masters originally issued on Discovery also issued on Discovery  
LP3019, Vogue (E) LDE-067, Jazz Selection (S) JSLP50005, CBS (J) SOPL 78-SY,  
Savoy SJL 2217, Toshiba (J) WAJ-70099.SV-0115  
CLASAS  
FEB 7 '52  
SEE DLSD  
25-116-54MY  
GROSS  
#4SV-0115  
SPRILLS 25 "SUZY"SV 1261  
LHIMS  
MAR 29 '53  
SV-0115 700  
SEE DLSD  
4-77-52

**SHORTY ROGERS AND HIS GIANTS**

Shorty Rogers (tp); Milt Bernhart (tb); John Graas (F-hn); Gene Englund (tuba); Art Pepper ("Art Salt") (as); Jimmy Giuffre (ts); Hampton Hawes (p); Joe Mondragon (b); Shelly Manne (d). *Hollywood*, Jan. 12, 1953.

- E3VB0007 **Powder Puff** Victor 47-5397, LPM3137
- E3VB0008 **The Pesky Serpent** Victor LPM3137
- E3VB0009 **Bunny** CD 53229  
SEE ALSO  
85-267-51 Victor EPA731, LPM3137, (F) 430,665
- E3VB0010 **Pirouette** Victor EPA731, LPM3137

Same personnel. *Hollywood*, Jan. 15, 1953.

- E3VB0011 **Morpo** Victor 47-5397, LPM3137, EPA731, (F) 430,665
- E3VB0012 **Diablo's Dance** Victor LPM3137, EPA731
- E3VB0013 **Mambo Del Crow** Victor LPM3137
- E3VB0014 **Indian Club** —

Note: All 8 titles also issued on Victor LPM1195, HMV (E) DLP1058, RCA (F) A130122, Bluebird 5917-1-RB.

**SHORTY ROGERS AND HIS ORCHESTRA**

Shorty Rogers, Maynard Ferguson, Conrad Gozzo, John Howell, Tom Reeves (tp); Milt Bernhart, Harry Betts, John Halliburton (tb); John Graas (F-hn); Gene Englund (tuba); Art Pepper ("Art Salt") (as/ts); Bud Shank (as/bar); Bob Cooper, Jimmy Giuffre (ts/bar); Marty Paich (p); Curtis Counce (b); Shelly Manne (d). *Hollywood*, Mar. 26, 1953.

- E3VB0059 **Coop De Graas** Victor LPM3138, LPM1350
- E3VB0060 **Infinity Promenade** (ts solo) Victor LPM3138, 47-5503
- E3VB0061 **Short Stop** (as solo) Victor LPM3138, LPM1350, RCA (F) 75357
- E3VB0062 **Boar-Jibu** (ts solo) Same issues as "Short Stop"

Same personnel. *Hollywood*, Apr. 2, 1953.

- E3VB0064 **Contours** Victor LPM3138, LPM1350
- E3VB0065 **Tale Of An African Lobster** (as solo) Victor 47-5503, LPM3138, LPM1350, HMV (E) B10781, 7M267
- E3VB0066 **Chiquito Loco** (as solo) Same issues as "Contours"
- E3VB0067 **Sweetheart Of Sigmund Freud** (ts solo) Victor LPM3138, LPM1350, HMV (E) B10781, 7M267, RCA (F) 75357

Note: All 8 titles also issued on HMV (E) DLP1030, Electrola (G) WD1030, RCA (F) FXL1 7234, Bluebird 5917-1-RB.

**SHELLY MANNE AND HIS MEN**

Bob Enevoldson (vtb); Art Pepper ("Art Salt" on C353, C354) (as); Bob Cooper (ts); Jimmy Giuffre (bar); Marty Paich (p); Curtis Counce (b); Shelly Manne (d); Shorty Rogers, Bill Russo (a). *Hollywood*, Apr. 6, 1953.

- LK 339 **Mallets** aSR Contemporary C354, EP4001, C2503
- LK 340 **You And The Night And The Music** aBR Contemporary C353, EP4001, C2503

LK 341 **La Mucura** aSR

Same issues as "Mallets"

LK 342 **Gazelle** aBR

Same issues as "You And The Night And The Music"

Note: All 4 titles also issued on Contemporary C3507, Vogue (E) LDE-072,

LAC12138, Jazz Selection (S) JSLP50003.

**ART PEPPER QUARTET**

Art Pepper (as); Sonny Clark (p); Harry Babasin (b); Bobby White (d). *Light-house, Hermosa Beach, Cal., March 30 & April 1, 1953.*

**Deep Purple**

Straight-Ahead SAJ-1004

**Bluebird**

—

**S'Wonderful**

—

**Pennies from Heaven**

—

**ART PEPPER WITH THE SONNY CLARK TRIO**

Art Pepper (as); Sonny Clark (p); Harry Babasin (b); Bobby White (d). *Light-house, Hermosa Beach, Cal., May 31, 1953.*

**Brown Gold**

Straight-Ahead SAJ-1001

**These Foolish Things**

"ART PEPPER QUARTET —

**Tickle Toe**

VOL 2 WITH THE —

**Tenderly**

SONNY CLARK TRIO —

**Strike Up The Band**

"THE 35 RECORDS 719805" —

**Night And Day**

**ART PEPPER QUINTET**

Art Pepper (as); Jack Montrose (ts); Claude Williamson (p); Monte Budwig (b); Paul Ballerina (d). *Hollywood, Aug. 25, 1954.*

D-6301-3 **Nutmeg**

Discovery DL3023, Savoy MG12089,

SV-0115

D-6301-1 **Nutmeg**

Savoy SJL 2217

SEE ALSO

D-6301-6 **Nutmeg**

Savoy SJL 1170

4-MAR-52

D-6301-7 **Nutmeg**

Savoy SJL 1170

5-OCT-52

D-6303-2 **Deep Purple**

Discovery DL3023, Regent MG6069, Savoy

D-6304-1 " "

CD-DENSV-0161

D-6304-5 **Cinnamon**

Discovery DL3023, Savoy MG12089,

SV-0115

D-6304-3 **Cinnamon**

Savoy SJL 2217

D-6304-2 **Cinnamon**

Savoy SJL 1170

D-6305-3 **What's New**

Discovery DL3023, Regent MG6069,

Savoy CD-DENSV-0161

D-6305-2 **What's New**

Savoy SJL 2217

D-6305-1 **What's New**

Savoy SJL 1170

same except Larry Bunker replaces Paul Ballerina.

D-6306-2 **Thyme Time**

Discovery DL3023, Savoy MG12089,

SV-0115

D-6306-3 **Thyme Time**

Savoy SJL 2217

D-6306-1 **Thyme Time**

Savoy SJL 1170

D-6307-2 **Straight Life**

Discovery DL3023, Savoy 4518, MG12089,

MG12126, SV-0115

D-6307-3 **Straight Life**

Savoy SJL 2217

D-6307-1 **Straight Life**

Savoy SJL 1170

D-6307-2 " "

VDP-5047  
SEE ALSO  
3A-MAR-59  
28-JUN-69  
6-SEP-60  
C3507  
"SPRINKLE  
"AUNE AND  
HIS MEN"  
VOL. 3

SURF  
CLARK'S  
BOBBY  
MONTROSE  
FUTURED UP  
P33  
BALLERINA  
"TWO DUDES  
PAT PEPPER,  
SONNY CLARK"

SV-0115  
"SURF  
RIDE"

VDP-5047

"ART PEPPER QUARTET  
VOL 2 WITH THE  
SONNY CLARK TRIO"  
"THE 35 RECORDS 719805"

- D-6308-5 **Art's Oregano** Discovery DL3023, Savoy  
MG12089, SV-0115
- D-6308-2 **Art's Oregano** Savoy SJL 2217
- D-6308-1 **Art's Oregano** Savoy SJL 1170
- D-6309-5 **The Way You Look  
Tonight** Discovery DL3023, Savoy  
MG12089, Savoy SV-0115
- D-6309-2 **The Way You Look  
Tonight** Savoy SJL 2217

Note: All titles issued on Discovery also issued on CBS (J) SOPL 78-SY, Savoy SJL 2217.

### SHORTY ROGERS AND HIS ORCHESTRA

Shorty Rogers, Conte Candoli, Pete Candoli, Maynard Ferguson, Harry Edison (tp); Bob Enevoldson (vtb); Milt Bernhart, Frank Rosolino (tb); George Roberts (btb); John Graas (F-hn); Paul Sarmento (tuba); Charlie Mariano, Art Pepper (as); Bill Holman, Jack Montrose (ts); Jimmy Giuffre (cl/bar); Lou Levy (p); Ralph Pena (b); Stan Levey (d). *Hollywood, July 5, 1956.*

- G2JB4752 **Pay The Piper** (solo) Victor LPM1350
- G2JB4753 **Home With Sweets**  
(solo) Victor LPM1350, EPA910, HMV  
(E) 7EG8250
- G2JB4754 **Pink Squirrel** Same issues as "Home With  
Sweets"
- G2JB4755 **Blues Express** (That's  
Right) (solo) Victor LPM1350, EPA910, HMV  
(E) 7EG8250, RCA (It)  
LPM10044

Note: All 4 titles also issued on RCA (F) FXL1 7234.

CD 53229  
SEE ALSO  
85-OCT-51

### CHET BAKER (1)

### CHET BAKER-ART PEPPER SEXTET (2) (on album cover)

### CHET BAKER-ART PEPPER-RICHIE KAMUCA SEXTET (2) (on record label)

### CHET BAKER QUINTET (3)

### ART PEPPER-RICHIE KAMUCA QUINTET (4)

Chet Baker (tp); Art Pepper (as); Richie Kamuca (ts); Pete Jolly (p); Leroy Vinnegar (b); Stan Levey (d); Johnny Mandel (a). *Hollywood, July 26, 1956.*

- Sonny Boy** aJM (3:55) (1) Playboy PB# 1958
- Minor Yours** (7:11) (2) Pacific Jazz PJ-LA896-H
- Tynan Time** (6:14) (2) —
- The Route** (5:04) (2) Pacific Jazz JWC509, Vogue (E)  
LAE12156
- The Route** (4:49) (3) Crown CLP5317/CST317
- The Route** (3:21) (4) World Pacific ST1021, JWC/ST513

Note: On 4, Chet Baker is edited out.

### CHET BAKER SEXTET (5)

Full group as above. *Hollywood, July 26, 1956.*

- Little Girl** aJM (4:15) (5) Pacific Jazz JWC507, EP4-48,  
PJ-LA896-H, Jazztone J1274,  
Vogue (E) LAE12115, Swing (F)  
LPM30078

THIRD DISCOVERY SESSIONS  
SAVOY JAZZ 92846-2  
CONTAINS DISCOVERY DL3023; FIRST RELEASE  
OF ALTS WAS SAVOY SOL 2217

(CONT FROM PREV PAGE)

**ART PEPPER QUARTET (6)****ART PEPPER WITH LEROY VINNEGAR AND STAN LEVEY (7)**

Art Pepper (as); Pete Jolly (p-6); Leroy Vinnegar (b); Stan Levey (d). Hollywood, July 26, 1956.

**Old Croix (4:25) (6)**

CDP 92932 HAS  
5:27 FOR "OL' CROIX"  
ALSO HAS 3 TRACKS (9-11)  
WITHOUT ART PEPPER.

Pacific Jazz JWC507, Jazztone  
J1274, Vogue (E) LAE12115,  
Swing (F) LPM30078, Music (It)  
LPM2043, Pacific Jazz PJ-  
LA896-H, PJ60 (3:23), PJ (J)  
JR-8113 (3:23)

**I Can't Give You Anything But****Love (4:00) (7)**

Pacific Jazz JWC505, Vogue (E)  
LAE12106, Swing (F)  
LPM30078, Music (It)  
LPM2027, Pacific Jazz PJ60  
(3:14), PJ (J) JR-8113 (3:14)

**The Great Lie**

Mosaic MR3-105

Note: All 8 titles issues on Mosaic MR3-105, Pacific Jazz CDP7 92931 2.

"FIRE ROUTE"

**ART PEPPER QUINTET**

Jack Sheldon (tp); Art Pepper (as); Russ Freeman (p); Leroy Vinnegar (b); Shelly Manne (d). Hollywood, Aug. 6, 1956.

**Angel Wings**

JazzWest JLP10, Score SLP4032,  
Sonet (Dan) SLP31, Imperial  
LP9238

**Broadway**

JazzWest JLP10, Score SLP4032,  
Sonet (Dan) SLP31

**Five More**

Same issues as "Broadway"

**Funny Blues**

Same issues as "Angel Wings"

**Mambo De La Pinta**

Same issues as "Broadway"

**Minority**

Same issues as "Broadway"

**Patricia (omit tp)**

Same issues as "Broadway"

**Pepper Returns**

Same issues as "Angel Wings"

**Walkin' Out Blues**

Same issues as "Broadway"

**You Go To My Head (omit tp)**

Same issues as "Broadway"

Note: All 10 titles issued on Liberty (J) LR-8036, Blue Note BN-LA591-H2.

Toshiba (J) LLJ-70057, Blue Note CDP7 46863 2.

**MARTY PAICH QUARTET FEATURING ART PEPPER (1)****ART PEPPER QUARTET (Interlude)**

Art Pepper (as); Marty Paich (p); Walter "Buddy" Clark (b); Frank Capp (d). Hollywood, August 1956.

**Abstract Art**

Tampa TP28, Interlude MO512,  
London (E) LZU14040, Charlie  
Parker PLP829, AJ 510, Iris  
MO 512

**All The Things You Are**

Tampa TP28, Interlude MO514,  
London (E) LZU14040, Sonet  
(Dan) SXP2812, Charlie Parker  
PLP 829, AJ 510, Iris MO 512

**Marty's Blues**

Tampa TP28, Interlude MO514,  
London (E) LZU14040, Charlie  
Parker PLP 829, AJ 510, Iris  
MO 512

"THE MARTY PAICH QUARTET"

CDP 7  
468632"THE RETURN OF  
ART PEPPER  
THE COMP.  
LETT. ART  
PEPPER  
ALADDIN  
RECORDING  
VOL ONE"

**Melancholy Madeline**

Tampa 45-149, TP11, TP28,  
RS1000, SA100, Interlude  
MO512, Charlie Parker  
PLP831, London (E) LZU14040,  
Sonet (Dan) SXP2812, Charlie  
Parker PLP 829, AJ 510, Iris  
MO 512

**Over The Rainbow**

Same issues as "Abstract Art"

**Pitfall**

Same issues as "Marty's Blues"

**Sidewinder**

Same issues as "Abstract Art"

**What's Right For You?**

Same issues as "All The Things  
You Are"

**You And The Night And The  
Music**

Tampa TP28, Interlude MO512,  
London (E) LZU14040, Sonet  
(Dan) SXP2812, Charlie Parker  
PLP 829, AJ 510, Iris MO 512

Note: All 9 titles also issued on JVC (J) SMJX 10138.

**HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN, ARRANGED AND  
CONDUCTED BY JOHNNY MANDEL**

Harry Edison, Conrad Gozzo (tp); Jimmy Zito (btp); Harry Klee (fl/as); Art Pepper  
(as); Mort Friedman (ts); Marty Berman (bar/reeds); Jimmy Rowles (p/celeste); Al  
Hendrickson (g); Joe Mondragon (b); Irv Cottler (d); Hoagy Carmichael  
(vo/comp). *Hollywood, Sept. 10, 1956.*

**Baltimore Oriole**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly  
LP2023/S11023, Vogue (E)  
VA160112

**New Orleans (solo)**

Same issues

**Georgia On My Mind (solo)**

Same issues

**JOHNNY MANDEL BAND-SOLOIST ART PEPPER\*  
JOHNNY MANDEL ORCHESTRA FEATURING ART PEPPER\*\***

Same personnel as above, except omit Hoagy Carmichael (vo). Same date.

**Georgia On My Mind (PJ 731-1)**

World Pacific WP1257,\*  
ST1015,\*\* ST1291,\*\*  
HFS2/SS2,\*\* Vogue (E)  
LAE12211

**HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN**

Same personnel as before, except add Hoagy Carmichael (vo), and Ralph Pena  
(b) replaces Mondragon. *Hollywood, Sept. 11, 1956.*

**Memphis In June**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly LP2023/  
S11023, Vogue (E) VA160112

**Two Sleepy People (solo)**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly LP2023/  
S11023, Vogue (E) VA160112,  
VE170113

**Lazy River (solo)**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly LP2023/  
S11023, LP2026/S11026, Vogue  
(E) VA160112, VE170113

**JOHNNY MANDEL ORCHESTRA**

Same personnel as above except omit Hoagy Carmichael (vo). Bill Holman (ts  
solo) dubbed in in 1958. Same date.

**Lazy River (2:45) (solo)**

Pacific Jazz PJM-410

**HOAGY CARMICHAEL WITH THE PACIFIC JAZZMEN**

Don Fagerquist, Ray Linn\* (tp); Jimmy Zito (btp)\*; Art Pepper (as); Harry Klee  
(fl)\*; Mort Friedman (ts)\*; Marty Berman (bar)\*; Jimmy Rowles (p); Al Hen-  
drickson (g); Joe Mondragon (b); Nick Fatool (d); Hoagy Carmichael (vo); Johnny  
Mandel (a/cond). *Hollywood, Sept. 13, 1956.*

**Winter Moon (solo)**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly LP2023/  
S11023, Vogue (E) VA160112

**\*Skylark (solo)**

Same issues

**Rockin' Chair (solo)**

Pacific Jazz PJ1223, Jazztone  
J1266, Kimberly LP2023/  
S11023, Vogue (E) VA160112,  
VE170113

**\*Ballad In Blue (solo)**

Same issues as "Rockin' Chair"

**CHET BAKER BIG BAND**

Chet Baker, Conte Candoli, Norman Faye (tp); Frank Rosolino (tb); Art Pepper  
(as); Bill Perkins, Phil Urso (ts); Bud Shank (bar); Bobby Timmons (p); Jimmy  
Bond (b); Lawrence Marable (d); Jimmy Heath (a). *Hollywood, Oct. 26, 1956.*

**Tenderly (solo)**

Pacific Jazz 45x636, PJ1229,  
World Pacific WP1257/ST1015,  
JWC514, Vogue (E) LAE12109,  
LAE12211, Swing (F)  
LDM30079, Mosaic MR 3-105  
Pacific Jazz PJ1229, Vogue (E)  
LAE12109, Swing (F)  
LDM30079.

**Darn That Dream**

Same issues as "Darn That  
Dream"

**A Foggy Day****CHET BAKER-ART PEPPER-PHIL URSO**

Chet Baker (tp); Art Pepper (as/a); Phil Urso (ts); Carl Perkins (p); Curtis Counce  
(b); Lawrence Marable (d); Jimmy Heath (a). *Hollywood, Oct. 31, 1956.*

**For Miles And Miles aJH**

Pacific Jazz PJ1234, PJ18, EP4-51

**Picture Of Heath aJH**

Same issues

**Minor-Yours aAP**

Pacific Jazz PJ1234, PJ18, EP4-65

**C.T.A. aJH**

Pacific Jazz PJ60 (see note),  
PJ1234, PJ18, EP4-65, PJ (J)  
JR-8113 (2:58)

"P.A. 13045"

**Resonant Emotions** a]H

Pacific Jazz PJ1234, PJ18, EP4-66

**Tynan Tyme** aAP

Same issues

**For Minors Only** a]H

Pacific Jazz PJ1234, PJ18

Note: Above 7 titles also issued on Vogue (E) LAE12183, Mosaic MR3-105, and Pacific Jazz CDP7 94474 2. The PJ60 issue of "C.T.A." is edited with solos by Urso and Counce omitted. Chorus and half of "8's" also cut.

**RUSSELL GARCIA ORCHESTRA**

Buddy Childers, Don Fagerquist, Maynard Ferguson, Ray Linn (tp); Milt Bernhart, Lloyd Elliot, Tommy Pederson, Frank Rosolino (tb); Art Pepper, Bud Shank (as); Ted Nash (ts); Chuck Gentry (bar); Gerald Wiggins (p); Howard Roberts (g); Max Bennett (b); Alvin Stoller (d). *Hollywood, Nov. 2, 1956.*

**Music City** (2nd as solo)

Kapp KXL5001, London (E)

LTZ-R15083, Kapp (Sp) KXL 5001

**Fish Tail** (1st as solo)

Same issues

**Smoggy Day** (2nd as solo)

Kapp KXL5001, London (E)

LTZ-R15084, Kapp (Sp) KXL 5001

**Los Angeles River** (2nd as solo)

Same issues as "Smoggy Day"

**Number Four** (solo)

Kapp (Sp) KXL 5001

**ART PEPPER QUARTET**

Art Pepper (as); Russ Freeman (p); Ben Tucker (b); Gary Frommer (d). *Hollywood, November 23, 1956.*

**Art's Opus**

Tampa RS1001, TP20, Interlude MO514, Sonet (Dan) SXP2810, London (E) LZU14038

**Besame Mucho**

Tampa 45-149, RS1001, TP20,

TP38, Interlude MO512,

Charlie Parker CP836, Sonet

(Dan) SXP2807, London (E)

LZU14038

**Blues At Twilight**

Tampa RS1001, TP20, Sonet (Dan)

SXP2807, London (E)

LZU14038

**Blues At Twilight** (alt)

V.S.O.P. 61

**Diane**

Tampa RS1001, TP20, Interlude MO512, Charlie Parker CP836, London (E) LZU14038

**I Surrender Dear**

Tampa RS1001, TP20, Interlude MO512, Charlie Parker CP836, Sonet (Dan) SXP2810, London (E) LZU14038

**Pepper Pot**

Same issues as "Diane"

**Val's Pal**

Tampa RS1001, TP20, Interlude MO514, Sonet (Dan) SXP2807, London (E) LZU14038

Note: All 7 titles issued on Tampa (J) JVC SMJ 6022, Overseas (J) 1861-V, V.S.O.P. 61.

**ART PEPPER WITH THE WARNE MARSH QUARTET**

Art Pepper (as); Warne Marsh (ts); Ronnie Ball (p); Ben Tucker (b); Gary Frommer (d). *Los Angeles, Nov. 26, 1956.*

**I Can't Believe That You're In**

Contemporary S7630. (J) LAX

**Love With Me**

3131, Contemporary OJC-389

**All The Things You Are**

Same issues



**What's New**

Tickle Toe

I Can't Believe That You're In  
Love With Me (alt)

All The Things You Are

Avalon

Warnin'

Warnin' (alt)

Stompin' at the Savoy

Same issues

Same issues

Contemporary OJC-389

unissued

unissued

unissued

unissued

**BILL PERKINS-ART PEPPER-RICHIE KAMUCA (401)****ART PEPPER FEATURING BILL PERKINS (60)**

Art Pepper (as); Bill Perkins (ts); Jimmy Rowles (p); Ben Tucker (b); Mel Lewis (d). Hollywood, Dec. 11, 1956.

A Foggy Day

Pacific Jazz PJM401 (3:52), PJ60  
(3:53), PJ (J) JR-8113Diane-A-Flow (401)/Diana Flow  
(60)Pacific Jazz PJM401 (4:02), PJ60  
(3:06), PJ (J) JR-8113

What Is This Thing Called Love?

Pacific Jazz PJM401 (5:27), PJ60  
(5:18), PJ (J) JR-8113

Zenobia

Pacific Jazz PJM401 (5:15), PJ60  
(3:43), PJ (J) JR-8113Note: All 4 titles as issued on PJM401 also on Vogue (E) LAE12088, Mosaic  
MR3-105, Pacific Jazz CDP7 97194 2.**TED BROWN SEXTET**Art Pepper (as); Ted Brown, Warne Marsh (ts); Ronnie Ball (p); Ben Tucker (b);  
Jeff Morton (d). Hollywood, Dec. 21, 1956.

Aretha

Vanguard VRS8515, (J) SR(M)3146

Arrivals

Same issues

Avalon

Same issues

Broadway

Same issues

Foolin' Myself

Same issues

Long Gone

Same issues

Note: Art Pepper not present on other titles from this session.

**ART PEPPER QUARTET**Art Pepper (as); Russ Freeman (p); Ben Tucker (b); Chuck Flores (d). Holly-  
wood, Dec. 28, 1956.

Bewitched

Intro ILP606, Score SLP4030, Blue  
Note BN-LA591-H2

Blues In (as and b only)

Same issues

When You're Smiling

Same issues

Cool Bunny

Same issues

Note: All 4 titles also issued on Toshiba (J) LLJ-70080, Blue Note CDP7 46848 2.

**JOE MORELLO (Intro)****PEPPER-NORVO (Score)**Art Pepper (as-1, ts-2); Red Norvo (vibes-3); Gerald Wiggins (p); Ben Tucker (b);  
Joe Morello (d). Hollywood, Jan. 3, 1957.

Pepper Steak (1, 3)

Intro ILP608, Score SLP4031, Blue  
Note BN-LA591-H2, Blue Note  
CDP7 46863 2SEE ALSO  
19-JAN-57  
23-NOV-60  
29-FEB-60SEE ALSO  
12-NOV-57

CDP7 46848 2

"MODERN  
ART  
THE COMPLETE  
ART PEPPER  
RECORDINGS  
VOL TWO"SEE  
ALSO  
1-11-57  
SEE ALSO  
14-JAN-57

**Straight Life** (1) Same issues  
**Tenor Blooz** (2, 3) Same issues  
**Yardbird Suite** (1) Same issues  
**You're Driving Me Crazy** (1, 3) Same issues

**ART PEPPER QUARTET**

Same personnel as Dec. 28, 1956. *"MODERN ART" (CONT.)* SEE ALSO 25-DEC-56  
 Hollywood, Jan. 14, 1957.

**What Is This Thing Called Love?** Intro ILP606, Score SLP4030, Blue Note BN-LA591-H2

**Stompin' At The Savoy** Same issues

**Diane's Dilemma** Same issues

**Diane's Dilemma** (alternate) Blue Note BN-LA591-H2

**Blues Out** (as and b only) Intro ILP606, Score SLP4030

Note: Four titles on Intro also issued on Toshiba (J) LLJ-70080. All titles on Blue Note CDP7 46848 2.

**ART PEPPER QUARTET**

Art Pepper (as); Red Garland (p); Paul Chambers (b); Philly Joe Jones (d). *"THE TOP THREE ALTHOUGH SKETCHY"*  
 Hollywood, Jan. 19, 1957.

**Birk's Works** Contemporary C3532, S7018, (J) GXC 3101, S7532, Vogue (E) LAC12066

**Imagination** Same issues

**Jazz Me Blues** Same issues

**Red Pepper Blues** Same issues

**Straight Life** Same issues

**Tin Tin Deo** Same issues

**Waltz Me Blues** Same issues

**Star Eyes** Contemporary C3532, S7018, S7532, Vogue (E) LAC12066, EPC1232

**You'd Be So Nice To Come Home To** Contemporary C3532, S7018, S7532, EPC1232

**The Man I Love** Contemporary S7630, (J) LAX 3131, OJC-389

SEE ALSO 26-NOV-56

**QUINCY JONES AND HIS ORCHESTRA**

Art Pepper, Benny Carter, Herb Geller, Charlie Mariano (as); Lou Levy (p); Red Mitchell (b); Shelly Manne (d); Jimmy Giuffre, Lennie Niehaus (a). Hollywood, Feb. 25, 1957.

**Dancin' Pants** aJG (1st solo) ABC LP186, HMV (E) CLP1157

**Be My Guest** aLN (3rd solo) Same issues

**King's Road Blues** aLN (4th solo) Same issues

**ART PEPPER QUARTET**

Art Pepper (as, cl-1); Larry Bunker (p); Don Payne (b); Chuck Flores (d). Los Angeles, Mar. 31, 1957.

**All The Things You Are** Calliope CAL 3015

**Everything Happens To Me** —

**St. Louis Blues** (1) —

Add Pam Rusell (vo); Victor Feldman (p) replaces Bunker.

**Stormy Weather** (intro and obligato) —

## ART PEPPER QUARTET

Art Pepper (as); Carl Perkins (p); Ben Tucker (b); Chuck Flores (d). *Hollywood, April 1, 1957.*

**Holiday Flight (5:10)**

Omegatape OMT 7020, Baccarola (G) 80 116 ZT, Onyx ORI 219, Nadja (J) PA-3140, Blue Note CDP7 46853 2

**Too Close For Comfort (6:08)**

Omegatape OMT 7020, Baccarola (G) 80 116 ZT, Onyx ORI 219, Nadja (J) PA-3140, Blue Note LT-1064, Blue Note CDP7 46853 2

**Webb City (4:35)**

Nadja (J) PA-3141, Blue Note CDP7 46848 2

**Webb City (4:56)**

same issues as

**Surf Ride (3:39)**

"Too Close For Comfort"

**Body and Soul (4:20)**

same issues as

"Too Close For Comfort"

**Begin the Beguine (6:17)**

same issues as

"Too Close For Comfort"

**Begin the Beguine (7:22)**

Nadja (J) PA-3141, Blue Note

CDP7 46848 2

**The Breeze and I (3:30)**

same issues as

"Too Close For Comfort"

**Fascinatin' Rhythm (4:23)**

Omegatape ST-2030, Overseas (J)

ULS-1534-V, Onyx ORI 219,

Nadja (J) PA-3141, Blue Note

CDP7 46853 2

**Fascinatin' Rhythm (4:02)**

Omegatape ST-2030, Overseas (J)

ULS-1534-V, Onyx ORI 219,

Nadja (J) PA-3141, Blue Note

LT-1064, Blue Note CPD7 46853 2

**Long Ago and Far Away (4:10)**

Nadja (J) PA-3140, Blue Note

CDP7 46848 2

same issues as "The Breeze and I"

**I Can't Believe That You're In Love With Me (5:41)**

same issues as "The Breeze and I"

**Summertime (7:26)**

Blue Note CDP7 46848 2

**Summertime (6:32)**

Nadja (J) PA-3140, Blue Note

LT-1064, Blue Note CDP7

46853 2

**Blues Rock (2:34)**

unissued

**Rock Blues (2:38)**

unissued

Note: Onyx issued in monaural; all other issues stereo.

## SHOWCASE FOR MODERN JAZZ

Howard Lucraft (leader/a); Art Pepper (as-1, ts-2); Bob Cooper (ts-3, oboe-4); Claude Williamson (p); Monte Budwig (b); Stan Levey (d). *Hollywood, c. June 1957.*

**California Zephyr (1. 3. 4)**

Decca DL8679, Brunswick (G) LP86055

Midnight Sun (1, 2, 3, 4)  
Two-Part Contention (1, 3)

Same issues  
Same issues

**JOHN GRAAS NONETET**

John Graas (F-hn); Conte Candoli (tp); Red Callender (tuba); Art Pepper (as); Bob Cooper (ts); Buddy Collette (bar); Paul Moer (p); Red Mitchell (b); Shelly Manne (d). *Hollywood, July 22, 1957.*

L10376 **Midnight Sun** Decca DL8677  
L10377 **Jazz Overture** —  
L10378 **Petite Poem** —

Buddy Clark (b) replaces Mitchell. *Hollywood, Aug. 13, 1957.*

L10458 **Id** Decca DL8677  
L10459 **Will Success Spoil Rock  
And Roll?** —  
L10461 **Jazz Chorale** —

**ART PEPPER BAND****ART PEPPER NINE\***

Don Fagerquist (tp); Stu Williamson (vtb); Red Callender (tuba); Art Pepper (as); Bill Holman (ts); Bud Shank (bar); Russ Freeman (p); Monte Budwig (b); Shelly Manne (d); Shorty Rogers (a). *Hollywood, Aug. 12, 1957.*

**\*Bunny**

World Pacific Jazz WP1257,  
ST1015, PJ-LA894-H,  
JWC(ST)514, PJ60, Vogue (E)  
LAE12211, PJ (J) JR-8113,  
Mosaic MR3-105

**Popo**

World Pacific Jazz ST1009,  
JWC(ST)510, PJ60, PJ-LA894-H,  
PJ-LA896-H, Vogue (E)  
LAE12177, SEA5008, PJ (J)  
JR-8113 Mosaic MR3-105

**Popo (alt)****Powder Puff**

Mosaic MR3-105  
World Pacific ST1031,  
JWC(ST)511, Pacific Jazz PJ-  
LA896-H, Vogue (E) LAE12235,  
Music (It) LPM2093, Mosaic  
MR3-105

**\* Didi**

Pacific Jazz PJ-LA896-H, Mosaic  
MR3-105

**\*Diablo's Dance****\* Diablo's Dance (alt)**

Pacific Jazz CDP7 97194 2

*Note: All titles released on Pacific Jazz CDP7 97194 2*

**JOHN GRAAS NONETET**

John Graas (F-hn); Conte Candoli (tp); Red Callender (tuba); Art Pepper (as); Bob Cooper (ts, oboe-1); Buddy Collette (fl or bar); Paul Moer (p); Buddy Clark (b); Larry Bunker (d/perc). *Hollywood, Aug. 15, 1957.*

15631 **Block Sounds** Mercury MG36117/SR80020,  
MG20533/SR60210  
15632 **Blues Street** Same issues  
15633 **Van Nuys Indeed** Same issues

Pete Candoli (tp) replaces Conte Candoli. On 2, omit Collette; on 3, omit Pete Candoli. Same date.

15634	<b>Development</b>	Same issues
15635	<b>Land Of Broken Toys (2)</b>	Same issues
15636	<b>Swing Nicely (1, 3)</b>	Same issues

### JOHN GRAAS QUINTET

John Graas (F-hn); Art Pepper (ts); Paul Moer (p); Buddy Clark (b); Larry Bunker (d). Same date.

15638	<b>Rogeresque</b>	Same issues
15639	<b>Walkin' Shoes</b>	Same issues

### JACK SHELDON BIG BAND

Jack Sheldon, Chet Baker (tp); Stu Williamson (vtb); Art Pepper, Herb Geller (as); Harold Land (ts); Paul Moer (p/a); Buddy Clark (b); Mel Lewis (d). *Hollywood, August 1957.*

<b>Anyhow</b> (solo)	Gene Norman GNP(S)60
<b>Aplomb</b> (solo)	—
<b>J.S.</b> (solo)	—
<b>Julie Is Her Name</b>	—
<b>Sunset Eyes</b>	—

### ALL STAR LATIN JAZZ—"MUCHO CALOR"

Conte Candoli (tp/a); Art Pepper (as/a); Bill Perkins (ts); Russ Freeman (p); Ben Tucker (b); Chuck Flores (d); Jack Costanzo, Mike Pacheco (Latin-perc); Benny Carter, Bill Holman, Johnny Mandel (a). *Forum Theatre, Los Angeles, October 1957.*

<b>Autumn Leaves</b> aBC (solo)	Index A(S)3002
<b>I Love You</b> aBH (solo)	—
<b>I'll Remember April</b> aAP	—
<b>Mambo De La Pinta</b> aAP (solo)	—
<b>Mambo Jumbo</b> aCC	—
<b>Old Devil Moon</b> aBH (solo)	—
<b>Pernod</b> aJM (solo)	—
<b>That Old Black Magic</b> aBH (solo)	—
<b>Voya Hombre Voya</b> aBH (solo)	—
<b>Mucho Calor</b> aBH (solo)	—

### JOHN GRAAS AND HIS ORCHESTRA

Jack Sheldon (tp); Bob Enevoldson (vtb); John Graas (F-hn); Red Callender (tuba); Art Pepper (cl/as); Bill Perkins (ts); Buddy Collette (bar/fl); Paul Moer (p); Red Mitchell (b); Larry Bunker (d/vibes/timpani). *Hollywood, August 1958.*

<b>Jazz-Chaconne Number One</b>	Index A(S)3003
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### DAVE PELL OCTET

Frank Beach, Jack Sheldon (tp); Bob Enevoldson (vtb); Arthur Maebe (F-hn); Phil Stephens (tuba); Art Pepper (as); Dave Pell (ts-1; bar-2); Marty Berman (bar); Marty Paich (p); Buddy Clark (b); Mel Lewis (d); Jimmy Priddy (a). *Hollywood, February 1959.*

31342	<b>Walkin' Shoes (2)</b>	Capitol ST1309
	Beach and Berman out.	
31343	<b>Boplicity (2)</b>	—
	Omit Enevoldson.	—
31344	<b>Popo (1) (solo)</b>	—

**MARTY PAICH AND HIS ORCHESTRA**

Frank Beach (tp); Stu Williamson (tp); George Roberts (btb); Bob Enevoldson (vtb/ts); Art Pepper (as); Jimmy Giuffre (cl/bar); Marty Paich (p/a); Scott LaFaro (b); Mel Lewis (d); Victor Feldman (vibes). Hollywood, Feb. 23, 1959.

B10339 **Too Close For Comfort**  
(solo)

Warner Brothers WB/WS1296, (J)  
7539W, (E) WSEP6032/2032

B10340 **Younger Than Springtime**  
(solo)/**The Surrey With The Fringe On Top**

Warner Brothers WB/WS1296, (J)  
7539W

B10341 **I've Grown Accustomed To Her Face** (solo)

Same issues

DISCOVERY DSCD-962  
MARTY PAICH BIG  
BAND MODERN  
SEE ALSO 30-JUL-59

Same personnel. Feb. 25, 1959.

B10342 **It's All Right With Me**

Same issues as "Too Close For Comfort"

B10343 **I Love Paris**

Warner Brothers WB/WS1296,  
WB/WS1328, (E) WM4005, (J)  
7539W

Note: The above title was remade Feb. 27, 1959.

B10344 **Lazy Afternoon** (solo)

Same issues as "Younger Than Springtime"/"The Surrey With The Fringe On Top"

Same personnel. Feb. 27, 1959.

B10345 **Just In Time** (solo)

Same issues as "Younger Than Springtime"/"The Surrey With The Fringe On Top"

B10346 **If I Were A Bell** (solo)

Same issues

B10347 **I've Never Been In Love Before** (solo)

Same issues

**ART PEPPER PLUS ELEVEN**

Pete Candoli, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vtb); Vince DeRosa (F-hn); Art Pepper, Herb Geller (as); Bill Perkins (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond). Hollywood, Mar. 14, 1959.

**Opus De Funk**

Contemporary M3568/87568,  
(J) GXC 3102, Vogue (E)

LAC12229, Contemporary

OJC-341

**'Round Midnight Walkin' Shoes**  
**Airegin**

Same issues

Same issues

Same issues

"MODERN JAZZ CLASSICS"  
SEE ALSO 1945 59  
SEE ALSO 1942 59

**HERB ELLIS AND JIMMY GIUFFRE**

Art Pepper, Bud Shank (as); Richie Kamuca (ts); Jimmy Giuffre (ts/a); Lou Levy (p); Herb Ellis (g); Jim Hall (rhythm g); Joe Mondragon (b); Stan Levey (d). Hollywood, Mar. 26, 1959.

**Goose Grease**

Verve MGVS8311/MGVS6045,  
HMV (E) CLP1337

**When Your Lover Has Gone Remember** (2nd as solo)

Same issues

**A Country Boy**

Same issues

Same issues

**You Know** Same issues  
**My Old Flame** Same issues  
**People Will Say We're In Love** Same issues

Note: Pepper not present on 8th title from this date. "Patricia."

### ART PEPPER PLUS ELEVEN

Al Porcino, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vtb); Vince DeRosa (F-hn); Art Pepper (cl\*/as); Bud Shank (as); Bill Perkins (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond). *Hollywood, Mar. 28, 1959.*

#### Groovin' High

Contemporary M3568/S7568,  
 (J) GXC 3102 Vogue (E)  
 LAC12229, Contemporary OJC-341

#### Shaw Nuff

Same issues

#### Donna Lee

Same issues

#### \*Anthropology

Same issues

#### Donna Lee (alt)

Contemporary OJC-341

### BARNEY KESSEL SEPTET

Joe Gordon (tp); Art Pepper (cl-1, as-2, ts-3); Jimmy Rowles (p); Barney Kessel (g/bg); Jack Marshall (g); Monte Budwig (b); Shelly Manne (d). *Hollywood, Mar. 30-31, 1959.*

#### Some Like It Hot (3)

Contemporary M3565/S7565, (G)  
 M503565, Contemporary OJC-168

#### I Wanna Be Loved By You (1)

Same issues

#### Sweet Sue (1)

Same issues

#### Runnin' Wild (2)

Same issues

#### Sweet Georgia Brown (2)

Same issues

#### Down Among The Sheltering

Same issues

#### Palms (3)

#### Sugar Blues (1)

Same issues

#### By The Beautiful Sea (2)

Same issues

#### Sweet Sue (alt) (1)

Contemporary OJC-168

#### Runnin' Wild (alt) (2)

### ART PEPPER PLUS ELEVEN

Al Porcino, Jack Sheldon (tp); Dick Nash (tb); Bob Enevoldson (vtb, ts-2); Vince DeRosa (F-hn); Art Pepper (ts, as-1); Charlie Kennedy (as, ts-2); Richie Kamuca (ts); Med Flory (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Marty Paich (a/cond). *Hollywood, May 13, 1959.*

#### Bernie's Tune (1)

Contemporary M3568/S7568, (J)  
 GXC 3102, Vogue (E) LAC12229,  
 Contemporary OJC-341

#### Four Brothers (2)

Same issues

#### Move

Same issues

#### Walkin'

Same issues

#### Walkin' (alt A)

Contemporary OJC-341

#### Walkin' (alt B)

### JOANIE SOMMERS (VO) WITH MARTY PAICH AND HIS ORCHESTRA

Personnel includes Conte Candoli (tp), Frank Rosolino (tb), Art Pepper (cl/as),

Buddy Collette (bar), Marty Paich (p), and possibly musicians from the previous recording sessions. *Hollywood, June 1959.*

- Heart And Soul** (as solo) Warner Brothers WB/WS1346
- My Heart Belongs To Daddy** (as solo) —
- Something I Dreamed Last Night** —
- So In Love** (as solo) —
- Oh, But I Do** —
- Squeeze Me** (cl solo) —

Note: Art Pepper not present on other titles in this album.

**MARTY PAICH AND HIS ORCHESTRA**

Conte Candoli, Al Porcino, Jack Sheldon (tp); Bob Enevoldson (vtb); George Roberts (btb); Vince DeRosa (F-hn); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Victor Feldman (vibes); Marty Paich (a/cond). *Hollywood, June 30, 1959.*

- B10810 It Don't Mean A Thing** Warner Brothers WB/WS1349, (E)  
(solo) WSEP6018/2018
- B10811 No More** —
- B10812 Love For Sale** (solo) Warner Brothers WB/WS1349

Same personnel. *Hollywood, July 2, 1959.*

- B10813 Moanin'** (solo) Warner Brothers WB/WS1349
- B10814 Violets For Your Furs** Warner Brothers WB/WS1349, (E)  
(solo) WSEP6018/2018
- B10815 Warm Valley** Warner Brothers WB/WS1349

Same personnel. *Hollywood, July 7, 1959.*

- B10816 What Am I Here For?** Warner Brothers WB/WS1349, (E)  
(solo)/Cottontail (solo) WSEP6018/2018
- B10817 Things Ain't What They Used To Be** (solo) Same issues

**ANDRE PREVIN (AND THE MGM STUDIO ORCHESTRA)**

Jazz soloists: Jack Sheldon (tp); Bob Enevoldson (vtb); Art Pepper (as); Gerry Mulligan (bar); Andre Previn (p); Red Mitchell (b); Shelly Manne (d). On 1, omit Enevoldson and Mulligan. *Hollywood, c. November 1959.*

- A Rose And The End Analyst** MGM SE3812, (E) C864/CS6038  
MGM SE3812, (E) C864/CS6038,  
Verve VSP 38
- Look Ma, No Clothes** Same issues as "A Rose And The End"
- Two By Two** Same issues as "A Rose And The End"
- Why Are We Afraid?** MGM SE3812, SE4186, (E) C864/  
CS6038
- Raising Caen** (1) (solo) Same issues as "A Rose And The End"

Art Farmer (tp); Bob Enevoldson (vtb); Art Pepper (as); Bill Perkins (ts); Gerry Mulligan (bar); Russ Freeman (p); Buddy Clark (b); Dave Bailey (d). *Similar dates.*

- Bread And Wine** (solo) MGM SE3812, (E) C864, Verve  
VSP-6
- Things Are Looking Down** (solo) Same issues

DISCOVERY DS CD - 962

MARTY PAICH  
BIB. BOND  
MGM JAZZ  
SEE ALSO  
23-FEB-59



**JESSE BELVIN (VO) WITH MARTY PAICH AND HIS ORCHESTRA**

Art Pepper (as); Larry Bunker (vibes); Bill Pittman (g); Russ Freeman (p); Joe Mondragon (b); Red Callender (tuba); Mel Lewis (d); Jesse Belvin (vo); Marty Paich (a). *Hollywood, Dec. 8, 1959.*

<b>It's All Right With Me</b> (solo)	Victor LPM/LSP-2105, APL1-0966
<b>Something Happens To Me</b> (obligato)	Victor LPM/LSP-2105
<b>Let There Be Love</b> (solo)	—
<b>The Best Is Yet To Come</b> (obligato)	—

**JESSE BELVIN (VO) WITH MARTY PAICH AND HIS ORCHESTRA**

Al Porcino, Conte Candoli, Stu Williamson, Dick Collins (tp); Dick Nash, Harry Betts, Pete Carpenter, Marshall Cram (tb); Art Pepper (as, cl-1); Al Hendrickson (g); Milt Holland (vibes); Russ Freeman (p); Joe Mondragon (b); Mel Lewis (d); Jesse Belvin (vo); Marty Paich (a); strings. *Hollywood, Dec. 16, 1959.*

<b>In The Still Of The Night</b> (obligato)	Victor LPM/LSP-2105, APL1-0966
<b>Blues In The Night</b> (1) (solo)	Same issues
<b>Makin' Whoopee!</b> (obligato and coda)	Victor LPM/LSP-2105
<b>I'll Buy You A Star</b>	—
<b>My Last Goodbye</b>	Camden CAL/CAS-960

**ETHEL AZAMA (VO) WITH ORCHESTRA ARRANGED AND CONDUCTED BY MARTY PAICH**

Art Pepper (as); remaining personnel unknown. *Los Angeles, Feb. 22, 1960.*

<b>Johnny One Note</b>	Liberty LRP 3142/LSP 7142
<b>Like Someone In Love</b> (solo)	—
<b>Surrey With The Fringe On Top</b> (obligato and coda)	—
<b>You Smell So Good</b> (solo)	—
<b>I'm Glad There Is You</b>	—
<b>My Ship</b> (solo and obligato)	—
<b>Squeeze Me</b> (solo)	—
<b>Daybreak</b> (solo)	—
<b>All I Need Is You</b> (solo and coda)	—
<b>When The Sun Comes Out</b> (obligato)	—
<b>You're So Bad For Me</b>	—
<b>Time After Time</b> (obligato and coda)	—

**ART PEPPER QUINTET\*****ART PEPPER QUARTET**

Conte Candoli (tp-1); Art Pepper (as, ts-2); Wynton Kelly (p); Paul Chambers (b); Jimmie Cobb (d). *Hollywood, Feb. 29, 1960.*

<b>*Whims Of Chambers</b> (1)	Contemporary M3573/S7573, (J) GXC 3103, Vogue (E) LAC12262/SCA5019, Contemporary OJC-169
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**\*Bijou The Poodle** (1, 2)  
**Why Are We Afraid**

Same issues "BILLY" ROBERTS  
Same issues

**Softly As In A Morning Sunrise**  
**\*Rhythm-A-Ning (1)**  
**Gettin' Together (2)**  
**Diane**  
**The Way You Look Tonight**

Same issues  
 Same issues  
 Same issues  
 Same issues  
 Contemporary S7630 (J) LAX 3131,  
 OJC-389  
 Contemporary OJC-169

*"TRIP W/ J. W.B."  
 SEE ALSO 26-MOV-5C*

**Gettin' Together (2) (alt)**

**THE HI-LO'S (VO) WITH ORCHESTRA CONDUCTED BY MARTY PAICH**

Al Porcino, Jack Sheldon (tp); Frank Rosolino, Dave Wells (tb); Red Callender (tuba); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Bill Pittman, Al Hendrickson (g); Douglas Fisher (p); Buddy Clark (b); Mel Lewis (d); the Hi-Lo's (vo).  
 Hollywood, Mar. 24, 1960.

**Isle Of Capri (solo)** Columbia CL 1509/CS8300.  
**My Little Grass Shack In Kealakekua, Hawaii** Same issues  
**A Lot Of Living To Do** Columbia 4-41647  
**Cindy's Prayer** —

Note: The following 3 sessions are listed because Art Pepper is thought to be present on them. The 11 titles are stereo background remakes, with the vocal tapes of the original recordings dubbed over the remakes. Dates of the original recordings are given in parentheses.

**JUNE CHRISTY (VO) WITH PETE RUGOLO AND HIS ORCHESTRA**

Personnel unknown but may be similar to original but now including Art Pepper (as). See Jorgen Jepsen's *Jazz Records*, volume 2, for details on original recordings. Hollywood Apr. 26, 1960.

33683 **Softly As In A Morning Sunrise (12-29-54)** Capitol ST-516  
 33684 **Midnight Sun (12-27-53)** Capitol ST-516, ST1693  
 33685 **Something Cool (8-14-53)** Same issues

Hollywood, Apr. 27, 1960.

33687 **It Could Happen To You (1-18-54)** Capitol ST-516  
 33688 **I'll Take Romance (1-19-54)** —  
 33689 **A Stranger Called The Blues (1-19-54)** —  
 33690 **I'm Thrilled (5-9-55)** —

Hollywood, Apr. 28, 1960.

33712 **I Should Care (1-18-54)** Capitol ST-516  
 33713 **This Time The Dream's On Me (5-9-55)** —  
 33714 **Lonely House (1-18-54)** —  
 33715 **The Night We Called It A Day (5-9-55)** —

**SHORTY ROGERS AND THE BIG BAND**

Shorty Rogers, John Audino, Conte Candoli, Ray Triscari, Jimmy Zito (tp); Harry Betts, Frank Rosolino (tb); George Roberts, Ken Shroyer (btb); Art Pepper (as); Bud Shank (fl/as); Bill Holman, Richie Kamuca, Bill Perkins (ts); Chuck Gentry

(bar); Pete Jolly (p); Joe Mondragon (b); Mel Lewis (d); Shorty Rogers (a). *Hollywood, May 17, 1960.*

L2PB0603 <b>Flowers For The Cats</b>	Victor LPM/LSP2110, RCA (E) RD27199/SF5084
L2PB0604 <b>Blue Reeds</b>	Same issues
L2PB0605 <b>Pass The Duke</b>	Same issues
L2PB0606 <b>Six Pak</b>	Same issues

Lou Levy (p) replaces Jolly. Jimmy Giuffre (cl-1). *Hollywood, May 26, 1960.*

L2PB0607 <b>Snowball (1)</b>	Victor LPM/LSP2110, RCA (E) RD27199/SF5084
L2PB0608 <b>China, Where?</b>	Same issues
L2PB0609 <b>Like Nutty Overture</b>	Same issues

#### MARTY PAICH PIANO QUARTET

Stu Williamson (tp); Dave Wells (tb); Art Pepper, Bud Shank (saxes); Pete Jolly, Marty Paich, Jimmy Rowles, John Towner Williams (p); Bill Pittman (g); Joe Mondragon (b); Mel Lewis (d). *Hollywood, June 2, 1960.*

L2PB0668 <b>Little Rock Getaway</b> (alto solo)	Victor LPM/LSP2259
L2PB0669 <b>Boogie Woogie On Handy's St. Louis Blues</b>	—
L2PB0670 <b>One O'Clock Jump</b> (tenor solo)	—
L2PB0671 <b>Honky Tonk Train</b> (tenor solo)	—

#### HENRY MANCINI AND HIS ORCHESTRA

Pete Candoli (tp); Dick Nash (tb); Art Pepper (cl); Ted Nash (fl/as); Ronny Lang (a fl/bar); John Towner Williams (p/harpsichord); Bob Bain (g/bg); Rollie Bundo (b); Shelly Manne (d); Ramon Riviera (perc); Larry Bunker (vibes-marimba). *Hollywood, June 14, 1960.*

L2PB3101 <b>Castle Rock (solo)</b>	Victor LPM/LSP2258
L2PB3102 <b>Sidewalks Of Cuba</b> (solo)	—
L2PB3103 (No takes used on this master)	—
L2PB3104 <b>Charleston Alley (solo)</b>	—

Same personnel. *Hollywood, June 17, 1960.*

L2PB3105 <b>Scandinavian Shuffle</b>	Victor LPM/LSP2258
L2PB3106 <b>Playboy's Theme</b>	—
L2PB3107 <b>Dream Of You</b>	—
L2PB3108 <b>Far East Blues</b>	—

Same personnel. *Hollywood, June 21, 1960.*

L2PB3109 <b>Tequila</b>	Victor LPM/LSP2258
L2PB3110 <b>A Powdered Wig</b>	—
L2PB3111 <b>Everybody Blow!</b> (solo)	—
L2PB3112 <b>Swing Lightly (solo)</b>	—
L2PB3118 <b>Moanin' (solo)</b>	—

**MEL TORME (VO) WITH THE MARTY PAICH ORCHESTRA**

Al Porcino (tp); Stu Williamson (tp/vtb); Frank Rosolino (tb); Vince DeRosa (F-hn); Red Callender (tuba); Art Pepper (as); Bill Perkins (ts); Bill Hood (bar); Marty Paich (p/a); Joe Mondragon (b); Mel Lewis (d). *Hollywood, June 1960.*

<b>A Sleepin' Bee</b>	Verve MG6 2132, VSP (E) 17
<b>All I Need Is A Girl</b>	Same issues
<b>Hello Young Lovers (solo)</b>	Same issues
<b>Just In Time</b>	Verve MG6 2132, MG6 68505, MG6 68593, VSP (E) 17
<b>Lonely Town</b>	Same issues as "A Sleepin' Bee"
<b>Old Devil Moon</b>	Same issues as "A Sleepin' Bee"
<b>Once In Love With Amy</b>	Same issues as "A Sleepin' Bee"
<b>The Surrey With The Fringe On Top</b>	Same issues as "A Sleepin' Bee"
<b>Too Close For Comfort (solo)</b>	Verve MG6 2132, MG6 68593, VSP (E) 17
<b>Too Darn Hot (solo)</b>	Same issues as "A Sleepin' Bee"
<b>Whatever Lola Wants (solo)</b>	Same issues as "A Sleepin' Bee"
<b>On The Street Where You Live (solo)</b>	Verve MG6 2132, MG6 68593, VSP (E) 17, MGM SE4243

**MEL TORME (VO) WITH MARTY PAICH'S ORCHESTRA AND THE MEL TONES**

Jack Sheldon (tp); Art Pepper (as/ts); Victor Feldman (vibes); Marty Paich (p, celeste-1); Joe Mondragon (b); Mel Lewis (d); Mel-Tones: Ginny O'Connor, Sue Allen, Bernie Parke, Tom Kenny, Mel Torme (vo group). *Hollywood, August 1960.*

<b>A Smooth One (ts solo) (1)</b>	Verve MG6 2120/MG6 56083
<b>A Bunch Of The Blues: Keester Parade/T.N.T./Tiny's Blues (ts solo)</b>	— —
<b>It Happened In Monterey (as)</b>	Verve MG6 2120/MG6 56083, Metro MS532
<b>Makin' Whoopee (as solo)</b>	Verve MG6 2120/MG6 56083
<b>Some Like It Hot (as solo)</b>	Same issues as "It Happened In Monterey"
<b>What Is This Thing Called Love (ts solo)</b>	Verve MG6 2120/MG6 56083
<b>Truckin' (as solo)</b>	Same issues as "It Happened In Monterey"

Note: Pepper not present on other titles from these sessions.

**HELEN HUMES (VO) WITH MARTY PAICH'S ORCHESTRA**

Jack Sheldon, Al Porcino, Ray Triscari, Stu Williamson (tp); Harry Betts, Bob Fitzpatrick (tb); Art Pepper (cl/as); Teddy Edwards, Ben Webster (ts); Bill Hood (bar); Andre Previn (p); Barney Kessel (g); Leroy Vinnegar (b); Shelly Manne (d). *Hollywood, Sept. 6-7, 1960.*

<b>Don't Worry 'Bout Me (as solo)</b>	Contemporary M3582/S7582, "S7582 Cont. TO S2141" Vogue (E) LAC12283, HELEN HUMES Contemporary OJC-171 WJPC
<b>Love Me Or Leave Me</b>	Same issues
<b>St. Louis Blues (as solo)</b>	Same issues

VDO-5248 "ART PEPPER FESTIVAL IN OTHER GROUPS"  
SEE ALSO 20-JAN-61 26-JUL-76 P157 2  
6-APR-53  
30-APR-59

- I Want A Roof Over My Head** Same issues  
**Million Dollar Secret** (cl coda, scored) Same issues  
**You're Driving Me Crazy** Same issues  
**Please Don't Talk About Me When I'm Gone** (as coda) Same issues  
**Mean To Me** Same issues  
**Don't Worry 'Bout Me** (alt) (as solo) Contemporary OJC-171

**ART PEPPER QUINTET**

Jack Sheldon (tp); Art Pepper (as); Pete Jolly (p); Jimmy Bond (b); Frank Butler (d). *Hollywood, Oct. 24-25, 1960.*

**Smack Up**

Contemporary C385, M3602/  
S7602, Vogue (E) LAC12316

**Las Cuevas De Mario  
A Bit Of Basie**

Same issues  
Contemporary M3602/S7602,  
Vogue (E) LAC12316

**How Can You Lose?**

Same issues as "A Bit Of Basie"

**Maybe Next Year** (no tp)

Same issues as "A Bit Of Basie"

**Tears Inside**

Same issues as "A Bit Of Basie"

**Solid Citizens** (take 33)

Contemporary OJC-176 *SMACK 1/20*

**Solid Citizens** (take 37)

*Note:* First 2 titles on C385 are edited. All titles on Contemporary (J) LAX, 3035, OJC-176

**ART PEPPER QUARTET**

Art Pepper (as); Dolo Coker (p); Jimmy Bond (b); Frank Butler (d). *Hollywood, Nov. 23-25, 1960.*

**Gone With The Wind**

Contemporary M3607/S7607,  
Vogue (E) LAC/SCA553,  
Contemp. OJC-387

**I Wished On The Moon**

Same issues

**Too Close For Comfort**

Same issues

**I Can't Believe That You're In**

Same issues

**Love With Me****I Love You**

Same issues

**Come Rain Or Come Shine**

Same issues

**Long Ago And Far Away**

Same issues

**Autumn Leaves**

Contemporary S7630, (J) LAX  
3131, OJC-389

**Fine Points**

Contemporary OJC-387

**HELYNE STEWART (VO) ACC BY TEDDY EDWARDS' SEPTET**

Jack Sheldon (tp); Frank Rosolino (tb); Art Pepper (as); Teddy Edwards (ts/a); Pete Jolly (p); Jimmy Bond (b); Frank Butler (d). *Hollywood, Jan. 20, 1961.*

**Love Is Here To Stay**

Contemporary M3601/S7601,  
Vogue (E) LAC/SCA544

**The Man I Love** (solo)

Same issues

**How Deep Is The Ocean?**

Same issues

**My Silent Love**

Same issues

*SEE ALSO C-SEP-60*

*26-501-76*

*"THE WAY IT  
WAS"  
SEE IT ALSO  
RE-NOV-56*

*S7601 'LOVE MOODS/  
HELYNE STEWART*

**ART PEPPER QUARTET** "64 IN SAN FRANCISCO" - "HERSH HAMEL"

 Art Pepper (as); Frank Strazzeri (p); Hersh Hamel (b); Bill Goodwin (d). *San Francisco, May 8, 1964*

<b>The Trip</b>	Fresh Sound (Sp) FSR-402
<b>Interview with Ralph Gleason</b>	—
<b>D Section</b>	—
<b>Groupin' (inc)</b>	—

same Jazz Workshop, San Francisco, June 1964

<b>Summer Night</b>	Fresh Sound (Sp) FSR-402
<b>Sonny Moon for Two</b>	—
<b>Art Pepper talks</b>	—

**BUDDY RICH AND HIS ORCHESTRA**

 Bill Prince, Al Porcino, Dave Culp, Ken Faulk (tp); Rick Stepton, Jimmy Trimble (tb); Peter Greaves (btb); Art Pepper, Charlie Owens (as); Don Menza, Pat LaBarbera (ts); John Laws (bar); Joe Azarello (p); Walt Namath (g); Gary Walters (b/fender-b); Buddy Rich (d); Phil Wilson, Don Sebesky, Bill Reddie, Don Piestrup, Don Menza, Charlie Owens (a). *Caesars Palace, Las Vegas, July 7, 1968.*

<b>Mercy, Mercy, Mercy</b> aPW	Pacific Jazz 88145, ST20133, Liberty (E) LBL/LBS83168E
<b>Big Mama Cass</b> aDS	Same issues
<b>Preach And Teach</b> aDS (solo)	Pacific Jazz ST20133, Liberty (E) LBL/LBS83168E
<b>Channel 1 Suite</b> aBR (solo)	Same issues as "Preach And Teach"
<b>Goodbye Yesterday</b> aDP	Same issues as "Preach And Teach"
<b>Acid Truth</b> aDM	Same issues as "Preach And Teach"
<b>Alfie</b> aDP (solo)	Same issues as "Preach And Teach"
<b>Ode To Billy Joe</b> aCO	Same issues as "Preach And Teach"

**ART PEPPER QUINTET**

 Art Pepper (as); Joe Romano (ts); Frank Strazzeri (p); Chuck Berghofer (b); Nick Ceroli (d). *Donte's, Los Angeles, November 24, 1968.*

<b>Groupin'</b>	Fresh Sound (Sp) FSR-5001
<b>Lover Come Back To Me</b>	—

**MIKE VAX BIG BAND FEATURING ART PEPPER**

 Mike Vax, Jim Schlicht, Fred Berry, Bill Main, Dave Candia, Warren Gale (tp/flh); Bill Robinson, Dean Hubbard, Phil Zahorsky (tb); Jed Rodriguey, Nick TenBroek (btb); Art Pepper (as); Jim Rothermel, Kim Frizell (as/fl); Lloyd Rice, Gerry Gilmore (ts/fl); Dave Luell (bar); Si Perkoff (p); Mario Suraci (el-b); John Rae (d/perc/timbales); Gary Nash (d/timpani/perc). *San Francisco, July 3-4, 1973.*

<b>Evil Eyes (solo)</b>	Artco LPJ 117 (945) LD
<b>If</b>	—
<b>Is Anything Still There</b>	—

Passage West	—
Joe's Inn	—
The Shadow Of Your Smile (solo)	—
Beginnings (solo)	—
West Side Story	—

**ART PEPPER QUARTET** *"I'll Remember April"*  
 Art Pepper (as); Tommy Gumina (polychord); Fred Atwood (b); Jimmie Smith (d). *Foothill College, Los Altos, February 14, 1975.*

Foothill Blues	Trio (J) PAP-25041
I'll Remember April	—
Here's That Rainy Day	—
Cherokee	—

*STORY BLUE*  
*STED 430*

**ART PEPPER WITH SONGBOOK**

Art Pepper (as); Pete Robinson (keyboards, synthesizer); Hersh Hamel (b); Steve Strazzeri (d); Linda McCrary, Judy Brown, Brenda Burns (vo). *Hollywood, summer 1975.*

Mr. Yes	Fresh Sound (Sp) FSR-CD 150
The Image Before You	—
If It Feels Good, Do It	—
Song of Ecstasy	—
Come to Me	—
Dance Now	—

**ART PEPPER QUARTET**

Art Pepper (as); unknown p,b,d. *Los Angeles, probably summer 1975.*

The Trip	Contemporary unissued
Daphne	—
Mr. Dom	—
That Crazy Blues	—
So In Love	—
I'll Remember April	—

**ART PEPPER QUARTET** *"MELANIE LEGEND"*

Art Pepper (as); Hampton Hawes (p); Charlie Haden (b); Shelly Manne (d). *Los Angeles, Aug. 9, 1975.*

Ophelia	Contemporary S7633, (J) GXP 6004, Contemporary OJC-408
Here's That Rainy Day	Same issues
What Laurie Likes	Same issues
Mr. Yohe	Same issues
Lost Life	Same issues
Samba Mom-Mom	Same issues
Samba Mom-Mom (alt)	Contemporary OJC-408

**MELANIE (VO)**

Art Pepper (as); unidentified rhythm; Melanie Safka (vo). *Los Angeles, July 12, 1976.*

I'm So Blue (obligato and solo overdub)	Atlantic SD 18190
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*RENAISSANCE*

*SEP 75 GILDA XV*

**ART FARMER QUINTET**

Art Farmer (flh); Art Pepper (as); Hampton Hawes (p); Ray Brown (b); Steve Ellington (d). Los Angeles, July 26, 1976.

**Namely You** Contemporary S7636, OJC-478

Same personnel. Los Angeles, July 28, 1976. *CONTINUEDLY 120-5048*

**Downwind** Contemporary S7636, OJC-478

Shelly Manne replaces Ellington. Los Angeles, Aug. 16, 1976. *CONTINUEDLY 120-5048*

**What Am I Here For?** Contemporary S7636, OJC-478

**Will You Still Be Mine?** — —

*57626 "ON THE ROAD / ART FARMER"*

**ART PEPPER QUARTET**

Art Pepper (as); George Cables (p); David Williams (b); Elvin Jones (d). Los Angeles, Sept. 15-16, 1976.

**The Trip** Contemporary S7638, (J) GP 3113, OJC-410

**A Song For Richard** Same issues

**Sweet Love Of Mine** Same issues

**Junior Cat** [Groupin'] Same issues

**The Summer Knows** Same issues

**Red Car** Same issues

**The Trip** (alt) Contemporary OJC-410

*OJC 410 = "THE TRIP"*

**DOLO COKER QUINTET**

Blue Mitchell (tp, flh-1); Art Pepper (as, ts-2); Dolo Coker (p); Leroy Vinnegar (b); Frank Butler (d). Los Angeles, Dec. 27, 1976.

**Jumping Jacks** (2) Xanadu 142

**Gone With The Wind** (1) — *YANADU REC 5007*

**Roots 4FB** (2) — *"CALIFORNIA HARD"*

**Mr. Yohe** —

**Tale Of Two Cities** (1) —

**ART PEPPER QUARTET**

Art Pepper (as); Smith Dobson (p); Jim Nichols (b); Brad Bilhorn (d). Half Moon Bay, Calif., January 23, 1977.

**Mr. Yohe** Trio (J) PAP-25044

**The Trip** —

**Lost Life** —

**A Night in Tunisia** —

**ART PEPPER QUARTET**

Art Pepper (as, ts overdub-1); George Cables (p); Tony Dumas (blitz-b); Carl Burnett (d). Los Angeles, Mar. 26, 1977.

**Rita-San** Contemporary (J) GP3153, S7639, OJC-411

**Ballad Of The Sad Young Men** Same issues

**My Laurie** Same issues

**Mambo De La Pinta** (1) Same issues

**No Limit** Contemporary OJC-411

*"NO LIMIT"*



## ART PEPPER

Art Pepper (as); Clare Fischer (p); Rob Fischer (b); Pete Riso (d). Tokyo, April 5, 1977

Cherokee	Polydor (J) JOOJ 20390		
The Spirit Is Here		—	
Here's That Rainy Day		—	
Straight Life		—	
add Cal Tjader (vbs); Bob Redfield (g)			
Manteca		—	
Manha de Carnival		—	
Felicidade		—	

## ART PEPPER QUARTET

Art Pepper (as, ts-1, cl-2); George Cables (p); George Mraz (b); Elvin Jones (d). Village Vanguard, NYC, July 28-30, 1977.

False Triste	Contemporary (J) GHX 3009-11,	7642,	OJC-694
Goodbye		—	—
Blues for Les	CONTEMPORARY	—	—
My Friend John	9000-4457-2	—	—
Las Cuevas de Mario	THE COMPLEX	—	7643, OJC-695
But Beautiful	VILLAGE VANGUARD	—	—
Caravan-1	5550-2051	—	—
Labyrinth		—	—
You Go To My Head		—	7644, OJC-696
The Trip		—	—
Cherokee		—	—
No Limit	Contemporary C-7650,	JC-697	
These Foolish Things-1		—	—
More for Les-2		—	—
omit p, b, d.			
Over the Rainbow		—	—
readmit p, b, d.			
Blues for Heard	Contemporary OJC-694		
A Night in Tunisia	Contemporary OJC-695		
For Freddie	Contemporary OJC-696		
Scrapple from the Apple	Contemporary OJC-697		

## THE GAUNTLET/ORIGINAL SOUND TRACK

## JERRY FIELDING (CONDUCTOR AND ARRANGER)

## FEATURED SOLOISTS: ART PEPPER AND JON FADDIS

Art Pepper (as/bar); Jon Faddis (tp); remaining personnel unidentified. Burbank, Cal., Sept. 13 and 15, 1977.

Bleak Bad Big City Dawn	Warner Brothers BSK 3144, (J) P-10445W
The Pickup (as solo)	Same issues
Exit Tunnel, Roaring!	Same issues
The Gauntlet	Same issues
The Box Car Incident	Same issues
Closer Look At A Closer Walk	Same issues
The Black Sedan (bar solo)	Same issues
Manipulation On The Center	
Divider (as solo)	Same issues

FANTASY CCD-14886-2 115211 FRANCESCO 20 1984  
6, 8 AUG-77 SF GEORGE CASLES (P); MICHAEL  
FORNANER (B); JERRY FIELDING (D)

BLUES BOSS  
ART PEPPER'S MILDLY HEAVENLY SUMMER MOON

**The Delivery** Same issues  
**Postlude** Same issues

**ART PEPPER QUARTET**

Art Pepper (as); Milcho Leviev (p); Bob Magnusson (b); Carl Burnett (d).  
 Yamagata, Japan, March 14, 1978.

**Ophelia** Trio (J) PAP-25037, Tofrec (J) TFC6-88901-2, *STORYVILLE*  
**Besame Mucho** — — *STCD 4128*  
**My Laurie** — — *LINK 20*  
**Caravan** PAP-25038 — — *JAPAN*  
**The Trip** — — *VOL 1*  
**The Summer Knows** — —  
**Red Car** — —

same *Kobe, Japan, 1978*  
**Kobe Blues** Laserlight 17 012, Fresh Sound (Sp) FSR CD192  
*SEE ALSO 1971-80 "LAVAZZA'S CUPOLA"*

**ART PEPPER QUARTET**

Art Pepper (as); Russ Freeman (p); Bob Magnusson (b); Frank Butler (d). *Holly-*  
*wood, Sept. 2, 1978.*

**Among Friends** Interplay IP-7718, Trio (J)  
 PAP-9129  
**'Round Midnight** Same issues *DISCOTEELY*  
**I'm Getting Sentimental Over You** Same issues *DSCD-837*  
**Blue Bossa** Same issues  
**What Is This Thing Called Love** Same issues *"AMONG FRIENDS 1978"*  
**What's New** Same issues  
**Besame Mucho** Same issues  
**I'll Remember April** Same issues

**ART PEPPER QUARTET**

Art Pepper (as); Stanley Cowell (p); Cecil McBee (b); Roy Haynes (d). *Berkeley,*  
*Cal., Dec. 1, 1978.*

**I Love You** Galaxy GCD-1016-2  
**These Foolish Things** Galaxy GXY-5119, OJC-474  
**Chris's Blues** — —  
**Pepper Pot** Galaxy GCD-1016-2  
**Lover Come Back To Me** Unissued  
**Patricia** Galaxy GXY-5119, OJC-474

Same personnel. *Berkeley, Cal., Dec. 2, 1978.*

**Miss Who?** Galaxy GXY-5119, OJC-474  
**Yardbird Suite** Galaxy (J) SMJ-9532-2, GXY-5133,  
 Milestone MCD 9166-2

Add Kenneth Nash (conga/perc).

**Mambo Koyama** Galaxy GXY-5119, OJC-474

Omit Nash.

**Lover Come Back To Me** — —  
**Over The Rainbow** Galaxy GCD-1016-2  
**These Foolish Things (alt)** —, OJC-474  
**Over The Rainbow** Galaxy (J) SMJ-9532-3, GXY-5133,  
 Milestone MCD 9166-2.  
**Over the Rainbow (alt)** Galaxy GCD-1016-2

**ART PEPPER QUARTET**

Art Pepper (as); Hank Jones (p); Ron Carter (b); Al Foster (d). New York, February 23, 1979.

<b>Straight, No Chaser</b>	Artists House AH 9412
<b>Straight, No Chaser (alt)</b>	Galaxy GXY-5154
<b>Yesterdays</b>	Galaxy GCD-1016-2
<b>A Night In Tunisia</b>	Galaxy GXY-5154
<b>A Night In Tunisia (alt)</b>	Galaxy GCD-1016-2
<b>Diane</b>	Artists Houses AH 9412
<b>My Friend John</b>	Galaxy GXY-5154
Omit Jones and Foster.	
<b>Duo Blues</b>	Galaxy GXY-5154

**BILL WATROUS QUINTET**

Bill Watrous (tb); Art Pepper (as); Russ Freeman (p); Bob Magnusson (b); Carl Burnett (d). Hollywood, Mar. 26 and 27, 1979.

<b>Funny Blues</b>	Yupiteru (J) YJ25-7024
<b>Funny Blues (alt)</b>	Atlas (J) LA27-1023

Omit Watrous.

<b>Angel Eyes</b>	Yupiteru (J) YJ25-7024
<b>Angel Eyes (alt)</b>	Atlas (J) LA27-1023

Add Watrous.

<b>For Art's Sake</b>	—
<b>Just Friends</b>	—
<b>P. Town</b>	—
<b>Begin The Beguine</b>	—

Note: Pepper not present on 7th title. "When Your Lover Has Gone."

**ART PEPPER QUARTET**

Art Pepper (as, cl-1); George Cables (p); Charlie Haden (b); Billy Higgins (d). Burbank, Cal., May 25 and 26, 1979.

<b>Blues For Blanche</b>	Artists House AH 9412
<b>Blues For Blanche (alt A)</b>	Galaxy GXY-5148
<b>Blues For Blanche (alt B)</b>	Galaxy GCD-1016-2
<b>Landscape</b>	Galaxy GCD-1016-2
<b>Stardust</b>	Artists House AH 9412
<b>Stardust (alt)</b>	VJC (J) VIJ-6442
<b>Donna Lee</b>	Galaxy GXY-5148
<b>Donna Lee (alt)</b>	Galaxy GCD-1016-2
<b>So In Love</b>	Artists House AH 9412

Omit Cables, Haden and Higgins.

<b>Lover Man</b>	Galaxy GXY05154
<b>Body and Soul</b>	Galaxy GXY-5148
<b>You Go To My Head</b>	—

Add Cables, Haden and Higgins.

<b>Tin Tin Deo</b>	JVC (J) VIJ-6442
<b>Desafinado</b>	Galaxy GXY-5148
<b>My Friend John</b>	JVC (J) VIJ-6442
<b>My Friend John (alt)</b>	Galaxy GCD-1016-2

Omit Cables.

<b>Anthropology (1)</b>	Galaxy GXY-5148
<b>In A Mellotone (1)</b>	JVC (J) VIJ-6442

"VERY RARE"

EVIDENCE ECD 22453-2

**ELVIN JONES QUARTET**

Art Pepper (as); Roland Hanna (p); Richard Davis (b); Elvin Jones (d). Englewood, New Jersey, June 13, 1979.

**Sweet Mama** Trio (J) PAP-9173

**Zange** —

**Tin Tin Deo** —

Same personnel. Englewood, New Jersey, June 14, 1979.

**The Witching Hour** Trio (J) PAP-9173

**HEART BEAT/ORIGINAL SOUND TRACK**

**JACK NITZSCHE (composer)**

**FEATURED SOLOIST: ART PEPPER**

Art Pepper (as); others unidentified Los Angeles, 1979

**On the Road** Capitol 500-12029

**Jack's Theme**

**Jam**

**Neal's Theme**

**901**

Note: Art Pepper solos on above titles and is not present on additional titles.

**ISHIGURO KEI**

Art Pepper (as); Tsunehide Matsuki (g); Hiromasa Suzuki (keyboard); Akira Okazawa (b); Syuichi Murakami (d); Ishiguro Kei (vo). Tokyo, July 1979.

**Love Song of the Darkness** (solo, obbligato & coda) Victor (J) SJX 20174

**Are You Free Tonight?** (solo, obbligato & coda) —

**ART PEPPER QUARTET**

Art Pepper (as); George Cables (p); Tony Dumas (b); Billy Higgins (d). Tokyo, 1979

**True Blues** Pingham (J) RPJ 1002, Disques Dreyfus (F) 005

**Avalon** — —

**Over the Rainbow** — —

**Landscape** — —

**Red Car** — —

**Straight Life** — —

**Besame Mucho** — —

GXY-5128 "LANDSCAPE", "TOKYO ENCORE"

**ART PEPPER QUARTET**

Art Pepper (as, cl-1); George Cables (p); Tony Dumas (b); Billy Higgins (d). Tokyo, July 16, 1979

**True Blues** JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676

**Avalon** — —

**The Trip** JVC (J) VIJ-6372

**Landscape** JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676

**Sometime-1** — —

**Mambo de la Pinta** Galaxy GCD-1016-2, OJC-676

**Red Car** JVC (J) VIJ-6372

**Over the Rainbow** Galaxy GCD-1016-2

**Mambo Koyama** —

**Straight Life** —

**Besame Mucho** JVC (J) VIJ-6372

same Tokyo, July 23, 1979

**True Blues** Galaxy GCD-1016-2

"BESAME MUCHO"

**Avalon****The Shadow of Your Smile** JVC (J) VIJ-6372**Landscape** Galaxy GCD-1016-2**Sometime-1****Mambo de la Pinta** JVC (J) VIJ-6372**Red Car** Galaxy GCD-1016-2**Over the Rainbow** JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676**Mambo Koyama** Galaxy GCD-1016-2**Straight Life** JVC (J) VIJ-6310, Galaxy GXY-5128, OJC-676**Besame Mucho** Galaxy GCD-1016-2**JACK SHELDON & HIS WEST COAST FRIENDS**Jack Sheldon (tp); Art Pepper (as); Milcho Leviev (p); Tomy Dumas (b); Carl Burnett (d). *Hollywood, February 21 & 22, 1980.***Angel Wings** Atlas (J) LA27-1001**Softly As In A Morning Sunrise** —**You'd Be So Nice To Come Home To** —**Jack's Blues** —**Broadway** —**Historia de un Amor** —**Minority** —**You'd Be So Nice To Come Home To (alt)** Atlas (J) LA27-1023**Broadway (alt)** —**PETE JOLLY & HIS WEST COAST FRIENDS**Art Pepper (as); Pete Jolly (p); Bob Magnusson (b); Roy McCurdy (d). *Hollywood, February 26 & 27, 1980.***Strike Up the Band** Atlas (J) LA 27-1003**You Go To My Head** —**I Surrender Dear** —**Y.I. Blues** —**Night and Day** —**Everything Happens to Me** —**Out of Nowhere** —**Y.I. Blues (alt)** Atlas (J) LA27-1023**THE MILCHO LEVIEV QUARTET**Art Pepper (as); Milcho Leviev (p); Tomy Dumas (b); Carl Burnett (d). *Ronnie Scott's, London, June 1980.***Make a List, Make a Wish** Mole (E) 1**Sad, A Little Bit** —**Ophelia** —**Blues for the Fisherman** —same *Ronnie Scott's, London, June 28-29, 1980***True Blues** (Mole (E) 5**Goodbye** —**Y.I. Blues** —**Straight Life** —same *June 27, unknown location and year***A Song for Richard** Fresh Sound (Sp) FSR CD 192f/r/c 2170 14-11-80  
S/R 2150 12-1-80

"LAUREN'S CHOICE"

**ART PEPPER**

Art Pepper (as).

New York, August 21, 1979.

**But Beautiful**

Galaxy GCD-1016-2

**When You're Smiling**

OJC-475 = "STRAIGHT LIFE"

**ART PEPPER QUARTET**

Art Pepper (as); Tommy Flanagan (p); Fred Mitchell (b); Billy Higgins (d).

Berkeley, September 21, 1979

**Surf Ride**

Galaxy GXY-5127, OJC-475

**Nature Boy**

—

**Nature Boy (alt)**

Galaxy GCD-1016-2

**Straight Life**

Galaxy GXY-5127, OJC-475

**September Song**

—

**Long Ago and Far Away**

Galaxy GCD-1016-2, —

add Kenneth Nash (cowbell)

**Make a List**

Galaxy GXY-5127, —

**ART PEPPER QUARTET**

Art Pepper (as); Milcho Leviev (p); Bob Magnusson (b); Carl Burnett (d). Atlanta, May 1980.

**Patricia**

Laserlight 17 012, Fresh Sound (Sp)

JUN-80

9 APR 1980  
22 NOV-81  
24 NOV-81  
14-MAR-78

FSR CD 192.

"LOUREN'S CASTLES"

**SONNY STITT & HIS WEST COAST FRIENDS**

Art Pepper, Sonny Stitt (as, ts-1); Lou Levy (p); Chuck DeMonico (b); Carl Burnett (d). Hollywood, July 28 & 29, 1980.

**Scrapple from the Apple**

Atlas (J) LA27-1004

**Wee**

—

**Bernie's Tune**

—

**How High the Moon**

—

**Walkin'**

—

**Groovin' High**

—

Russ Freeman (p); and John Heard (b) replace DeMonico and Burnett. Hollywood, July 30 & 31, 1980.

**Atlas Blues**

Atlas (J) LA27-1007

**Lester Leaps In-1**

—

**Autumn in New York**

—

**My Funny Valentine**

—

**Lover Man**

—

**Imagination**

—

**ART PEPPER**

Art Pepper (as, cl-1); Stanley Cowell (p); Howard Roberts (g); Cecil McBee (b); Carl Burnett (d) with strings arranged by Bill Holman and Jimmy Bond. Berkeley, September 3-4, 1980.

**Our Song**

Galaxy GXY-5140, OJC-677

**Our Song (alt)**

Galaxy GCD-1016-2, —

**Here's That Rainy Day**

Galaxy GXY-5140, —

**Here's That Rainy Day (alt)**

Galaxy GCD-1016-2

**That's Love**

Galaxy GXY-5140, OJC-677

**Winter Moon**

—

**Winter Moon (alt)**

Galaxy GCD-1016-2

When the Sun Comes out	Galaxy GXY-5140, OJC-677
When the Sun Comes Out (alt)	Galaxy GCD-1016-2
Blues in the Night-1	Galaxy GXY-5140, OJC-677
The Prisoner	— —
The Prisoner (alt)	Galaxy GCD-1016-2 —
Ol' Man River	— —

## ART PEPPER

Art Pepper (as); Stanley Cowell (p); Howard Roberts (g); Cecil McBee (b); Billy Higgins (d). *Berkeley, September 5, 1980.*

Mr. Big Falls His J.G. Hand Galaxy GXY-5141, OJC-678

omit Roberts

Close to You Alone — —

There Will Never Be Another You — —

There Will Never Be Another You (alt) Galaxy GCD-1016-2 —

Melolev Galaxy GXY-5141 —

Melolev (alt) Galaxy GCD-1016-2 —

Goodbye, Again! Galaxy GXY-5141 —

Goodbye, Again! (alt) Galaxy GCD-1016-2 —

Roberts returns with two guitar parts; omit Cowell.

Brazil Galaxy GXY-5141 —

## SHELLY MANNE &amp; HIS HOLLYWOOD ALL STARS

Bill Watrous (tb); Art Pepper (as); Bob Cooper (ts); Pete Jolly (p); Monty Budwig (b); Shelly Manne (b). *Hollywood, May 4, 1981.*

Just Friends Atlas (J) LA27-1012

These Foolish Things —

Hollywood Jam Blues —

Lover Come Back To Me —

Limehouse Blues —

I'm Getting Sentimental Over You —

I'm Getting Sentimental Over You (alt) Atlas (J) LA27-1023

## LEE KONITZ &amp; HIS WEST COAST FRIENDS

Lee Konitz (as); Art Pepper (as, cl-l); Mike Lang (p); Bob Magnusson (b); John Dentz (d). *Hollywood, January 18 & 19, 1982.*

S'Wonderful Atlas (J) La27-1016

S'Wonderful (alt) Atlas (J) LA27-1023

Whims of Chambers Atlas (J) LA27-1016

A Minor Blues in F —

This Can't Be Love —

The Shadow of Your Smile —

Anniversary Song —

Cherokee —

## ART PEPPER QUARTET

Art Pepper (as); Duke Jordan (p); David Williams (b); Carl Burnett (d). *Club Monmartre, Copenhagen, July 3, 1981.*

Blues Monmartre Tofrec (J) 88916-7

What Is This Thing Called Love —

Over the Rainbow —

Caravan —

G W N 26028201-2

Rhythmning	—
You Go To My Head	—
Besame Mucho	—
Cherokee	—
Radio Blues	—
Good Bait	—
All the Things You Are	—

**ART PEPPER QUARTET**

Art Pepper (as, cl-1); George Cables (p); David Williams (b); Carl Burnett (d).  
*Maiden Voyage, Los Angeles, August 13, 1981.*

Donna Lee	Galaxy GCD-1016-2, Galaxy OJCCD-680-2
What's New	Galaxy GXY-5151
Landscape	—, GCD-1016-2 (unedited)
Valse Triste	—

**Thank You Blues**

(listed as For Freddie) Galaxy GXY-5145

same personnel and location

*August 14, 1982*

Road Waltz	Galaxy GCD-1016-2, Galaxy OJCCD-680-2
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**For Freddie**

—

**But Beautiful**

—, Galaxy OJCCD-680-2

**Mambo Koyama**

—

**Landscape**

—

same personnel and location

*August 15, 1982*

Roadgame	Galaxy GCD-1016-2,
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Mambo Koyama	Galaxy GXY-5151
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Everything Happens to Me	Galaxy GXY-5142
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Allen's Alley (Wee)	Galaxy GXY-5145
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Road Waltz	Galaxy GXY-5142
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Samba Mom Mom	Galaxy GXY-5145
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When You're Smiling-1	Galaxy GXY-5142
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**Roadgame**

—

**For Freddie**

Galaxy GCD-1016-2, Galaxy OJCCD-680-2

**Arthur's Blues**

—

omit Williams and Burnett.

**But Beautiful**

Galaxy GXY-5145

*OJCCD-680-2  
"FOR FREDDIE'S BLUES"*

**ART PEPPER & ZOOT SIMS ALL STARS**

Art Pepper (as); Zoot Sims (ts); Victor Feldman (p); Ray Brown (b); Billy Higgins (d). *Royce Hall, UCLA, September 27, 1981.*

Wee	West Wind (G) 2071
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Blues	—
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omit Zoot Sims; Charlie Haden (b) replaces Ray Brown.

Over the Rainbow	West Wind (G) 2071
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*PACO-2314-5572  
"*

**ART PEPPER QUARTET**

Art Pepper (as); George Cables (p); David Williams (b); Carl Burnett (d). *Tokyo, November 22, 1981*

Straight Life	Laserlight 17 012, Fresh Sound (Sp) FSR CD 192
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same

*Tokyo, November 24, 1981*

Allen's Alley (Wee)	Laserlight 17 012, Fresh Sound (Sp) FSR CD 192
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**RICHIE COLE**

Richie Cole (as, ts, bars); Art Pepper (as, cl); Roger Kellaway (p); Bob Magnusson (b); Billy Higgins (d). *San Francisco, February 16, 1982.*

**Return to Alto Acres**

Palo Alto PA 8023

**Art's Opus #2**

—

**A&R**

—

**Palo Alto Blues**

—

**Broadway**

*Note:* Art Pepper not present on remaining title from this session.

**ART PEPPER-JOE FARRELL QUINTET**

Art Pepper (as); Joe Farrell (ts); George Cables (p); Tony Dumas (b); John Dentz (d). *Hollywood, March 23, 1982*

**Section-8 Blues**

Realtime RT-309

**Sweet Lorraine**

—

**Mode for Joe**

—

**Who Can I Turn To**

—

omit Farrell

**Darn That Dream**

—

*SOMEBODY MY PASTOR WILL COME*

**ART PEPPER QUARTET**

Art Pepper (as, cl-1); Roger Kellaway (p); David Williams (b); Carl Burnett (d). *Kool Jazz Festival, Washington, D.C., May 30, 1982.*

**Landscapes**

Tofrec(J) TFCL-88918

**Ophelia**

—

**Mambo Koyama**

—

**Over the Rainbow**

—

**When You're Smiling-1**

—

**ART PEPPER AND GEORGE CABLES**

Art Pepper (as-1, cl-2); George Cables (p). *Berkeley, April 13-14, 1982,*

**Over the Rainbow**

Galaxy GXY-5147

**Tête à Tête**

—

**Darn That Dream**

—

**Body and Soul**

—

**The Way You Look Tonight**

—

**'Round Midnight**

—

**A Night in Tunisia**

Galaxy GCD-1016-2

**Samba Mom Mom**

—

**Last Thing Blues 1&2**

—

**Over the Rainbow (alt)**

—

**Body and Soul (alt)**

—

same personnel and location

May 11, 1982

**Goin' Home-2**

Galaxy GXY-5143, OJC-679

**Samba Mom Mom**

—

**In a Mellow Tone-2**

—

**Don't Let the Sun Catch You Cryin'**

—

**Isn't She Lovely 1&2**

—

**Billie's Bounce**

—

**Lover Man-2**

—

**The Sweetest Sounds**

—

**You Go To My Head**

Galaxy GXY-5147

<b>You Go To My Head</b> (alt)	Galaxy GCD-1016-2, OJC-679
<b>Stardust</b>	—
<b>Don't Let the Sun Catch You Cryin'</b> (alt A)	— , OJC-679
<b>Darn That Dream</b>	—
<b>Don't Let the Sun Catch You Cryin'</b> (alt B)	—

Note: Every Galaxy, Artists House, and JVC title listed herein also on Galaxy GCD-1016-2 (16-CD boxed set).

WILKINSON'S DISKS:

- "TODAY"
- "STRAIGHT LIFE"
- "LANDSCAPE"
- "BALLADS BY FOUR, HENNING / GRIFFIN / HIRSHBERG"
- "5 BIRDS AND A HAWK, HENNING, GRIFFIN ..."
- "WINTER MOON"
- "ONE SEPTEMBER AFTERNOON"
- "ROAD GAME"
- "GOIN' HOME"
- "HOT LIPS, LIVE AT THE MARRIOTT VILLAGE"
- "TUTU - AFTER"
- "NETWORKS"
- "HARD, MARRIOTT VOYAGE SESSIONS VOL 3"
- "NEW YORK ALBUM"
- "BESAME MUCHO, LIVE IN TOKYO"
- "STARDUST"
- "SO IN LOVE"